



New composers & works

Winter 2024/25



www.universaledition.com

Universal Edition



Photo credit: Florentyn Music

More information:
www.universaledition.com/albertz

Sef Albertz

“...modern, distinctive [...] with a finely structured sound”

(PIANONews Magazine)

“An integral musician with an immense culture”

(Leo Brouwer, composer & conductor)

With a rich oeuvre that includes solo, chamber, electroacoustic, and orchestral music – premiered and performed in numerous countries across Europe and the Americas – the German-Venezuelan composer Sef Albertz is celebrated for his transcultural insight, where extra-musical influences and a rethinking of tradition engage the audience without disrupting the listening experience. “My wish is to go beyond sound itself to create a musical metaphor that conveys an artistic message tangibly,” states Albertz, whose projects have been commissioned and supported by leading organisations, including the Instituto Cervantes, MDR Sinfonieorchester, and UNESCO.

Albertz’s discography includes: «Resplendences around Bach» (“a skilful dramaturgical connection to a fascinating musical world, a delightful combination of progressive and traditional elements [...] southern temperament and profundity” – MDR Press, 2018), «In the Secret of the World» (“a super exciting recording [...] A beautiful mixture of different influences [...] very modern [...] full of musical discoveries” – Feuilletöne, 2021) and «Bunch of Strings» (“For the world of music, the album is an enrichment - on many levels” – KulturAspekte, 2024).

Discover works of
this composer here





Photo credit: Ola Orlikowska

More information:
www.universaledition.com/bergmann-florian

Florian Bergmann

Florian Bergmann (born 1984) is a composer, multi-instrumentalist, and performer. He is artistically rooted in a wide spectrum of contemporary music, ranging from New Music and experimental music theatre to jazz and improvised music. From 2004 to 2009, he studied at the Hanns Eisler School of Music and the Berlin University of the Arts.

His compositional work focuses on chamber music, where he combines his passion for exploring unique sound characteristics and combinations with a deep understanding of the rhythmic flexibility and complexity of jazz, as well as a penchant for the theatrical staging of music. Many of his works feature innovative preparations of the instruments, performative elements, or the (electroacoustic) introduction of non-instrumental sounds into the musical discourse.

Bergmann has received composition grants from the German Music Fund, the Berlin Senate Department for Culture, and the German Orchestra Foundation, as well as project funding from the Capital Cultural Fund, the Initiative Neue Musik Berlin, and others. He is deeply embedded in Berlin's experimental music scene, with his works being performed throughout Germany and Europe.

Recordings of his work have been released by NEOS Music, Transmitter Music, and Umlaut Records, among others.

Discover works of
this composer here






Photo credit: Christoph Tarita

More information:
www.universaledition.com/delivicheva

Maria Delivicheva

Maria Delivicheva discovered her passion for music from a very young age and started improvising and composing in her early school years. After completing her studies at the University of Music and Performing Arts, Vienna (mdw), Delivicheva shifted focus and immersed herself in composition. In 2008, she received the first prize at the Wendl & Lung Composition Competition, with her two nominated piano works, McMenu and Footprints, later published by Izdatelstvo Musika in Sofia.

Her compositions and arrangements have been performed in numerous concerts, broadcast on Bulgarian National Radio and Radio Plovdiv, and featured in iPop Magazin at the Music University in Vienna.

Some of her pieces were also released as part of her CD album, «Inmost».

Over the years, Delivicheva has cultivated a distinctive musical voice, marked by vibrant harmonies and intricate rhythms inspired by modern jazz and world music. She composes for choir, piano, and various instrumental ensembles, and many of her pieces are accessible to young musicians and school bands.

Currently, Maria Delivicheva is active as a choral conductor, pianist, and piano teacher.

Discover works of
this composer here






Photo credit: Ben Ealovega

More information:
www.universaledition.com/deutscher

Alma Deutscher

Alma Deutscher (born 2005) has been composing since the age of five. She is also a conductor, violinist, and pianist. At the age of six she composed her first full piano sonata (available in the UE catalogue), at nine she composed a concerto for violin and orchestra, which she has performed as soloist with renowned orchestras around the world.

Her first full-length opera, «Cinderella», was premiered in Vienna at the age of eleven and caused a worldwide media sensation. In the years that followed she continued expanding the opera, and it has been performed on three continents. It was hailed by Opera Today as “the once-in-a-lifetime opera-going event that had audiences standing and cheering.”

Conductor Zubin Mehta described Alma Deutscher as “one of the greatest musical talents today.” Deutscher’s «Waltz of the Sirens», which transforms the grating sounds of police sirens into beautiful melodies, has captivated millions of people around the world and gone viral on social media platforms. Deutscher’s compositions have been released on several CDs and DVDs, including by Sony Classical.

She has received the European Culture Prize and was chosen by the German Stern magazine as one of twelve Heroes of Tomorrow.

Discover works of
this composer here





Photo credit: Mahyar Hemati

More information:
www.universaledition.com/hemati

Mahyar Hemati

Mahyar Hemati is a composer, conductor, and guitarist who consciously resists being confined to any particular "ism." His compositions draw on a diverse array of influences, blending spectral music techniques, minimalism, and a unique interpretation of Iranian traditional music. For him, nearly anything – whether myths, tales, philosophical concepts, or personal experiences – can serve as inspiration for music. While his extensive research into ancient Iranian music has informed his work, the composer purposefully departs from its traditional structures. Similarly, he applies Western classical techniques in his own distinctive way, ensuring that they reflect his individual artistic vision.

Mahyar Hemati describes his compositions as deeply influenced by political events in his home country, often conveying a sense of sorrow, fury, and melancholy, reflecting his lived experience. He has won several international awards and received recognition in competitions such as the Orient/Occident Composition Competition (2016), Musica per Archi Composition Competition (2018), Wizarding School Composition Competition (2022), and Efferent Verb Composition Competition (2023).

His works have been performed in the United States, Austria, North Macedonia, Ukraine, Georgia, Greece, and elsewhere by various performers, ensembles, and orchestras.

Discover works of
this composer here





Photo credit: Dana Yu

More information:
www.universaledition.com/kim-seong

Seong Ae Kim

Seong Ae Kim is a Korean-born composer based in New York City. A recipient of the Jerome Hill Artist Grant, New Music USA Grant, and Composers Now/Rockefeller Brothers Fund Fellowship, she has received commissions from internationally acclaimed ensembles including Yarn/Wire, Left Coast Chamber Ensemble, Hypercube, Ensemble Mise-En, and Ensemble Ipse.

Kim's works focus on amplifying self-truth and voicing social justice concerns. Through her compositions, she aims to empower marginalised and voiceless communities to stand up for their basic human rights.

Her works have been featured at festivals and events such as the Ensembles Festival, June in Buffalo, Composer's Conference, International Alliance of Women in Music, Women Composers Festival of Hartford, International Double Reed Society, Meg Quigley Bassoon Symposium, Audio Trending Manual Festival, Music by Women Festival in Mississippi, RED NOTE New Music Festival, Queens New Music Festival, and Hot Air Music Festival.

Her music has been performed by ensembles and artists including Andrés Orozco-Estrada, James Baker, the Köhne Quartet, the Krechkovsky-Loucks Duo, Pro Arte Orchestra, Rath Duo, Ensemble Pan, and Ensemble Hansori, and presented internationally in Austria, Germany, Switzerland, Spain, Korea, Thailand, Japan, and the United States.

She holds a PhD in composition from Stony Brook University and an MA and BA in both composition and conducting from the University of Music and Performing Arts, Vienna (mdw), Austria.

Discover works of
this composer here





Photo credit: Eugen Vorpsi

More information:
www.universaledition.com/kosturi

Ina Kosturi

Ina Kosturi is an Albanian violinist, performer-composer, publicist, and associate professor of violin at the University of Arts in Tirana. Since graduating in violin from Albanian and Italian institutions, she has dedicated herself to interpretation and teaching, debuting as a soloist and later evolving into a performer-composer. Kosturi views composition as a unique opportunity to express one's feelings, creating melodies interwoven with high violin technique through fantasy and intuition. Drawing on her literary publications and the connections between the arts, her works for violin are sometimes described as evoking the qualities of a novel, at other times an exhibition of portraits.

As a performer-composer, she has received several awards, including the Golden Award and second prize at the 2022 Oskar Rieding International Competition in Slovenia (Celje), the third prize in the Amadeus Composition Competition in Vienna in September 2023, the first prize in the 2023 Composition Competition at the Central Academy of Arts in Malta, and the first prize in the 2023 Swiss International Music Competition in Lugano. Additionally, she participated as a performer-composer in the Music Marathon at the Women Composers Festival of Hartford in Connecticut, USA, in 2024.

She acts as head of The Art World association, where she is in charge of organising the Violinistic Festival Marathon in Albania (Violinistic Greetings) in collaboration with artists worldwide. Her music is performed in the USA and features in recitals in Germany, Serbia, and Albania.

Discover works of
this composer here





Photo credit: ÜJIN STUDIO

More information:
www.universaledition.com/lo

Yi-Ning Lo

Yi-Ning Lo, currently based in Rochester, New York, is a composer, pianist, and educator from Taiwan.

Over the course of her artistic journey, she has drawn abundant inspiration for both vocal and instrumental compositions from a rich tapestry of literature, including Western poems, Taiwanese folk tunes, ancient Chinese poetry, and Japanese haiku. She particularly enjoys exploring themes related to womanhood, dreams, and memory, infusing her compositions with a profound sense of emotion and storytelling.

Lo has garnered prestigious awards from numerous competitions, including the Classic Pure Vienna Composition Competition, the Robert Avalon International Competition, and the International Eduardas Balsys Young Composers Competition. Her compositions are published by Universal Edition and Theodore Front Music Literature. She has collaborated with ensembles such as the Cornell University Glee Club and Chorus, the Rochester Institute of Technology Philharmonic Orchestra, and Hats+Heels Duo. Currently, Lo is an Assistant Professor in the School of Performing Arts at the Rochester Institute of Technology.

She received her Doctor of Musical Arts and Master of Music degrees in Composition from the Eastman School of Music and a Bachelor of Fine Arts from the National Taiwan Normal University.

Discover works of
this composer here





Photo credit: Bernhard Kristinn

More information:
www.universaledition.com/palsson

Páll Ragnar Pálsson

Icelandic composer Páll Ragnar Pálsson (born 1977) obtained a Master's and doctoral degree from the Estonian Academy of Music and Theatre after undergraduate studies at the Iceland University of the Arts. Dwelling in the musically vibrant environment of Tallinn and studying under Helena Tulve complemented Pálsson's indie rock background from 1990s Reykjavík and contributed to his development as an artist.

Pálsson is a master of sounds and textures. He seeks inspiration in geological structures and other natural phenomena, but mostly in how similar patterns or energies appear in the human mind or society. Although carefully crafted in terms of overtones and clusters, his tonal language flows organically, with strong internal movement, and is more accessible to listening and performing than a glimpse at the written score might imply.

Pálsson has ongoing collaborations with artists worldwide, and his music has been performed in top venues. In 2018, he won the first prize at the International Rostrum of Composers for Quake, a concerto for cello and orchestra.

Pálsson has released two albums, «Nostalgia» and «Atonement», and has an active collaboration with the US independent classical label Sono Luminus.

Original Author: Tui Hirv

Discover works of
this composer here





Photo credit: Walter Pobaschnig

More information:
www.universaledition.com/rebel

Hannah Lena Rebel

Composer Hannah Lena Rebel was born in Vienna, Austria, in May 2001. After a professional dancing career at the Ballet Academy of the Vienna State Opera and the Music and Arts University (MUK), she studied Composition and Conducting at the Prayner Conservatory and later pursued Media Composition with a focus on Film Scoring at the University of Music and Performing Arts, Vienna (mdw) under Univ.-Prof. Walter Werzowa, obtaining her Master of Arts degree in June 2024.

Her work includes the orchestral track «Volatile Vision» for Sounds of Red Bull, selected for the Red Bull Scoring Challenge 2023. This piece was recorded in February 2024 at the Synchron Stage Vienna and is now available on all streaming platforms. Other projects feature short films with the Vienna Film Academy, an album of tension, suspense, and horror tracks for Amadea Music Productions, and compositions for Big Band, such as her jazz piece «Toccatta», performed in 2022 at Porgy & Bess with the Austrian Jazzcomposers Orchestra and published by Universal Edition.

Rebel has also collaborated with the sound library Triumph Audio and the renowned Vienna Symphonic Library (VSL).

In June 2023, Rebel was nominated for the Royal Society of Arts (RSA), joined the society, and became a board member of the RSA's Young Fellows Advisory Board. She participated in the RSA's Fellow Festival in London in 2024, performing on piano.

Discover works of
this composer here





Photo credit: Christian Hanner

More information:
www.universaledition.com/tartanis

Ektoras Tartanis

Born in Germany to Greek parents, Ektoras Tartanis studied music theory, composition, and conducting in Stuttgart, Linz, and Manchester, giving rise to an international career. He has been awarded the prestigious Karolos Koun Prize 2022/23 by the Union of Greek Critics as Young Artist of the Year.

His music has been described as a bridge connecting tradition to a poetic future, transcending rigid avant-garde and specific postmodern schools. His compositions consistently feature themes deeply rooted in Greek mythology and philosophy, with a particular emphasis on the human voice and its lyrical connection to poetry. Tartanis' sound worlds are characterised as having clear forms and intricate orchestration, encompassing a range from ethereal delicacy to vibrant sonic power.

Ektoras Tartanis has collaborated with renowned directors such as Herbert Fritsch and Kornél Mundruczó, as well as orchestras including the SWR Symphony Orchestra, the Munich Radio Orchestra, and MusicAeterna.

He is currently Chief Conductor of the Philharmonic Orchestra of South Bavaria and 1st Kapellmeister at Theater Freiburg.

His first CD, «Mystic Encounters», featuring his own chamber music works, was released in June 2024.

Discover works of
this composer here





Photo credit: Deidre Huckabay

More information:
www.universaledition.com/zucker

Ben Zucker

Ben Zucker has built a diverse career as a composer, multi-instrumentalist, improviser, producer, and cultural worker, contributing to experimental music scenes worldwide. Initially influenced by theatre, jazz, and fantasy, they create “stirring compositions [...] built on a lifetime of musical curiosity” (Chicago Reader). Zucker’s process emphasises ‘world-making’ at both sound and notation levels. Their works often incorporate experiments in indeterminacy and performer interaction, juxtaposing immersive textures with gestural precision, aiming to engage both performers and audiences in reflexive experiences.

Zucker collaborates with ensembles such as the Chicago Composers Orchestra, Wild Up, Third Coast Percussion, Mivos Quartet, Ensemble Dal Niente, and the San Francisco Contemporary Music Players. Their works, along with media scores and audiovisual creations, have been showcased at prestigious venues and festivals, including the Brighton Fringe Festival, Darmstädter Ferienkurse, and the Berlin Philharmonie. They have been acclaimed as a “master of improvisation” (IMPOSE Magazine) and “more than a little bit remarkable” (Free Jazz Blog) for albums that range from free jazz to chamber music, released on labels including Infrequent Seams and ears&eyes records.

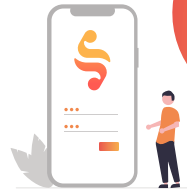
After studying at Wesleyan University (BA), Brunel University London (MA), and Northwestern University (PhD), Zucker lives in Chicago, working as a freelance performer, composer, lecturer, curator, and President of New Music Chicago.

Discover works of
this composer here



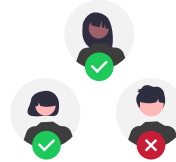
How to become a Universal Edition composer

1

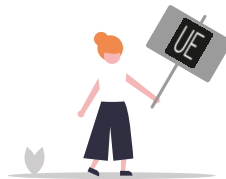
Register & submiton scodo.universaledition.com


Free submission
with voucher code:
GSC1

2

**Get approved by our
Artistic Committee**

3

**Publish with
Universal Edition**

A close-up, low-angle photograph of piano keys, showing the white and black keys in a row, with a soft focus and dramatic lighting.

Discover.
New composers
at Universal Edition.



Discover. New composers at Universal Edition
www.universaledition.com/discover-composers



Universal Edition

We shape the future of music.

Discover the works of these and
many other composers on our website at
www.universaledition.com

KAT60991