

In order to ensure as fluent performance as possible, this opening page must be set separately beside the following page to eliminate the page turn.

# Violoncello

Commissioned by Kuopio Symphony Orchestra

## String Quartet No. 12 in F major, "The American" (1893)

Arrangement for flute, clarinet and string quintet as a Chamber Symphony in F major by Luukas Hiltunen (2024)



Antonín Dvořák  
(1841-1904)

### I. Prelude

Allegro ma non troppo. (♩ = ca. 112)

6 *pp*

9 (pizz.) *p* arco *f*

12 *fz* *fz* *fz*

15 *ff* *p* *più p*

18 *cresc.* *mf*

23 *dim.* *pp*

26 **2** *pizz.* *fz* *pp* *fp* *fp* arco

30 *cresc.*

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Violoncello

330

Musical staff 330-338. Bass clef, key signature of one flat. Measures 330-332 contain triplets of eighth notes. Measure 333 has a crescendo hairpin and a forte (*f*) dynamic. Measures 334-338 feature eighth notes with accents and a *più f* dynamic.

339

13

Musical staff 339-343. Bass clef, key signature of one flat. Measures 339-343 consist of eighth notes with accents and a *fz* dynamic. Measure 343 ends with a *ff* dynamic.

344

Musical staff 344-350. Bass clef, key signature of one flat. Measures 344-350 feature dotted eighth notes with accents and a *fz* dynamic.

351

Musical staff 351-356. Bass clef, key signature of one flat. Measures 351-356 consist of eighth notes with accents and a *ff* dynamic.

357

Musical staff 357-362. Bass clef, key signature of one flat. Measures 357-362 feature eighth notes with accents and a *fz* dynamic.

363

14

Musical staff 363-368. Bass clef, key signature of one flat. Measures 363-366 consist of eighth notes with accents and a *fz* dynamic. Measures 367-368 contain triplets of eighth notes with a *cresc.* dynamic.

369

Musical staff 369-374. Bass clef, key signature of one flat. Measures 369-374 consist of eighth notes with accents and a *fff* dynamic.

375

Musical staff 375-379. Bass clef, key signature of one flat. Measures 375-379 feature eighth notes with accents and a *fz* dynamic. Measure 379 ends with a triplet of eighth notes.