

$A+B$   
 Zustand 1+2  
 $A2+B1$   
 (4)

$B1+$   
 Zustand B  
 $B$   
 $B \times 1$   
 $B+C$   
 8  
 084

$B \times 1$   
 $B \times 2$   
 Zustand C  
 D

A 1, 2  
 A 3

A 4

A 4/5

Wügel  
 Wasser  
 Reis

Maracas  
 Kartenzettel

G/A  
 geringe Dichte  
 $B2+B \times 2$

G/A  
 höher Dichte (Flamm) = hohe Dichte (Flamm)

Einführung: Filter (hochfrequent) + Ger.

~~A+C~~  
 Zu Stand 5 --- + --- D 6 (16)

wahl-wahl  
 durch diese Bewegung  
 Kontakt

A 1, 2  
 (Quass.) 8. B. Röhren

7 --- --- D 6

Filter Curcunige Frequenzen Bpass

hohe Frequenzen

Filter

↳

## Zustände

- A 1. Mikrojoule aus +  $m_j \leq$  = A 2  
B 2. Mikrojoule an +  $m_p >$  = B 1  
-> Kontakt an  
A B 3. Mikrojoule an + ~~Filter~~  $m_j \leq$  = B 2  
B C 4. Mikrojoule an + Filter +  $m_p >$  = B x 1  
C ~~A~~ 5. Mikrojoule an + Filter +  $m_j \leq$  = B x 2

## Auswirkungen

1. Variation der Schlägel
2. Variation der Ausstragetechnik
3. % v. neu lang schwingenden Instr.
4. Reiben / Schlagen
5. Gegenstände einfüllen
6. Töne
7. Geräusche

Geräusche

Töne

Krebs

Unterstützung

Original

Spezialkrebis

Filter



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4  
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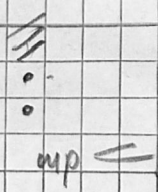
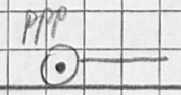
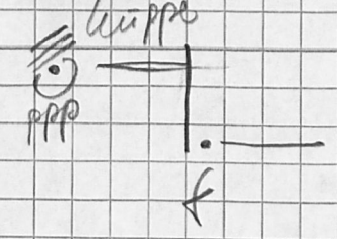
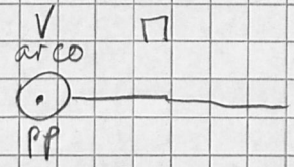
11, 8, 10, 10

F<sub>1</sub> 2 3 4 5  
N, west, Bewegung, R x G, 2 Seiten

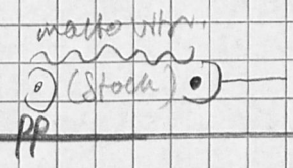
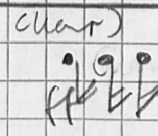
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32"

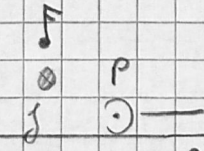
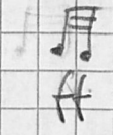
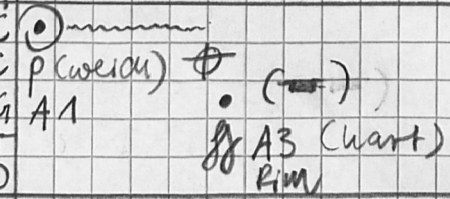
1



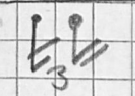
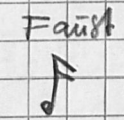
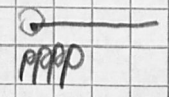
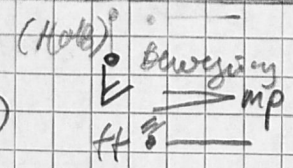
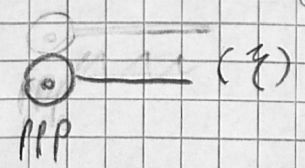
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3



4



N.  
BT  
BII  
G  
O  
T  
K  
B  
C  
G  
C  
C  
G  
A  
1  
T  
D  
T  
K  
V  
T  
T  
(M)  
K

12	c	v	.	v/v	c/v	.	c	v	c
11	.	.	c	.	.	.	c	x	x
10	.	.	.	.	.	.	.	.	.
9	v	.	.	.	.	.	.	.	.
8	G	.	G	G	.	.	.	x	.
7	.	.	.	.	.	.	.	.	.
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1	.	.	.	.	.	.	.	.	.
	X	X	X	X	X	X	X	X	X

Filke

①

A

flute

①

N  
BI  
DII  
G  
D  
T

②

V  
B  
C  
C  
C

③

C  
G  
T  
T  
D

④

T  
K  
T  
V  
T  
M  
K

Filter



A

1'31"

1'20"

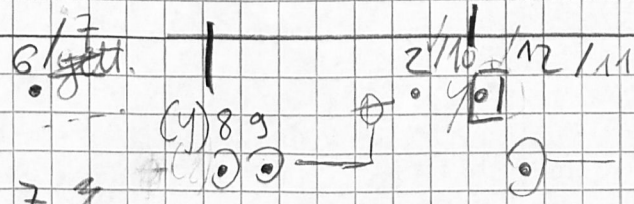
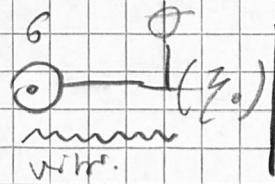
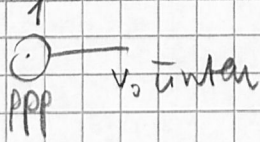
1'28"

1'33"

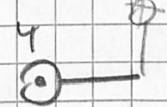
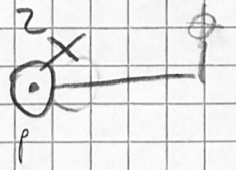
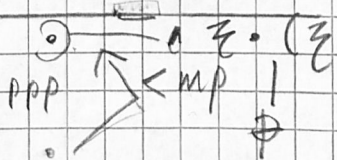
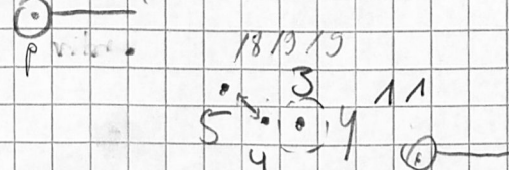
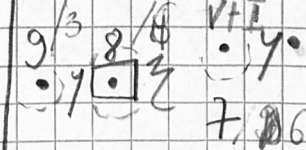
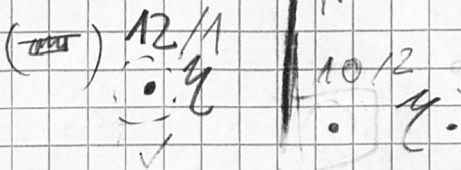
1'40"

1'48"

N  
BI  
BI  
G  
H  
O  
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B  
C  
C  
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B  
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T  
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V  
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M  
K



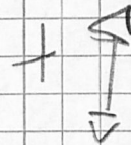
+ pitch-bed



No. 100. 1000

1/1000

+ ○ — webs



buta, gitt.

Filler

1 Sinnlichkeit

Djumbé + Tom Tom

2 a

3 a

Gro. Tr +

Gro. (# #)

3 b

1 a

Tantam +

Gro. (c)

4

2 b

Tam Tam + lautert Bayo

4 b

2 ~~PH~~ c

2 Gleiche Bewegung + Divergenz

Mattots Streich (Röhre)

Unterbrechung

Kugeln, Wasser,

Reis } Echig + Röhre

Nr 54

Filter

3 • Divergenz

Filter "Schreiben"

Achtspiel &

+ komplexe Bau.

Filter

Dieses Werk ist dem

jungen / frühen Schaffen Karlheinz

Stockhausens gewidmet

D e r ) t f e l k a r i t h a e e m  
 i s k d ( r ) u a u i u o a u w e  
 e w ( i e ) ü ) s ) f ) k k & c a s i f  
 s e s i n h / c f a e s k s g d .

Wasseraus Maracas,  
 Wasserputzen  
 Pieren



B

4 Simultane

Dieube + Tautan

(2) a

(3) a

Tautan + Gang (c)

(4) (0)

(2) b | (0)

Gr. Tr. + Gang (FH)

(3) b | (0)

(1) a

Tau Tau

+ kerbet-B.

(4) b

(2) c

↓

↓

1 b

3 c

Filku

B

Handwritten musical notation for system B, featuring a treble clef and a key signature of one flat. The notation includes several measures with notes and rests, accompanied by chord symbols:  $2a/3a$ ,  $4b/2c$ ,  $3b/1a$ ,  $3b/1a$ ,  $4b/2c$ ,  $3b/1a$ ,  $3b/1a$ ,  $4b/2c$ ,  $3b/1a$ ,  $3b/1a$ , and  $4/2b$ .

Handwritten musical notation for system 4 and 5. System 4 includes notes and rests with chord symbols  $2a$  and  $3b/1a$ . System 5 includes notes and rests with chord symbols  $4b/2c$  and  $3a$ . A large bracketed section on the right contains a triplet of notes with a  $3b/1a$  chord symbol below it.

Handwritten musical notation for system 7 and 8. System 7 includes notes and rests with chord symbols  $3b/2c$ ,  $4b/2c$ , and  $3b/2c$ . System 8 includes notes and rests with chord symbols  $2a/3a$ ,  $2a/3a$ , and  $4/2b$ . A circled note with a  $68$  below it is also present.

Fille

Handwritten musical notation for system 9, featuring a treble clef and a key signature of one flat. The notation includes notes and rests with chord symbols  $4b/2c$ ,  $3b/1a$ , and  $1a$ . A large bracketed section contains a triplet of notes with a  $4/2b$  chord symbol below it. Below the notes, there are markings for  $acc$  and  $ritard$ .

HP, CP, BP, BR  
 Schema 1 (HP + CP)

Handwritten musical notation for system 10, featuring a treble clef and a key signature of one flat. The notation includes notes and rests with chord symbols  $4/2b$ ,  $4/2b$ ,  $2a/3a$ ,  $3/1a$ , and  $4b/2c$ . Below the notes, there are markings for  $3a$  and  $HP$ .





B

41 42 43 44 45

4/20

mp

z9

3b

3b

3b/10

47 DIVERGENZ

48

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Handwritten musical notation for measure 53, top staff. Includes notes and a circled '1' below.

guss V-O I

x

Handwritten musical notation for measure 53, bottom staff. Includes notes and circled '1' and '3' below.

Handwritten musical notation for measure 55, top staff. Includes notes and circled '1', '3', and '4' below.

Handwritten musical notation for measures 57 and 59, top and bottom staves. Includes notes, rests, and circled numbers '3', '3', '4', and '4'. Includes the text 'V (Köln)' on the right.

Handwritten musical notation for measures 61, 63, and 65, top and bottom staves. Includes notes, rests, and circled numbers '1', '2', '2', and '2'. Includes the text 'V (Köln)' on the right.

B

67 D(3) T(1) 69 CB(3)

4 F 4 2 4 d 4 4 F 4 d 4

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4 d 4 4 4 4 4

T(1)/DB(2)

64 C III 3

71 73

4 F 4 4 4 4 4 4 4

KT (Spartan) C II CB(3) G(2)

T(4) T(4) V(4)

75 NB(1) FILTER 77

4 F 4 4 4 4 4 4 4

TT(4) TT(4) TT(4)

4 4 4 F 4 4 4 4

79 81 64 KT(4) (Spartan)

4 4 4 4 4 4 4 4

fall TT(3) TT(4)

4 4 4 F 4 4 4 4

BI(1) CK(3) KB(2)

Filter



