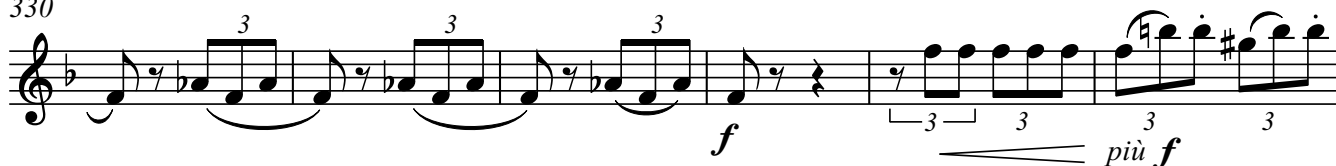


In order to ensure as fluent performance as possible, this final page must be set separately beside the preceding page to eliminate the page turn.

18

Violino II

330



336



342

13



348



355



361

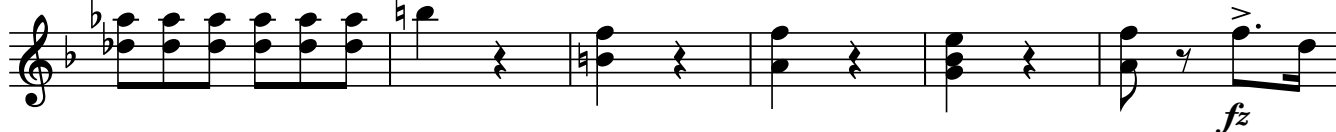


367

14



372



378



## Violino III

Commissioned by Kuopio Symphony Orchestra

### String Quartet No. 12 in F major, "The American" (1893)

Arrangement for flute, clarinet and string quintet as a Chamber Symphony in F major by Luukas Hiltunen (2024)



Antonín Dvořák  
(1841-1904)

#### I. Prelude

Allegro ma non troppo. (♩ = ca. 112)

13

339

3 3

*fz* *fz* *fz* *fz* *fz* *fz* *ff*

Musical staff 339-343: Treble clef, key of B-flat major. Measures 339-343 feature a series of eighth-note patterns. Measures 339-342 have accents and *fz* markings. Measure 343 has a *ff* marking. Trills are indicated above measures 342 and 343.

344

Musical staff 344-348: Treble clef, key of B-flat major. Measures 344-348 consist of continuous eighth-note patterns.

349

Musical staff 349-353: Treble clef, key of B-flat major. Measures 349-353 consist of continuous eighth-note patterns.

354

Musical staff 354-358: Treble clef, key of B-flat major. Measures 354-358 consist of continuous eighth-note patterns.

359

Musical staff 359-362: Treble clef, key of B-flat major. Measures 359-362 consist of continuous eighth-note patterns.

363

14

3 3

*cresc.*

Musical staff 363-368: Treble clef, key of B-flat major. Measures 363-368 feature eighth-note patterns. Measure 363 has a *cresc.* marking. Trills are indicated above measures 367 and 368.

369

*fff*

Musical staff 369-374: Treble clef, key of B-flat major. Measures 369-374 feature eighth-note patterns. Measure 374 has a *fff* marking.

375

*fz* 3 3

Musical staff 375-379: Treble clef, key of B-flat major. Measures 375-379 feature eighth-note patterns. Measure 375 has a *fz* marking. Measures 378 and 379 have trills indicated above them.

## Violino I

Commissioned by Kuopio Symphony Orchestra

### String Quartet No. 12 in F major, "The American" (1893)

Arrangement for flute, clarinet and string quintet as a Chamber Symphony in F major by Luukas Hiltunen (2024)



Antonín Dvořák  
(1841-1904)

#### I. Prelude

Allegro ma non troppo. (♩ = ca. 112)

pp

5 non cresc. pp

9 cresc. f mf

13 ff

16 1 p

19 cresc.

22 mf dim. pp

26 2 fp > fp

31 cresc.

In order to ensure as fluent performance as possible, this final page must be set separately beside the preceding page to eliminate the page turn.

18

Violino I

352



359



363



367 **14**



*cresc.*

371



*fff*

375

