

All Through the Night

Traditional Welsh

arr. James Rae

Andante ♩ = 92

3 *p espress.*

9 **A**

mp *p*

15 **B**

mp

21 **C**

p *mf*

27

mp *p*

33 **D**

mf

39 **E**

f

45 **F**

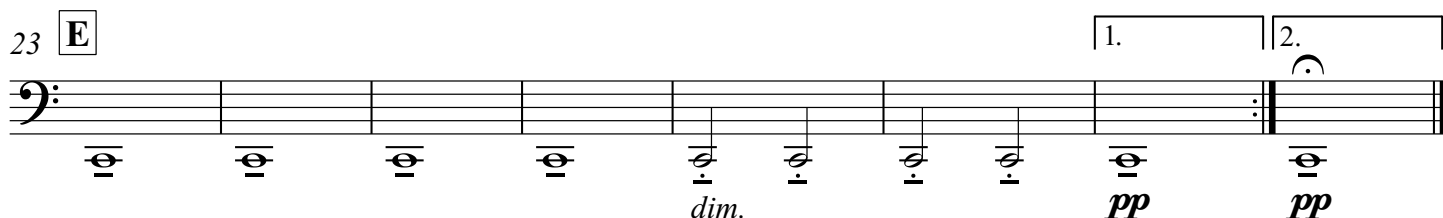
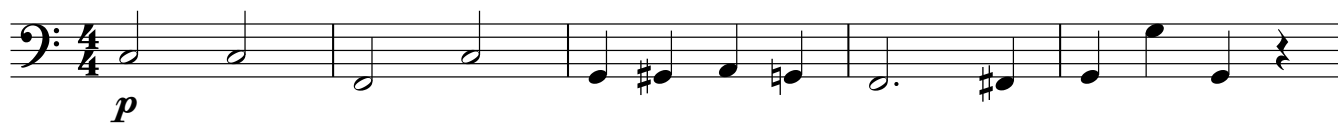
cresc. *ff* *rit.*

St Anthony Chorale

attributed to Joseph Haydn

arr. James Rae

Andante ♩ = 100



Ridgway Rock

James Rae
(*1957)

Solid rock tempo ♩ = 100

A

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *f*.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-11.

12

B

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-16.

17

C

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-21. Dynamics: *mf*.

22

Musical staff 5: Bass clef, 4/4 time signature. Measures 22-26.

27

D

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-31. Dynamics: *f*.

32

E

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-37. Dynamics: *mf*.

38

Musical staff 8: Bass clef, 4/4 time signature. Measures 38-42. Dynamics: *ff*.

Skip to my Lou

Traditional
arr. James Rae

Allegro vivace $\text{♩} = 100$

6 *mp* *mf* **A**

11

16 **B** *mf*

21 **C** *f*

26

31 **D** *mp* **1**

36 *mf* *fp* *ff*