

Dreiklangszerlegungen

Dreiklangszerlegungen – Durtonleitern

beginnend mit den Dreiklängen von C-Dur, G-Dur, D-Dur, F-Dur und B-Dur

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5

5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5

5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5

5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5

5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5

5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1

Dreiklangszerlegungen – Molltonleitern

beginnend mit den Dreiklängen von a-Moll, e-Moll, h-Moll, d-Moll und g-Moll

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5
5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5
5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1

or 1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5
5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1
or 4 3 1 5

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5
5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1

1 3 5 1 2 5 1 3 5 3 5 3 1 5 2 1 5 3 1 5
5 3 1 5 3 1 5 2 1 2 1 2 5 1 3 5 1 3 5 1
or 4 3 1 5 or 1 3 5

Dreiklangszerlegungen – Durtonleitern [1 & 2 Oktaven]

beginnend mit der Dreiklangszerlegung der Grundstellung von C-Dur, G-Dur, D-Dur, F-Dur und B-Dur

First system of musical notation for C major. The treble clef shows the scale: C4 (1), D4 (2), E4 (3), F4 (5), G4 (3), A4 (2), B4 (1). The bass clef shows the triad: C3 (5), E3 (4), G3 (2), F3 (1), E3 (2), C3 (4), B2 (5). Fingerings are indicated by numbers 1-5. The notation is in 6/8 time.

Second system of musical notation for G major. The treble clef shows the scale: G4 (1), A4 (2), B4 (3), C5 (5), B4 (3), A4 (2), G4 (1). The bass clef shows the triad: G3 (5), B3 (4), D4 (2), C4 (1), B3 (2), G3 (4), F#3 (5). Fingerings are indicated by numbers 1-5. The notation is in 6/8 time.

Third system of musical notation for D major. The treble clef shows the scale: D4 (1), E4 (2), F#4 (3), G4 (5), F#4 (3), E4 (2), D4 (1). The bass clef shows the triad: D3 (5), F#3 (4), A3 (2), G3 (1), F#3 (2), D3 (4), C#3 (5). Fingerings are indicated by numbers 1-5. The notation is in 6/8 time.

Fourth system of musical notation for F major. The treble clef shows the scale: F4 (1), G4 (2), A4 (3), Bb4 (5), A4 (3), G4 (2), F4 (1). The bass clef shows the triad: F3 (5), Ab3 (4), C4 (2), Bb3 (1), Ab3 (2), F3 (4), Eb3 (5). Fingerings are indicated by numbers 1-5. The notation is in 6/8 time.

Fifth system of musical notation for B major. The treble clef shows the scale: B4 (1), C5 (2), D5 (3), E5 (5), D5 (3), C5 (2), B4 (1). The bass clef shows the triad: B3 (5), D4 (4), F#4 (2), E4 (1), D4 (2), B3 (4), A#3 (5). Fingerings are indicated by numbers 1-5. The notation is in 6/8 time.

Dreiklangszerlegungen – Molltonleitern [1 & 2 Oktaven]

beginnend mit der Dreiklangszerlegung der Grundstellung von a-Moll, e-Moll, h-Moll, d-Moll und g-Moll

First system: a-Moll (6/8). Treble clef, bass clef. Fingerings: 1 2 3 5 3 2 1 (treble), 5 4 2 1 2 4 5 (bass). Fingerings: 1 2 3 1 2 3 (treble), 5 4 2 1 4 2 (bass). Fingerings: 5 3 2 1 3 2 1 (treble), 1 2 4 1 2 4 5 (bass). Fingerings: 5 4 2 1 2 4 5 (bass).

Second system: e-Moll (6/8). Treble clef, bass clef. Fingerings: 1 2 3 5 3 2 1 (treble), 5 4 2 1 2 4 5 (bass). Fingerings: 1 2 3 1 2 3 (treble), 5 4 2 1 4 2 (bass). Fingerings: 5 3 2 1 3 2 1 (treble), 1 2 4 1 2 4 5 (bass). Fingerings: 5 4 2 1 2 4 5 (bass).

Third system: h-Moll (6/8). Treble clef, bass clef. Fingerings: 1 2 3 5 3 2 1 (treble), 5 4 2 1 2 4 5 (bass). Fingerings: 1 2 3 1 2 3 (treble), 5 4 2 1 4 2 (bass). Fingerings: 5 3 2 1 3 2 1 (treble), 1 2 4 1 2 4 5 (bass). Fingerings: 5 4 2 1 2 4 5 (bass).

Fourth system: d-Moll (6/8). Treble clef, bass clef. Fingerings: 1 2 3 5 3 2 1 (treble), 5 4 2 1 2 4 5 (bass). Fingerings: 1 2 3 1 2 3 (treble), 5 4 2 1 4 2 (bass). Fingerings: 5 3 2 1 3 2 1 (treble), 1 2 4 1 2 4 5 (bass). Fingerings: 5 4 2 1 2 4 5 (bass).

Fifth system: g-Moll (6/8). Treble clef, bass clef. Fingerings: 1 2 3 5 3 2 1 (treble), 5 3 2 1 2 3 5 (bass). Fingerings: 1 2 3 1 2 3 (treble), 5 3 2 1 3 2 (bass). Fingerings: 5 3 2 1 3 2 1 (treble), 1 2 3 1 2 3 5 (bass). Fingerings: 5 3 2 1 2 3 5 (bass).