

**Frank Martin**

**1er Concerto**  
**pour piano et orchestre**  
**(1934)**

**dédié à Walter Frey**

**Partitur**

**UE 13850**

Durée: environ 17 minutes

///ORCHESTRE///

2 Flûtes. - 2<sup>me</sup> aussi Piccolo.  
2 Hautbois. - 2<sup>me</sup> aussi Cor anglais.  
2 Clarinettes si<sup>b</sup>. - 2<sup>me</sup> aussi Clar. piccolo mi<sup>b</sup>  
2 Bassons. - 2<sup>me</sup> aussi Contrebasson.  
4 Cors en fa.  
3 Trompettes en ut.  
3 Trombones.  
Timbales.  
{ 2 Cymbales. Cymbale suspendue.  
{ Grosse Caisse. Tamtam.  
{ Triangle. Tambour.  
1<sup>ers</sup> Violons.  
2<sup>mes</sup> Violons.  
Altos.  
Violoncelles.  
Contrebasses.



I<sup>er</sup> Concerto pour piano et orchestre

Frank Martin

I. Lento

The musical score is for the first movement, 'I. Lento', of the First Concerto for Piano and Orchestra by Frank Martin. It is written in 3/4 time and features a variety of instruments. The piano part is marked 'Solo' and 'mf espress.'. The orchestral parts include Flute I, Flute II/Piccolo, Oboe I, Oboe II/Corn Anglais, Clarinet I/Bass Clarinet, Clarinet II/Piccolo, Bassoon I, Bassoon II/Contrabassoon, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Timpani, Battery, Piano, Violin I, Violin II, Alto, Cello, and Double Bass. The score is marked with dynamics such as 'pp' and 'p'.

Musical score for Flute (Fl.), Cors III/IV, Timbale (Timb.), Cello (Cello), and C.B. (C.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The Flute part includes a melodic line with triplets and slurs. The Cors III/IV part consists of sustained notes. The Timbale part has a rhythmic pattern of quarter notes. The Cello and C.B. parts provide a harmonic foundation with sustained notes.

Musical score for Flute (Fl.), Cors I/III and II/IV, Timbale (Timb.), Cymbal (Cymb.), Cello (Cello), and C.B. (C.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The Flute part includes a melodic line with triplets and slurs, marked with *sf*. The Cors I/III and II/IV parts consist of sustained notes. The Timbale part has a rhythmic pattern of quarter notes, marked with *tr* and *p*. The Cymbal part is marked with *baquette de timbale* and *p*. The Cello and C.B. parts provide a harmonic foundation with sustained notes, marked with *poco sf*.

Fl. I *crescendo*

Cors I

Cors II

Timb.

Cello

C.B.

Fl. I

Bon. I

Cors I

Cors II

Timb.

Cymb.

Cello

C.B.

*mf*

*p*

*poco sf*

*poco sf*

Solo

Fl. I

Bon. I

Timb.

Cello

C.B.

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Musical score for Flute I, Clarinets I and II, Bassoon, Timpani, Cello, and Contrabass. The score is in G major and 4/4 time. The Flute I part features a solo section starting with a *f* dynamic and a *tr* (trill) marking. The Clarinets I and II parts play a melodic line with *mf* dynamics and include sixteenth-note passages. The Bassoon part has a *sf* dynamic marking. The Timpani, Cello, and Contrabass parts provide a steady accompaniment.

Musical score for Violins I and II, Viola, and Cello/Contrabass. The score is in G major and 4/4 time. The Violins I and II parts play a melodic line with *mf* dynamics and include triplet markings. The Viola part has a *piu f* dynamic marking. The Cello and Contrabass parts provide a steady accompaniment. The score includes dynamic markings such as *molto espress.* and *piu f*.

FL. I

Clar. I

Clar. II

Bon. I

Bon. II

Tromp.

Timb.

Cello

C.B.

*à 2*

*ff molto espress.*

*1<sup>o</sup> Solo*

*f espress.*

*Sourdine*

2 FL.

Clar. I

Clar. II

Bon. I

Bon. II

Tromp.

Timb.

Cello

C.B.

*mf*

*mf*

*ôtez sourdine*

2

Solo.  $\ll$  *rit.*

FL. I

FL. II

1<sup>st</sup> B.

2<sup>nd</sup> A.

I

Clar. II

Timb.

pp

I

Viol. un poco flautando

II

Alto dolce espress.

pizz. mf

Cello

pizz. mf

C.B.

mf

Solo

f molto espress.

*rit.*

The musical score is written for piano and violin/viola. It consists of two systems of staves. The piano part is in the upper system, and the violin/viola part is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The piano part features a melodic line with a *mf* dynamic and a *Solo* marking. The violin/viola part includes a *tr* (trill) and a *pp espress.* (pianissimo, expressive) marking. The score is divided into three measures, with the first measure containing the initial melodic material and the subsequent measures showing further development of the theme.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Part I starts with a *mf* dynamic and includes the instruction *poco a poco cresc.*
- Horns (Hr.):** Horns in E-flat (Hr. Eb) and Horns in C (C.A.). Both parts include *mf* dynamics and *trm* (tremolo) markings.
- Clarinets (Clar.):** I and II. Part I includes a *mf* dynamic.
- Timpani (Timp.):** Part I includes the instruction *Un poco flautando*.
- Violins (Viol.):** I and II. Both parts include *poco a poco cresc.* instructions.
- Viola (Alto):** Part I includes *trm* markings and *poco a poco cresc.* instructions.
- Cello (Cello):** Part I includes *poco a poco cresc.* instructions.
- Double Bass (C.B.):** Part I includes *poco a poco cresc.* instructions.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, rests, and dynamic markings, with a clear crescendo in several parts.



The image shows a page of a musical score, page 9, for an orchestra and strings. The score is written in G major (one sharp) and 4/4 time. It features the following instruments and parts:

- Flutes (Fl.):** I and II parts. Part II has the instruction "sempre cresc.".
- Harmonica (H. b.):** Part with "crescendo" and "tr" markings.
- Clarinet in A (C. A.):** I and II parts.
- Bassoon (Bon.):** I and II parts.
- Cornets (Cors.):** I, III and II, IV parts. The I, III part has Roman numerals I<sup>o</sup>, II<sup>o</sup>, III<sup>o</sup>, and IV<sup>o</sup>. Both parts have "cresc." markings.
- Trombones (Tromp.):** I and II parts. The I part has a "Solo" marking.
- Timpani (Timb.):** Part with the instruction "Un peu plus à la corde".
- Violins (Viol.):** I and II parts. Both have the instruction "un peu plus à la corde".
- Alto:** Part with "arco" and "tr" markings.
- Cello (Cello):** Part with "tr" markings.
- Double Bass (C. B.):** Part.

The score includes various musical notations such as dynamics (mf, cresc.), articulation (tr, marcato), and performance instructions (Solo, un peu plus à la corde). The page number 9 is located in the top right corner.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Part I has a circled '4' above the first measure. Both parts play chords with some notes marked with an 'x'.
- Horn in B-flat (H<sup>b</sup>):** Single part with a melodic line featuring a triplet and a trill.
- Clarinet in A (C.A.):** Single part with a melodic line.
- Clarinets (Clar.):** I and II. Part I has a melodic line. Part II has a melodic line starting with a *mf* dynamic and a *cresc.* marking.
- Bassoons (Bon.):** I and II. Part I has a melodic line. Part II has a melodic line.
- Cornets (Cors):** I, III and II, IV. Both parts have melodic lines with *f* dynamics and *sempre a 2* markings.
- Trombones (Tromp.):** I and II. Both parts have melodic lines with *mf* and *f* dynamics.
- Violins (Viol.):** I and II. Part I has a melodic line. Part II has a melodic line.
- Alto:** Single part with a melodic line.
- Cello:** Single part with a melodic line.
- Double Bass (C.B.):** Single part with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (*mf*, *f*), articulation (*cresc.*), and performance instructions (*sempre a 2*).

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Horn in B-flat (H<sup>b</sup>b.):** One staff.
- Cor Anglais (C.A.):** One staff.
- Clarinets (Clar.):** I and II staves.
- Bassoons (B<sup>on</sup>):** I and II staves.
- Cornets (Corns):** I, III and II, IV staves.
- Trombones (Tromp.):** I and II staves, with *Solo* markings.
- Trombones (Tromb.):** I and II staves.
- Violins (Viol.):** I and II staves.
- Alto:** One staff, with *mf espress.* marking.
- Cello:** One staff, with *mf espress.* marking.
- Double Bass (C.B.):** One staff.

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Musical score for strings and woodwinds. The score includes parts for:

- Bononini I and II (Bassoon) in bass clef, marked *mf*.
- Violin I and II in treble clef, marked *mf espress.*
- Alto in alto clef.
- Cello in bass clef, marked *mf espress.*
- Double Bass (C.B.) in bass clef, marked *mf espress.*

The music features melodic lines with slurs and dynamic markings.

Poco riten. 5 Allegro tranquillo  $\text{♩} = 104$

Musical score for Piano and strings. The score includes parts for:

- Piano in treble clef, marked *mf* and *Legato e sostenuto*.
- Violin I and II in treble clef, marked *dimin.* and *pp*.
- Alto in alto clef.
- Cello in bass clef, marked *dim.* and *pp*.
- Double Bass (C.B.) in bass clef, marked *dim.* and *pp*.

The score includes a section marked *Poco riten.* and a new section marked *Allegro tranquillo* with a tempo of  $\text{♩} = 104$ .

The musical score is arranged in two systems. The first system includes Flute I (Fl. I), Piano, Flute (Fl.), Horns in E-flat (H<sup>b</sup>), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Bon.), Piano (8vo), Violin II (Viol. II), and Alto. The second system includes Flute (Fl.), Horns in E-flat (H<sup>b</sup>), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Bon.), Piano (8vo), Violin II (Viol. II), and Alto. The score features a 'Solo' section starting in the second measure of the first system. Dynamics include *mf*, *p*, *espress.*, *pp*, and *poco sf*. The key signature has one sharp (F#) and the time signature is 4/4.

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The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute I (FL. I), Horn in E-flat (H.E.b.), Clarinet I (CL. I), Clarinet II (CL. II), and Bassoon (Bon.). The string section includes Violin I (Viol. I), Violin II (Viol. II), divided Violins (Viol. II divisi), Alto (Altos), divided Alti (Altos divisi), Cello Solo (Cello Solo), Cello (Cellos), and Double Bass (C.B.). The piano part is labeled 'Piano'. The score is divided into three measures. The first measure shows the woodwinds and piano with various dynamics and articulations. The second measure continues the woodwind and piano parts, with the strings playing a sustained harmonic. The third measure features a 'Solo' for Violin I, marked 'f espress.', and continues the woodwind and piano parts. A 'Divisi' marking is present for the Cello and Double Bass in the third measure. A large 'PREVIEW' watermark is visible across the score.

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FL. I  
H<sup>b</sup>. I  
Piano  
Viol. I Solo  
Viol. II  
Altos  
Cello Solo  
Cellos

This musical score section covers measures 1 through 3. It features parts for Flute I, Horn I, Piano, Violin I (Solo), Violin II, Alto, Cello Solo, and Cello. The key signature is one sharp (F#). The Piano part includes a triplet in the first measure and an 8va marking in the third measure. The Violin I part is marked 'Solo' and features a triplet in the first measure. The Cello Solo part also includes a triplet in the first measure.

*Animando un poco*  
C. A.  
Solo  
Bon. I  
Bon. II  
Corns I  
Corns II  
Piano  
*crescendo*

This musical score section covers measures 4 through 6. It features parts for Cor Anglais (C. A.), Solo, Horn I (Bon. I), Horn II (Bon. II), Corn I (Corns I), Corn II (Corns II), and Piano. The key signature is one sharp (F#). The Cor Anglais part is marked 'Solo' and includes a triplet in the fourth measure. The Horn parts feature triplets in the fourth measure. The Piano part includes a 'crescendo' marking in the fourth measure and an 8va marking in the sixth measure.

C.A. I  
Bon. II  
Cors. I, II  
III, IV  
Piano  
Viol. I  
II  
Altos divisi

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc. molto*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

**7** *Sempre animando*

Piano  
Cello  
C.B.

*f*  
*mf*  
*mf*

*v*



Musical score for Cello and C.B. (Cello Bass). The Cello part is in the upper staff and the C.B. part is in the lower staff. Both parts feature a melodic line with eighth and sixteenth notes, including slurs and accents.

8

Musical score for Violins I and II, Alto, Cello, and C.B. The Violins I and II parts are in the upper staves, with Violin II starting in the second measure. The Alto, Cello, and C.B. parts are in the lower staves. The score includes dynamic markings such as *mf* and *cresc.*.

Musical score for Flute I, Clarinet, Piano, Violins I and II, Alto, Cello, and C.B. The Flute I and Clarinet parts are in the upper staves, with the Clarinet part starting in the second measure. The Piano part is in the lower staves. The Violins I and II, Alto, Cello, and C.B. parts are in the lower staves. The score includes dynamic markings such as *mf*, *cresc.*, and *à 2*.

**9** *Piu mosso*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (Fl.), Horns (H<sup>b</sup>), Clarinet in A (C.A.), Clarinet in Bb (Clar. II), and Bassoon (Bon). The middle section includes brass: Cors (I, III and II, IV), Trombones (I, II and III), and Trumpets (Tromp.). The bottom section includes strings: Timpani (Timb.), Piano (Piano), Violins (I and II), Viola (Alto), Cello (Cello), and Double Bass (C.B.). The score begins at measure 9, marked with a box containing the number '9'. The tempo is indicated as 'Piu mosso'. Dynamics include 'f' (forte) for the woodwinds and brass, and 'piu f' (pianissimo forte) for the strings and piano. The piano part features prominent triplet patterns in both hands. The woodwinds and strings play sustained chords and melodic lines.

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This page of a musical score contains the following parts and staves:

- Pic.** (Piccolo)
- Fl.** (Flute)
- H<sup>b</sup>.** (Horn in B-flat)
- C.A.** (Clarinet in A)
- I Clar.** (Clarinet I)
- II** (Clarinet II)
- Bon.** (Bassoon)
- I, II Cors** (Cornets I and II)
- III, IV** (Cornets III and IV)
- Tromp.** (Trumpet)
- I, II Tromb.** (Trombones I and II)
- III** (Trombone III)
- Timb.** (Timpani)
- Piano** (Piano)
- I V.** (Violin I)
- II** (Violin II)
- Alto** (Viola)
- Cello** (Cello)
- C.B.** (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A dynamic marking of *8<sup>vo</sup>* (octavo) is present in several staves. The bottom of the page shows empty staves, indicating the end of the page's musical content.

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I, II Bonobos

I, II Trombones

III Trombone

Timb.

Piano

très en dehors. déclamé

8vo - martelé mais doux

I, II Violins

Alto

Cello

Piano

sempre staccato

Piano

Piano

11

Solo

Clar. I

Clar. II

Piano

Cello

dolce

Clar. I

Clar. II

Bon.

Piano

Cello

Solo

8va

pizz.

Musical score for Clarinets I & II, Bassoon, Piano, and Cello. The score is in 3/4 time and features a key signature of one sharp (F#). The Clarinet parts (I and II) play a melodic line with slurs and accents, marked *espress.* The Bassoon part has a melodic line with slurs and accents, marked *dolce espress.* The Piano part has a rhythmic accompaniment with slurs and accents, marked *Sempre stacc.* The Cello part has a melodic line with slurs and accents, marked *arco*.

Musical score for Horns I & II, Clarinets I & II, Bassoon, Contrabassoon, Piano, Alto, Cello, and C.B. The score is in 3/4 time and features a key signature of one sharp (F#). The Horns I & II parts play a melodic line with slurs and accents, marked *Solo espress. mf*. The Clarinet parts (I and II) play a melodic line with slurs and accents, marked *espress. mf*. The Bassoon part has a melodic line with slurs and accents, marked *mf*. The Contrabassoon part has a melodic line with slurs and accents, marked *mf*. The Piano part has a rhythmic accompaniment with slurs and accents, marked *cresc.* The Alto, Cello, and C.B. parts have melodic lines with slurs and accents, marked *cresc.*



12

**Hr. b.**  
I  
II

**Clar.**  
I  
II

**Bon**

**Contre Bon**

**Cor**

**Tromb.**  
I  
II  
III

**Timb.**

**Piano**

**Viol.**  
I  
II

**Alto**

**Cello**

**C.B.**

*dolce sostenuto*

*dolce sostenuto*

*dolce sostenuto*

*dolce*

*poco a poco cresc.*

*dolce espress.*

*dolce espress.*

*dolce espress.*

*pizz.*

*dolce*

*pizz.*

*dolce*

Handwritten musical score for page 24, featuring various instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Bon:** Treble clef, key signature of one flat, rests in all three measures.
- C. Bon:** Bass clef, key signature of one flat. Notes: Measure 1 (B $\flat$ , D $\flat$ ), Measure 2 (B $\flat$ , D $\flat$ ), Measure 3 (B $\flat$ , D $\flat$ ).
- Cor:** Treble clef, key signature of one flat, rests in all three measures.
- I:** Treble clef, key signature of one flat. Notes: Measure 1 (B $\flat$ ), Measure 2 (B $\flat$ ), Measure 3 (B $\flat$ ).
- Tromb. II:** Treble clef, key signature of one flat, rests in all three measures.
- III:** Bass clef, key signature of one flat. Notes: Measure 1 (B $\flat$ , D $\flat$ ), Measure 2 (B $\flat$ , D $\flat$ ), Measure 3 (B $\flat$ , D $\flat$ ).
- Timb.:** Bass clef, rests in all three measures.
- Piano:** Treble and Bass clefs. Treble part has notes (F, G, A, B) with slurs and dynamics. Bass part has notes (F, G, A, B) with slurs and dynamics.
- I Viol.:** Treble clef, key signature of one flat. Notes: Measure 1 (B $\flat$ ), Measure 2 (B $\flat$ ), Measure 3 (B $\flat$ ).
- II Viol.:** Treble clef, key signature of one flat. Notes: Measure 1 (B $\flat$ ), Measure 2 (B $\flat$ ), Measure 3 (B $\flat$ ).
- Alto:** Treble clef, key signature of one flat. Notes: Measure 1 (B $\flat$ ), Measure 2 (B $\flat$ ), Measure 3 (B $\flat$ ).
- Cello:** Bass clef, key signature of one flat. Notes: Measure 1 (B $\flat$ , D $\flat$ ), Measure 2 (B $\flat$ , D $\flat$ ), Measure 3 (B $\flat$ , D $\flat$ ).
- C. B.:** Bass clef, key signature of one flat. Notes: Measure 1 (B $\flat$ , D $\flat$ ), Measure 2 (B $\flat$ , D $\flat$ ), Measure 3 (B $\flat$ , D $\flat$ ).



Handwritten musical score for various instruments. The score includes parts for Bon, C. Bon, Cor, Tromb. I, II, III, Timb., Piano Solo, Viol. I, II, Alto, Cello, and C.B. The music is written in a key with one flat (B-flat) and a common time signature. Performance instructions include *dolce sostenuto* for the Trombone II part and *sempre cresc.* for the Piano Solo part. The score is divided into three measures.

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Musical score for measures 13-15. The score includes parts for B♭, C.B., Trombones I, II, and III, Piano, Violins I and II, Alto, Cello, and C. B. The key signature is one flat (B♭). The score includes dynamic markings such as *poco a poco cresc.*, *p*, *divisi*, *dolce espress.*, and *arco*. The piano part features a complex rhythmic pattern with sixteenth notes and a trill. The string parts include a *divisi* section for the violins and a *arco* section for the cello and double bass.

The musical score for page 27 includes the following parts and markings:

- Clarinet (Clar.):** Treble clef, key signature of two sharps (F# and C#).
- Horn (Hon.):** Treble clef, key signature of two sharps.
- Cor Anglais (C. Hon.):** Bass clef, key signature of two flats (Bb and Eb).
- Trombone I (Tromp. I):** Treble clef, key signature of two sharps. Markings: *I<sup>o</sup>*, *mf*, *sostenuto*.
- Trombone II (Tromb. II):** Treble clef, key signature of two flats.
- Trombone III (Tromb. III):** Bass clef, key signature of two flats.
- Timpani (Timb.):** Bass clef, key signature of two flats. Marking: *mf*.
- Piano (Piano):** Treble and Bass clefs. Marking: *sempre cresc.*
- Violin I (Viol. I div.):** Treble clef, key signature of two flats.
- Violin II (Viol. II):** Treble clef, key signature of two flats.
- Alto:** Treble clef, key signature of two sharps.
- Cello:** Bass clef, key signature of two flats.
- Double Bass (C. B.):** Bass clef, key signature of two flats.

FL

HEb.

CL.

Bon

C.Bon

Cors

Tromp.

I

Tromb.

II

III

Timb.

Piano

V.I div.

V.II

Alto

Cello

C.B.

*mf poco a poco cresc.*

*f*

*mf espress.*

*f*

*mf espress.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*unis. pp cresc.*

*espress. poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

The musical score for page 29 includes the following parts and markings:

- Fl.**: *mf*, *cresc.*, *tr*, *tr b*
- H<sup>b</sup>.**: *crescendo*, *tr*, *tr b*, *mf*, *cresc.*
- Clar.**: *mf*, *cresc.*, *tr*, *tr b*
- Bon.**: *mf*, *cresc.*
- Cl<sup>b</sup>.**: *mf*, *cresc.*
- Cors**: *mf*, *cresc.*
- Tromp.**: *mf*, *cresc.*
- I**: *mf*, *cresc.*
- Tromb<sup>b</sup> II**: *mf*, *cresc.*
- III**: *mf*, *cresc.*
- Timb.**: *mf*, *cresc.*, *piu f*
- Piano**: *mf*, *cresc.*, *tr*, *tr b*
- I V.**: *mf*, *cresc.*
- II**: *mf*, *cresc.*
- Alto**: *mf*, *cresc.*, *tr*, *tr b*
- Cello**: *mf*, *cresc.*
- C.B.**: *mf*, *cresc.*

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, marked *sempre cresc.*
- H<sup>o</sup>b. (Horn):** Treble clef, marked *sempre cresc.*
- Clar. (Clarinet):** Treble clef, marked *sempre cresc.*
- B<sup>o</sup> (Bassoon):** Bass clef, marked *mf cresc.*
- C<sup>o</sup>B<sup>o</sup> (Cobassoon):** Bass clef, marked *cresc.*
- Cors I & II (Cornets):** Treble clef, marked *mf cresc.*
- Tromp. I<sup>o</sup> & II<sup>o</sup> (Trumpets):** Treble clef, marked *p* and *mf cresc.*
- Tromb. I, II, III (Trombones):** Treble and Bass clefs, marked *sempre cresc.*
- Timb. (Timpani):** Bass clef, no dynamic marking.
- Piano:** Treble and Bass clefs, marked *sempre cresc.*
- V. I & II (Violins):** Treble clef, marked *sempre cresc.*
- Alto:** Treble clef, marked *sempre cresc.*
- Cello:** Bass clef, marked *sempre cresc.*
- C.B. (C. Bass):** Bass clef, marked *sempre cresc.*

The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *cresc.*, and *ff*. The key signature changes from one flat to two flats across the page.



15

The musical score for measures 15-17 includes the following parts and markings:

- Flutes (Fl.):** I and II. Measure 15: *ff*. Measure 16: *f*. Measure 17: *f*. Marking: *Stringendo*.
- Horn in B-flat (H<sup>b</sup>b.):** I and II. Measure 15: *ff*. Measure 16: *f*. Measure 17: *f*.
- Clarinets (Clan.):** I and II. Measure 15: *ff*. Measure 16: *mf*. Measure 17: *mf*.
- Trombone (Tromp.):** Measure 15: *f*. Measure 16: *f*. Measure 17: *f*.
- Piano:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Marking: *Solo* and *Stringendo*.
- Violins (Viol.):** I and II. Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*.
- Alto Saxophones (Altos div.):** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*.
- Cello (Cello) and Double Bass (C.B.):** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*.

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Più mosso

FL. I

FL. II

Clar. I

Clar. II

Piano

Viol. I

Viol. II

Altos div.

Cello

C.B.

*Sul pontic.*

*pizz.*

*mf*

*f*

*pp*

*Più mosso*

Clar. I

Clar. II

Tromb. I

Tromb. II

Tromb. III

Piano

Cello

C.B.

*pizz.*

*posib. s. cresc.*

*p*



16

Handwritten musical score for various instruments. The score includes the following parts and markings:

- Hrb.:** *mf*
- C.A.:** *p*, *mf*
- Clar. I & II:** *mf*
- Bsn I:** *mf*
- Cors I & II:** *I<sup>o</sup> et II<sup>o</sup>*, *mf*, *leggero*
- Tromp.:** *Solo*, *mf*, *leggero*
- Tromb. I, II, III:** *mf*
- Piano:** *af*, *p*, *leggero*
- Cello & C.B.:** *arco*, *poco sf*, *p*

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The musical score on page 34 includes the following parts and markings:

- Cors I & II:** Two staves in treble clef. Cors I starts with a  $\text{à 2}$  marking. Both parts feature melodic lines with accents (^) and slurs.
- Tromp. I & II:** Two staves in treble clef. Both parts feature melodic lines with accents (^) and slurs.
- Tromb. I, II, III:** Three staves in various clefs (I and II in treble, III in bass). These parts are mostly silent, indicated by horizontal lines.
- Piano:** Two staves in bass clef. The score includes complex rhythmic patterns with many rests, slurs, and dynamic markings such as  $\text{sf}$  and  $\text{p}$ .
- Viol. I & II:** Two staves in treble clef. They are silent until the final measure, where they play a short phrase marked *pizz.* and *mf*.
- Alto:** One staff in treble clef. It is silent until the final measure, where it plays a short phrase marked *unis.* and *pizz.* with a *mf* dynamic.
- Cello & C.B.:** Two staves in bass clef. Both parts play a short phrase in the final measure, marked *sf p* and *p*.

The score is divided into three measures by vertical bar lines. The final measure includes the tempo marking *marcato giocoso* above the piano part.

17

The musical score for measures 17-19 includes the following parts and markings:

- Cor:** Rests in all three measures.
- Tromp.:** Part 1 and 2. Measures 17-18: *dolce espress.* (measures 17-18). Measure 19: *dolce espress.* (measure 19).
- Tromb.:** Part 1 and 2. Measures 17-18: *dolce espress.* (measures 17-18). Measure 19: *dolce espress.* (measure 19).
- Piano:** Measures 17-18: *meno f* (measure 18). Measure 19: *meno f* (measure 19).
- V. I & II:** Measures 17-18: *p* (measure 17), *p* (measure 18). Measure 19: *p* (measure 19).
- Alto:** Measures 17-18: *p* (measure 17), *p* (measure 18). Measure 19: *p* (measure 19).
- Cello:** Measures 17-18: *p* (measure 17), *p* (measure 18). Measure 19: *sf p* (measure 19).
- C.B.:** Measures 17-18: *p* (measure 17), *p* (measure 18). Measure 19: *sf p* (measure 19).

This musical score page includes the following parts and details:

- Cor:** Single staff with a melodic line.
- Tromp. I, II, III:** Three staves for trumpets and trombones, all marked *mf*. They play a melodic line with accents.
- Piano:** Grand staff with both treble and bass clefs, featuring a complex rhythmic accompaniment.
- V. I, II:** Violin and Viola staves, currently blank.
- Alto:** Alto saxophone staff, currently blank.
- Cello:** Cello staff with dynamics *mf*, *sf*, and *p*.
- C.B.:** Contrabass staff with dynamics *mf*, *sf*, and *p*.

The musical score is arranged in a standard orchestral format. The top section includes:

- H<sup>b</sup>6.** (Horn in B-flat): Two staves (I and II).
- Clar.** (Clarinets): Two staves (I and II).
- Cors** (Corns): Two staves (I, III and II, IV).
- Tromp.** (Trumpets): Two staves (I and II).
- Tromb.** (Trombones): Three staves (I, II, and III).

The middle section is the **Piano**, consisting of two staves. The bottom section is the **String** ensemble, with five staves:

- V.** (Violins): Two staves (I and II).
- Alto** (Violas).
- Cello** (Cellos).
- C.B.** (Double Basses).

Key annotations include:

- I<sup>o</sup> mettez sourdine* (First mutes) written above the first Tromp. staff.
- gvo* (grosso) written below the first Tromb. staff.
- IV<sup>me</sup> corde* (Fourth string) written above the first V. staff.
- pizz.* (pizzicato) written above the V., Alto, and Cello staves in the final measure.
- Dynamic markings such as *mf*, *f*, and *p* are present throughout.

Score for page 38, rehearsal mark 18. The score includes parts for Horns (Hr. I, II), Clarinets (Clan. I, II), Cor Anglais (I, III and II, IV), Piano, Violins (I, II), Alto, Cello, and Double Bass (C.B.). The Piano part features a melodic line with a 'dolce' marking. The string parts (Violins, Alto, Cello, C.B.) are marked 'arco' and 'div.' with dynamics like 'pp flautando' and 'espress.'

Piano

Viol. I  
div.

Viol. II  
divisi

Alto

Cellos  
divisi

C.B.

Piano

V. I  
div.

V. II  
div.

Alto

Cellos  
div.

C.B.

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Piano

Viol. I

Viol. II

Alto

Cellos

C.B.

Piano

*dolce amabile*

Flûte

*p espress.*

Piano

Alto Solo

*mf espress. vibrato*

Alto

Flûte

Piano

Alto Solo

Altos

20

Flûte

Pte Clar. mib

Tromp.

Piano

Viol. I

Viol. II en 3

Alto Solo

Altos divisi

Cello

C.B.

*Solo con sord. mf espress. un poco vibrato*

*dolce espress.*

*con sord. dolce con sord. dolce con sord. dolce con sord.*

*con sord. pp*

*pizz. pp*

*sf p*

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The musical score is arranged in a standard orchestral format. The top two staves are for Pte Clar. Solo and Tromp. The Piano part consists of two staves with the instruction *molto leggero*. The string section includes Viol. I, Viol. II en 3, Alto Solo, Altos div. (two staves), Cello, and C.B. (two staves). Performance instructions such as *pizz.*, *cresc.*, and *dim.* are placed above or below notes to indicate dynamics and articulation. The *divisi* instruction is used for the strings in the final measure. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Pte Clar.   
 Tromp.   
 Piano   
 Viol. I   
 Viol. II en 3   
 Alto Solo   
 Altos   
 Cello   
 C.B.

*ôtez sourdine*   
*ôtez sourdine*   
*ôtez sourdine*   
*ôtez sourdine*   
*ôtez sourdine*   
*ôtez sourdine*   
*ôtez sourdine*

21

Pte Clar.   
 Piano   
 Viol. II tutti unis.

*mf p*   
*p*   
*pizz.*   
*p*

Flûte

Clar. I

Piano

Viol. II

Cello

*solo*

*pp*

*pizz.*

Flûte

Clar. I

Bon. I

Bon. II

Cors. I

Cors. II

Piano

Viol. I

Viol. II

Alto

Cello

C.B.

*I<sup>o</sup> Solo*

*mf*

*mf*

*mf*

*mf*

*sempre legato*

*legato*

*divisi*

*mf*

*arco*

*mf*

*arco*

*mf*

22

Pic.

Fl.

Clar. I

Petite Clar.

Bon. I

Bon. II

Cor. I

Cor. II

Piano

Viol. I

Viol. II

Alto

Cello

C.B.

*poco a poco crescendo*

*div.*

*poco a poco cresc.*

*f*



The musical score on page 46 features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Clarinet I (Clar. I), Piccolo Clarinet (picz Clar.), Bassoon I (Bon I), Bassoon II (Bon II), Cor Anglais I (Cors. I), and Cor Anglais II (Cors. II). The string section includes Violin I (V. I), Violin II (V. II), Alto, Cello, and Contrabass (C.B.). The Piano part is also present. The score is divided into three measures. The Piccolo part has a 'Piccolo Solo' marking in the third measure. The Clarinet I part has a 'f' dynamic marking. The Bassoon I and II parts have 'f' dynamic markings. The Cor Anglais I and II parts have 'f' dynamic markings. The Piano part has a 'p' dynamic marking. The Violin I and II parts have 'f' dynamic markings. The Alto part has a 'p' dynamic marking. The Cello part has a 'p' dynamic marking. The Contrabass part has a 'f' dynamic marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.



This musical score page includes the following parts and markings:

- Piccolo:** Treble clef, *p cresc.*
- Flûte:** Treble clef, *p cresc.*
- H<sup>±</sup>b. I & II:** Treble clef, *p cresc.*
- Clar. & pte Clar.:** Treble clef, *p cresc.*
- Bons:** Bass clef, *p cresc.*
- Cors I, III & II, IV:** Treble clef, *mf cresc.* (II<sup>me</sup>)
- Tromp. & Tromb. I, II, III:** Various clefs, mostly rests.
- Timb.:** Bass clef, rests.
- Piano:** Grand staff, *gvo* marking.
- Viol. I & II:** Treble clef, *unis.*, *pizz.*, *p cresc.*
- Alto & Cello:** Treble and Bass clefs, *arco*, *pizz.*, *p cresc.*
- C.B.:** Treble clef, rests.

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horns (I, II), Clarinet, Bassoon, and Cor Anglais (I, II, III, IV). The brass section includes Trumpets (I, II, III) and Trombones (I, II, III). The percussion section includes Timpani. The string section includes Violins (I, II), Viola, Cello, and Double Bass. The piano part is written in grand staff notation. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *cresc.*, *mf*, *f*, and *ff*. There are also performance instructions like *arco* for the strings and *8vo* for the piano.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pic.**: Piccolo, treble clef, playing a melodic line with accents.
- Fl.**: Flute, treble clef, playing a melodic line with accents.
- H<sup>b</sup>6.**: Horns in F major, treble clef, playing a melodic line with accents.
- Cl.**: Clarinet in B<sup>b</sup>, treble clef, playing a melodic line with accents.
- pt<sup>e</sup> Cl.**: Piccolo Clarinet in B<sup>b</sup>, treble clef, playing a melodic line with accents.
- 2 B<sup>oro</sup>**: Bassoons, bass clef, playing a melodic line with accents.
- I, III**: Cor Anglais I and III, treble clef, playing a melodic line.
- II, IV**: Cor Anglais II and IV, treble clef, playing a melodic line.
- Tromp.**: Trumpets, treble clef, playing a melodic line with accents.
- Tromb.**: Trombones, bass clef, playing a melodic line with accents.
- Timb.**: Timpani, bass clef, playing a melodic line with accents.
- Piano**: Piano, grand staff, playing a melodic line with accents.
- I**: Violin I, treble clef, playing a melodic line with accents.
- II**: Violin II, treble clef, playing a melodic line with accents.
- A.**: Viola, treble clef, playing a melodic line with accents.
- C.**: Cello, bass clef, playing a melodic line with accents.
- C.B.**: Double Bass, bass clef, playing a melodic line with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings like *8<sup>vo</sup>* and *div.*

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Musical score for page 50, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoons, Cors, Trombones, Timpani, Piano, and Strings. The score is written in 3/2 time and includes dynamic markings such as *sf*, *ff*, *cresc.*, and *Solo*. The strings are marked *8vo*. The woodwinds and brass parts include specific instructions: Horns I, III and II, IV; Trombones I and II; and Bassoons. The Piano part includes a *Solo* section. The strings are marked *8vo*. The score is written in 3/2 time and includes dynamic markings such as *sf*, *ff*, *cresc.*, and *Solo*. The woodwinds and brass parts include specific instructions: Horns I, III and II, IV; Trombones I and II; and Bassoons. The Piano part includes a *Solo* section. The strings are marked *8vo*.

Prenez le Cor Anglais  
Prenez la Clar si<sup>b</sup>

*Bon*  
*Timb.*  
*Cymb. roulée*  
*Pochiss. rit.*  
*A tempo (mosso)*  
*Piano*  
*I Viol.*  
*II*  
*Alto*  
*Cello*  
*C. B.*

*I<sup>o</sup>*  
*mf*  
*p*  
*pp*  
*sfz sec*  
*ff*  
*ff*  
*Solo*  
*changez d'archet*  
*f molto espress.*  
*diviso*  
*p*

*Bon*  
*Cor II*  
*Timb.*  
*Cymb. roulée*  
*Alto*  
*Cello*  
*C. B. div.*

*p*  
*espress.*  
*f*

25

Timb.  
Cymb. roulee  
Alto  
Cello  
C.B.

Musical score for measures 25-28. The score includes parts for Timpani (Timb.), Cymbal (Cymb. roulee), Alto, Cello, and C.B. (Contrabass). The Alto and Cello parts feature melodic lines with slurs and accents, while the C.B. part provides a harmonic foundation with sustained notes. The Cymbal part has a continuous 'roulee' effect.

Clar.  
Cor II  
Timb.  
Cymb. roulee  
Viol. II  
Alto  
Cello  
C.B.

*à 2* *molto espress.*

Musical score for measures 25-28, continuing from the previous system. It includes parts for Clarinet (Clar.), Cor II, Timpani (Timb.), Cymbal (Cymb. roulee), Violin II (Viol. II), Alto, Cello, and C.B. (Contrabass). The Clarinet and Violin II parts are marked *molto espress.* and feature dynamic markings such as *sf* and *mf*. The C.B. part has a *sf p* marking. The Cymbal part continues with a 'roulee' effect.



Musical score for measures 24-25. The score includes parts for Clarinet (Clar.), Contrabassoon (C. Bon.), Cor Anglais (Corns II, IV), Timpani (Timb.), Cymbal (Cymb.), Violin II (Viol. II), Alto, Cello, and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *mf* and *pp*, and includes performance markings like *à 2* and *mf*. The Cymbal part has a continuous rhythmic pattern.

26

Musical score for measures 26-29. The score includes parts for Cor Anglais (Cor Angl.), Clarinet (Clar.), Contrabassoon (C. Bon.), Cor Anglais (Corns I, II, IV), Timpani (Timb.), Cymbal (Cymb.), Violin II (Viol. II), Violin II divided (Viol. II div.), Alto, Cello, and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *molto espress.*, *f*, *sf*, *mf*, *p*, and *f*. The Cymbal part has a continuous rhythmic pattern. A dynamic marking *f* transitions to *mf* is shown at the bottom of the C.B. part.

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This page of a musical score contains the following parts and their general musical characteristics:

- Pic.:** Piccolo, mostly silent with rests.
- Fl.:** Flute, mostly silent with rests.
- H<sup>e</sup>6.:** Horns in E-flat, playing sustained notes with some dynamics like *f* and *mf*.
- C.A.:** Cor Anglais, playing melodic lines with dynamics like *f* and *mf*.
- Clar.:** Clarinets, playing sustained notes with dynamics like *f*.
- Bon.:** Bassoon, mostly silent with rests.
- C.Bon.:** Bassoon, playing sustained notes with dynamics like *f* and *mf*.
- I Cors.:** First Trombone, playing sustained notes with dynamics like *f* and *mf*.
- II, IV Cors.:** Second and Fourth Trombones, playing sustained notes with dynamics like *f* and *mf*.
- Timb.:** Timpani, playing a rhythmic pattern with dynamics like *mf* and *p*, including a *cresc.* marking.
- Cymb.:** Cymbals, playing a rhythmic pattern with a *cresc.* marking.
- Viol. I:** Violin I, mostly silent with rests.
- Viol. II:** Violin II, playing melodic lines with dynamics like *f* and *mf*.
- Alto:** Alto saxophone, playing melodic lines with dynamics like *f* and *mf*.
- Cellos div.:** Cello and Double Bass, playing sustained notes with dynamics like *f* and *mf*.
- C.B. div.:** Cello and Double Bass, playing sustained notes with dynamics like *f* and *mf*.

27

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo (Pic.)**: Treble clef, playing a melodic line with *f* dynamics and *espress.* articulation.
- Flute (Fl.)**: Treble clef, playing a melodic line with *f* dynamics and *espress.* articulation.
- Horn in B-flat (H<sup>b</sup>)**: Treble clef, playing a sustained harmonic line.
- Cor Anglais**: Treble clef, playing a sustained harmonic line.
- Clarinets (Clan.)**: Two parts, I and II, in treble clef, playing a sustained harmonic line.
- Bassoon (Bon)**: Bass clef, playing a sustained harmonic line.
- Contrabassoon (C. Bon)**: Bass clef, playing a sustained harmonic line.
- Cornets (Cors)**: Four parts, I, III and II, IV, in treble and bass clefs, playing a sustained harmonic line.
- Trombone (Tromp.)**: Treble clef, playing a melodic line with *I<sup>o</sup> Solo* marking, *mf* dynamics, and *espress.* articulation.
- Trombones (Tromb.)**: Two parts, I and II, in bass clef, playing a sustained harmonic line.
- Timpani (Timp.)**: Bass clef, playing a rhythmic pattern of quarter notes.
- Tam-tam (Tamb.)**: Bass clef, playing a sustained harmonic line.
- Cymbals (Cymb.)**: Treble clef, playing a rhythmic pattern of quarter notes.
- Violin I (Viol. I)**: Treble clef, playing a melodic line with *div.* marking, *f* dynamics, and *espress.* articulation.
- Violin II (Viol. II)**: Treble clef, playing a sustained harmonic line.
- Alto**: Treble clef, playing a sustained harmonic line.
- Cello (Cello)**: Bass clef, playing a sustained harmonic line.
- Contrabass (C.B.)**: Bass clef, playing a sustained harmonic line.

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Pic.

Fl.

H<sup>b</sup>.

Cor angl

I  
Clar.

II

Bon

C. Bon

I, III  
Cors

II, IV

Tromp.

I

Tromb.

II

Timb.

Tamb.

Cymb.

Viol. I

Viol. II

Alto

Cello

C. B.

*mf*

*crescendo*

This musical score page, numbered 57, contains the following parts and markings:

- Pic.:** Piccolo part with triplets and dynamic markings *ff*.
- Fl.:** Flute part with triplets and dynamic markings *ff*.
- H<sup>e</sup>.b.:** Horns in E-flat part with *cresc.* markings.
- C. A.:** Clarinet in A part with *cresc.* markings.
- Clar.:** Clarinet in B-flat part with *cresc.* markings.
- Bass:** Basses with *cresc.* markings.
- I, III Cors:** Corsos in C.
- II, IV Cors:** Corsos in F.
- Tromp.:** Trombones I and II with *mf* and *cresc.* markings.
- Tromb.:** Trombone III with *mf* and *cresc.* markings.
- Timb.:** Timpani with *cresc.* markings.
- Tamb. Cymb.:** Tambores and Cymbals with *sempre cresc.* marking.
- Piano:** Piano accompaniment.
- V. I:** Violin I with triplets and dynamic markings *ff*.
- V. II:** Violin II with *mf* and *cresc.* markings.
- Alto:** Viola with *cresc.* markings.
- Cello:** Cello with *mf* and *cresc.* markings.
- C. B.:** Double Bass with *cresc.* markings.

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Subito lento

Musical score for various instruments including Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Piano, Violins, Viola, Alto, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *Solo*, *Lento*, *meno f*, and *espress.*

The musical score is divided into four systems. The first system is for Piano, marked "Solo", with a treble and bass clef and a 3/4 time signature. The second system is also for Piano, with a treble and bass clef and a 3/4 time signature. The third system is for Piano, marked "meno f ma un poco mosso", with a treble and bass clef and a 3/4 time signature. The fourth system is for Trombone I and II/III, and Piano. The Trombone parts are marked "Solo" and "p". The Piano part is marked "crescendo ed allargando". A box containing the number "30" is located above the Trombone I part. The score includes various musical notations such as notes, rests, and dynamic markings.

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Riten.

The musical score is arranged in a system with six staves. The instruments are labeled on the left: **Bon** (Bassoon), **C. Bon** (Contrabassoon), **Tromp.** (Trumpets), **Tromb.** (Trombones), **Timb.** (Timpani), and **Piano**. The score is divided into three measures. The first measure is in 2/4 time. The second measure is also in 2/4 time. The third measure is in common time (C). The **Piano** part features several triplet markings. The **Tromb.** part includes markings for *f* and *gliss.* (glissando). The **Timb.** part has a *tr* (trill) marking. The **Bon** and **C. Bon** parts start with a *f* dynamic. The **Tromp.** part has a *f* dynamic. The **Piano** part has a *f* dynamic. The score concludes with a fermata over the final note of the **Piano** part.

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# II. Largo

1<sup>o</sup> Solo  
mf espress.

Timb.  
mi, mi, fa

I  
Viol. I  
pp  
sourd.

II  
Viol. II  
pp  
sourd.

Alto  
pp  
sourd.

Cello  
pp  
sourd.

C.B.  
pp

H.E.b.

I  
V. I

II  
V. II

Alto

Cello

C.B.

1

H.E.b.

V. I

II

Alto

Cello

C.B.

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First system of musical notation. It includes staves for Horn in E-flat (H $\epsilon$ b.), Violin I (V. I.), Violin II (V. II.), Alto, Cello, and Contrabass (C.B.). The Horn part features a melodic line with triplets and a sixteenth-note run. The string parts provide harmonic support with sustained notes and a dynamic marking of *poco meno p*.

Second system of musical notation. The Horn part continues with a melodic line marked *poco cresc.*. The Violin and Cello parts also have *poco cresc.* markings. The string parts are marked *mp* and *divisi* (divided). The system concludes with a sixteenth-note run in the Horn part.

Third system of musical notation. The Horn part features a melodic line with a triplet and a sixteenth-note run, marked *cresc.* and *f*. The Violin and Cello parts are marked *div.* and *mf*. The string parts are marked *mf*. The system concludes with a 3/4 time signature.

2

Hr. b. I. Solo pp dolce

Bon I

Piano mf

Viol. I pizz. unis.

Viol. II pizz.

Alto pizz.

Cello pizz.

C.B. pizz.

ôtez la sourd.

Bon

Piano mf

C.B. pizz.

3

Bon

Piano

Cello

C.B.

crescendo pizz.

piu f molto espress.

piu f

mf

Score for Trombone (Bon.), Piano, Alto, Cello/Double Bass (C.B.), and Violin/Double Bass (Cello div.).

**Bon.** *cresc.* *ff*

**Piano** *cresc.* *f*

**Alto** *f*

**Cello div.** *f*

**C.B.** *pizz.* *mf* *arco* *f*

Score for Trombone (Bon.), Piano, Violin I/II (Viol. I/II), Alto, Cello/Double Bass (Cello div.), and C.B.

**Bon.** *sf*

**Piano** *cresc.* *sf*

**Viol. I** *mf*

**Viol. II** *mf*

**Alto** *sf* *mf*

**Cello div.** *sf*

**C.B.** *sf*

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**4**

Cor angl.  $\text{mf}$

Clar. I  $\text{mf}$

Clar. II  $\text{mf}$

Piano *Sempre arp.*

Viol. I  $f$

Viol. II  $f$

Alto  $f$

Cello *unis.*  $\text{mf}$

C.B.  $\text{mf}$

8va

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The musical score for page 66 includes the following parts and markings:

- Flutes (Fl.):** I and II. I starts with a rest, then plays a series of notes starting with a *mf* dynamic. II also starts with a rest, then plays notes with a *mf* dynamic.
- Clarinet (Clan.):** I and II. Both play a melodic line with some grace notes.
- Piano:** Treble and Bass clefs. Treble clef has chords and moving lines. Bass clef has a lower line. A *gvo* (gracevole) marking is present.
- Violins (Viol.):** I and II. Both play a melodic line with slurs and a triplet ending.
- Viola (Alto):** Plays a melodic line with slurs and a triplet ending.
- Cello (Cello) and Double Bass (C.B.):** Both play a simple bass line with the instruction *segue* written above the notes.



The musical score is arranged in systems. The first system includes staves for Flute (FL), Clarinet in A (C.A), Clarinet in C (CL), Piano (P<sup>no</sup>), and Violins I & II (V. I, V. II). The second system includes staves for Viola (A.), Cello (C.), and Double Bass (C.B.). A box containing the number '5' is positioned above the Flute staff in the second measure of the first system. The score features various musical notations including notes, rests, and dynamic markings such as 'p' and '8vo'.

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This page of a musical score, numbered 68, contains the following instruments and parts:

- Fl.:** Flute part with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a fermata and a dynamic marking of *f*.
- H<sup>b</sup>:** Horn in B-flat part, mostly resting.
- Cor angl.:** English Horn part with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*.
- Clar. I & II:** Clarinet parts with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mf*. The first clarinet part includes a *à 2* marking.
- Bon. & C. Bon.:** Bassoon and Contrabassoon parts with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*.
- Cors I & II:** Horn parts with a key signature of one sharp (F#) and dynamic markings of *p* and *f*.
- Tromp.:** Trumpet part with a key signature of one sharp (F#).
- Tromb. I, II, & III:** Trombone parts with a key signature of one sharp (F#) and dynamic markings of *p* and *mf*.
- Piano:** Piano part with a key signature of one sharp (F#) and a dynamic marking of *f*. It includes the instruction *en dehors* and features complex textures with triplets and sixteenth-note patterns.
- Viol. I & II:** Violin parts with a key signature of one sharp (F#). The first violin part includes a *tr* (trill) marking.
- Alto:** Viola part with a key signature of one sharp (F#).
- Cello & C. B.:** Cello and Double Bass parts with a key signature of two sharps (F# and C#).

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The musical score for page 69 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- FL.** Flute: Starts with a trill, then plays a melodic line with a *crescendo* marking.
- H<sup>b</sup>.** Horns: Play a sustained harmonic line with a *crescendo* marking.
- C.A.** Clarinet in A: Play a sustained harmonic line with a *crescendo* marking.
- Cl. I, II** Clarinets: Play a sustained harmonic line with a *crescendo* marking.
- Bon.** Bassoon: Play a sustained harmonic line with a *crescendo* marking.
- C. Bon.** Contrabassoon: Play a sustained harmonic line with a *crescendo* marking.
- Corn I, II** Corns: Play a sustained harmonic line with a *crescendo* marking.
- Tromp. I, II, III** Trombones: Play a sustained harmonic line with a *crescendo* marking.
- Piano**: Features a complex texture with arpeggiated figures and a *crescendo* marking.
- Violins I, II**: Play a sustained harmonic line with a *crescendo* marking.
- Alto**: Play a sustained harmonic line with a *crescendo* marking.
- Cello**: Play a sustained harmonic line with a *crescendo* marking.
- C. B.** Double Bass: Play a sustained harmonic line with a *crescendo* marking.

Dynamic markings include *meno f* (mezzo-forte) and *crescendo* throughout the score. The score is written in a key signature of one sharp (F#) and a common time signature (C).

70 **6** *gvo*

FL. I  
FL. II  
H<sup>t</sup>.b.  
Cor angl.  
I  
Clar. II  
Bon  
C. Bon  
I  
Cors II  
I  
Tromp. II  
I, II  
Tromb. III  
Timb.  
Piano  
I  
Viol. II  
Alto  
Cello  
C.B.

*mf*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*

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72 7 <sup>8vo</sup>

I Fl. *mf* *dimin.* *perdendosi*

II Fl. *sf* *mf* *dimin.* *perdendosi*

Hrb.

Cor angl. *Solo* *mf* *molto espress.* 3

I Clar. *mf*

II Clar. *mf*

Bon. *le contrebasson prend le 2<sup>me</sup> basson.*

Cors

Tromp. *sf*

I, II Tromb. *sf*

III Tromb.

Timb.

2 Cymb. *f*

Piano *sf*

I Viol. *div.* *sf*

II Viol. *sf*

Alto *sf*

Solo Cellos *mf* *molto espress.* *div.* *arco* *dolce* *Pizz.* 3

rip. *div.* *arco* *dolce* *Pizz.* 3

C.B.

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Musical score for the following instruments: Cor angl., Clar. I & II, Piano, V. I, Alto, Cellos, and C.B. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The Cor angl. part features a triplet of eighth notes and trills. The Clarinet parts play a steady eighth-note accompaniment. The Piano part is mostly silent, with a few notes in the right hand marked 'dolce espress.'. The Violin I part has a few notes marked 'dolce espress.'. The Alto part has a triplet of eighth notes and trills. The Cellos part is marked 'arco' and has a few notes. The C.B. part has a few notes marked 'dolce' and 'pizz.'. The score is divided into three measures by vertical bar lines.

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8

Cor angl.

Clar. I  
II

Piano

Viol. I

Alto

Solo Cellos

rip.

C.B.

*dolce espress.*

*pizz.*

Cor angl.

Piano

Viol. I  
II

Alto

Solo Cellos

rip.

C.B.

*Solo*  
*dolce espress.*

HEB.  
Cor angl.  
Piano  
I Viol.  
II Viol.  
Alto  
Solo Cello rip.  
C.B.

*Solo*

*tr*

*unis. pizz.*  
*vibrato*

*pp*  
*pp*  
*div.*  
*pp*  
*arco*  
*pp*  
*unis. pizz.*  
*pp*

HEB.  
Piano  
I V.  
II V.  
Alto  
Cello  
C.B.

*tutti*  
*arco*

*2<sup>me</sup> Flûte prend Piccolo*  
*Cor Anglais prend Hautbois II*  
*Clar. II prend Clar. Piccolo mi<sup>b</sup>*

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# III. Allegro molto

I, II Tromp. *Sourd.* *ff* *mf*

III Tromp.

Tamb.

I, II Tromp.

III Tromp.

Tamb.

1

Fl.

H $\flat$ .

Petite Clar.

Clar.

Bons *a2*

Cors *a4*

I, II Tromp.

III Tromp.

Tamb.

I Viol.

II Viol.

Alto

Cello

FL.

H<sup>b</sup>6.

Petite Clar.

Clar.

Bass

Cors

I, II Tromp

III

Tromb

Tamb.

I Viol.

II

Alto

Cello

C.B.

*à 2*

*pizz.*

*f*

*cresc.*

*ff*

*I<sup>o</sup> et III<sup>o</sup>*

*arco*

*sf*

*3*

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**2**

Fl.

Hr. b.

Petite Clar.

Clar.

Bon

I, II  
Cors

III, IV

I  
Tromp.

II

III

Tamb.

I  
Viol.

II

Alto

Cello

C.B.



This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with various ornaments and slurs.
- H<sup>b</sup>** (Horn in B-flat): Melodic line with slurs and accents.
- Petite Clar.** (Piccolo Clarinet): Melodic line with slurs and ornaments.
- Clar.** (Clarinet): Melodic line with slurs and ornaments.
- Bon.** (Bassoon): Rested part.
- I, II Cors** (Trumpets I and II): Rhythmic accompaniment of eighth notes.
- III, IV** (Trumpets III and IV): Rhythmic accompaniment of eighth notes.
- Tromp.** (Trombone): Rested part.
- I V.** (Violins I and V): Rhythmic accompaniment of eighth notes.
- II** (Violins II): Rhythmic accompaniment of eighth notes.
- Alto** (Viola): Rhythmic accompaniment of eighth notes.
- Cello** (Cello): Rhythmic accompaniment of eighth notes.
- C.B.** (Double Bass): Rested part.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and triplets.

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3

Musical score for woodwinds, brass, and strings. The score is divided into four measures. The woodwind section includes Flute (Fl.), Horns in E-flat (HrEb.), Petite Clarinet (Petite Clar.), Clarinet (Clar.), Bassoon (B on), and Cor Anglais (I, II, III, IV). The brass section includes Trumpets (I, II, III) and Trombones (I, II, III). The string section includes Violins (I, V), Viola (Alto), Cello (Cello), and Double Bass (C.B.). The woodwinds play a melodic line with trills and slurs. The brass section has a 'Solo' section for the first trumpet and trombone, marked 'sans sourd.' (without mutes). The strings play a rhythmic accompaniment of triplets.

This musical score page features the following instruments and parts:

- FL.** (Flute): Treble clef, starting with a rest and then playing a melodic line with triplets and dynamics *ff* and *cresc.*
- H $\flat$ b.** (Horn in B-flat): Treble clef, playing a melodic line with triplets and dynamics *ff* and *cresc.*
- Petite Clar.** (Piccolo Clarinet): Treble clef, playing a melodic line with triplets and dynamics *ff* and *cresc.*
- Clar.** (Clarinet): Treble clef, playing a melodic line with triplets and dynamics *ff* and *cresc.*
- Bon.** (Bassoon): Bass clef, playing a melodic line with triplets and dynamics *ff* and *cresc.*
- I, II Cors** (Trumpets): Treble clef, playing a rhythmic accompaniment with dynamics *cresc.*
- III, IV Cors** (Trumpets): Treble clef, playing a rhythmic accompaniment with dynamics *cresc.*
- I Tromp.** (Trumpet): Treble clef, playing a rhythmic accompaniment with triplets and dynamics *cresc.*
- II Tromp.** (Trumpet): Treble clef, playing a rhythmic accompaniment with triplets and dynamics *cresc.*
- III Tromp.** (Trumpet): Treble clef, playing a rhythmic accompaniment with triplets and dynamics *cresc.*
- Tamb.** (Tambourine): Bass clef, playing a rhythmic accompaniment with triplets and dynamics *p cresc.*
- I V.** (Violins): Treble clef, playing a rhythmic accompaniment with triplets and dynamics *cresc.*
- II V.** (Violins): Treble clef, playing a rhythmic accompaniment with triplets and dynamics *cresc.*
- Alto** (Viola): Bass clef, playing a rhythmic accompaniment with triplets and dynamics *cresc.*
- Cello** (Cello): Bass clef, playing a rhythmic accompaniment with triplets and dynamics *cresc.*
- C.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment with triplets and dynamics *cresc.*

8vo

4

2<sup>me</sup> Flûte prend le Piccolo

Fl.

Hr.

Petite Clar.

Clar.

Bou à 2

Cors

I Tromp.

II Tromp.

Tromb III

Tamb.

Piano

Solo legato articul.

mf

I Viol.

II Viol.

Alto

Cello

C.B.

IV<sup>e</sup> corde

arco

pizz. gliss.

gliss. arco

gliss.

Musical score for the first system. The instruments listed are Petite Clar., Clar., Bon I, Piano, V. I & II, Alto, Cello, and C.B. The score includes various musical notations such as clefs, key signatures, and dynamics. Dynamics include *mf*, *p*, *meno p*, *poco sf*, and *sf*. There are also markings for *Solo* and *I = Solo* in the Clarinet and Bassoon parts.

Musical score for the second system. The instruments listed are H&B., Petite Clar., Bon I, Piano, Alto, Cello, and C.B. The score continues with various musical notations and dynamics. Dynamics include *mf*, *p*, *sf*, and *piu sf*. There are also markings for *I = Solo* in the H&B. and Clarinet parts.

H<sup>b</sup>.  
 Petite Clar.  
 Piano  
 I  
 V.  
 II  
 Alto  
 Cello  
 C.B.

Prenez la 2<sup>me</sup> Clarinette si<sup>b</sup>

Bons  
 I II  
 Cors  
 III IV  
 Piano  
 I  
 V.  
 II  
 Alto  
 Cello  
 C.B.

*mf*  
 diminuendo  
 pizz.  
 div. pizz.  
 div. pizz.  
 pizz.  
 pizz.  
*mf*



6

H<sup>b</sup>.  
 Bon.  
 Piano  
 I V.  
 II  
 Alto  
 Cello  
 C.B.

*I: Solo*  
*I: Solo*  
*div.*  
*unis. arco*  
*dolce espress.*  
*pizz.*  
*pp*  
*pp*  
*div.*  
*meno p*

7

H<sup>b</sup>.  
 I Clar.  
 II  
 I Bons.  
 II  
 Piano  
 I V.  
 II  
 Alto  
 Cello  
 C.B.

*meno p*  
*crescendo*  
*8vo*  
*mf*  
*dolce espress.*  
*mf*  
*arco*  
*dolce espress.*  
*mf*

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Musical score for page 86, featuring the following instruments and parts:

- H<sup>5</sup>6.** (Horn in E-flat): Rests in the first two measures, then plays a melodic line in the third measure.
- Clar.** (Clarinet): Rests in the first two measures, then plays a melodic line in the third measure, marked *à 2*.
- Bons** (Basses): Rests in the first two measures, then plays a melodic line in the third measure.
- Piano**: Active throughout, playing a complex rhythmic and melodic accompaniment.
- Viol. I** (Violin I): Starts with a *sf* (sforzando) dynamic, then plays a sustained chord with a *p* (piano) dynamic.
- Viol. II** (Violin II): Starts with a *sf* dynamic, then plays a sustained chord with a *p* dynamic.
- Alto**: Starts with a *sf* dynamic, then plays a sustained chord with a *p* dynamic.
- Cello**: Starts with a *sf* dynamic, then plays a sustained chord with a *p* dynamic.
- C.B.** (Contrabass): Rests in the first two measures, then plays a melodic line in the third measure, marked *arco* and *f*.

8

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests in the first three measures, then plays a solo in the fourth measure.
- Flute (Fl.):** Rests in the first three measures, then plays a solo in the fourth measure.
- Horn I (H<sup>1</sup> b.):** Rests in the first three measures, then plays a first horn part in the fourth measure.
- Horn II (H<sup>2</sup>):** Rests in the first three measures, then plays a second horn part in the fourth measure.
- Clarinets (Clar.):** Play a melodic line starting in the second measure, marked *leggiere* in the fourth measure.
- Bassoons (Bons):** Play a melodic line starting in the second measure, marked *leggiere* in the fourth measure.
- Cor Anglais (Cors):** Play a melodic line starting in the second measure, marked *mf marc.* in the second measure.
- Piano:** Play a complex accompaniment throughout, marked *f* in the second measure.
- Violins (Viol.):** Play a melodic line starting in the second measure, marked *p* in the second measure.
- Viola (Viol. II):** Play a melodic line starting in the second measure, marked *p* in the second measure.
- Alto:** Play a melodic line starting in the second measure, marked *p* in the second measure.
- Cello:** Play a melodic line starting in the second measure, marked *p* in the second measure.
- Double Bass (C.B.):** Play a melodic line starting in the second measure, marked *mf* in the fourth measure.

The image shows a page of a musical score for a symphony orchestra, page 88. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are Piccolo, Fl., H<sup>tb.</sup> (Horn in B-flat), Clar. (Clarinet), Bons (Bassoon), Cors (Corns), Piano (with a grand staff), Viol. I & II (Violins), Alto (Viola), Cello, and C.B. (Double Bass). The score is divided into four measures. The Piccolo and Fl. parts have melodic lines with some triplets and slurs. The H<sup>tb.</sup> part has a simple harmonic line. The Clar. part has a melodic line with some triplets. The Bons part has a simple harmonic line. The Cors part has a simple harmonic line. The Piano part has a complex accompaniment with a *crescendo* marking. The Viol. I & II parts have a rhythmic pattern. The Alto part has a melodic line. The Cello and C.B. parts have a simple harmonic line. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

9

Piccolo

Fl. *I° Solo* *f espress.*

H<sup>b</sup> *mf*

Clar. *pp leggiero*

B<sup>o</sup> I *pp leggiero*

B<sup>o</sup> II *f*

Cors *mf espress.*

Piano *molto dim.* *dolo leggiero*

Viol. Solo *f espress.*

Viol. I *mf*

Viol. II *mf*

Alto Solo *f espress.*

Alto *mf*

Cello *pp* *pizz.* *molto dim.*

C.B. *mf* *p*

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This musical score page, numbered 90, features a variety of instruments. The woodwinds include Flute (Fl.), Horns in E-flat (Hr. Eb.), Clarinet (Clar.), Bassoon (Bass.), and Cor Anglais (Cors). The brass section consists of Trombones (Tromp.). The keyboard section includes Piano (8vo) and Solo Violin (Solo Viol.). The string section is divided into Violin I (Viol. I), Violin II (Viol. II), Alto Solo, Alti (Altos), Cello (Cello), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It spans four measures. The Flute and Solo Violin parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns. The Piano part provides harmonic support with chords and moving lines. The string parts include triplets and pizzicato markings. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the score.



10

Fl. *f.* *cresc.*

H<sup>b</sup>.b. *mf*

Clar. *mf*

B<sup>♭</sup>s *mf*

I, II *p.* *cresc.* *à 2*

Cons III, IV

Tromp *I<sup>o</sup> Solo* *p<sup>o</sup>* *crescendo*

Piano *crescendo*

Solo V. *f.* *cresc.*

I *mf* *div.* *meno p*

V. II *meno p*

Alto Solo *f.* *cresc.*

Altos *p* *meno p*

Cello *meno p*

C.B. *meno p*

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Piccolo  
 Fl.  
 H<sup>b</sup>.  
 Clar. I  
 Clar. II  
 Bons I  
 Bons II  
 Cors I, II  
 Cors III, IV  
 Tromp I  
 Tromp II  
 Tromb I, II  
 Tromb III  
 Timb.  
 Piano  
 Solo Viol. I  
 Viol. II  
 Alto Solo  
 Altos  
 Cello  
 C. B.

Musical score for page 92, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trombones, Timpani, Piano, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *piu f*, *cresc.*, *mf*, *f*, and *sempre cresc.*, as well as performance instructions like *arco* and *soli*.

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(Gardez le Piccolo)

Prenez la Clarinette mi<sup>b</sup>

Solo

bien chanté

Musical score for various instruments including Piccolo, Fl., H<sup>b</sup>, Clar. I & II, Bons, Cors, Tromp. I & II, Tromb. I, II & III, Timb., Piano, Viol. I & II, Alto, Cello, and C.B. The score includes dynamic markings such as *sf*, *meno f*, *dimin.*, and *dim.*, as well as performance instructions like *Prenez la Clarinette mi<sup>b</sup>* and *Solo bien chanté*. The score is divided into measures by vertical bar lines.

Musical score for Trombones (I, II), Trumpets (I, II), Violins (I, II), Alto, Cello, and C.B. The score includes dynamics such as *mf*, *diminuendo*, and *dim.*, along with articulation markings like *diminuendo* and *dim.*. The Alto, Cello, and C.B. parts feature triplet patterns.

*Poco riten.* **12** *Andante*

Musical score for Trombones (I), Trumpets, Piano, Alto, Cello, and C.B. The score includes performance instructions such as *Solo*, *cantabile*, and *pizz.*, along with dynamic markings like *pp*. The Piano part features a *Solo* section with *cantabile* markings. The Alto, Cello, and C.B. parts include triplet patterns and dynamic markings like *pp* and *p*. The score is divided into measures with time signatures of 3/4 and 2/4.

Piano

Viol. I

Viol. II

Alto

13

Piano

Viol. I

Viol. II

Alto

Piano

Viol. I

Viol. II

Alto

14

FL. I I° p.

Clar. I

Bon

Cors I° II° p espress.

Timb.

Cymb.

Piano

Viol. I div. ppp

Viol. II ppp

Alto ppp

Cello pizz. dolce vibrato

C.B. div. ppp



**15** *Allegro molto*

**FL.I**

**Cl.I** Solo *dolce espress.*

**B.ont** Solo *dolce espress.*

**Cors**

**Timb.**

**Cymb.** Cymb. avec baguettes molles

**Piano** *sf* *mf mordant*

**V.I div.**

**V.II**

**Alto** *pizz.* *dolce vibr.*

**Cello** *arco*

**C.B. div.** *ppp*

Musical score for measures 1-4. The score includes parts for Cors (I, II and III, IV), Timb., Cymb., Piano (8vo), Cello, and C.B. The Piano part is marked 8vo. The key signature has one sharp (F#) and the time signature is 4/4. The Cors parts play sustained notes. The Timb. and Cymb. parts play rhythmic patterns. The Piano part has a melodic line with some rests. The Cello and C.B. parts play sustained notes.

Musical score for measures 5-8. The score includes parts for Cors (I, II and III, IV), Timb., Cymb., Piano, Cello, and C.B. The Piano part has a melodic line with accents and dynamic markings (mf, p). The Cors parts play sustained notes. The Timb. and Cymb. parts play rhythmic patterns. The Cello and C.B. parts play sustained notes.

16

Musical score for measures 1-4. The score includes parts for Cors (I, II and III, IV), Timb., Cymb., Piano, Cello, and C.B. The Piano part features a complex rhythmic pattern with triplets and accents. The Cello and C.B. parts play sustained notes. The Cors and Timb. parts have dynamic markings of sf and p.

Musical score for measures 5-8. This section includes parts for Cors (I, II and III, IV), Timb., Cymb., Piano, Viol. Solo, Alto Solo, Cello, and C.B. The Viol. Solo and Alto Solo parts are marked with 'Solo' and 'f espress.'. The Piano part continues with its rhythmic accompaniment. The Cello and C.B. parts play sustained notes. The Cors and Timb. parts have dynamic markings of sf and p.

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**17**

**Instrumentation:**  
I, II Cors  
III, IV Cors  
Timb.  
Cymb.  
Piano  
I Viol. (Solo)  
II Viol.  
Solo Alto  
Solo Cellos  
C.B.

**Measure 17:** Cors I, II and III, IV play a sustained chord. Timb. and Cymb. play a rhythmic pattern. Piano plays a melodic line with a *crescendo* marking. Viol. I (Solo) and Solo Alto play a melodic line. Solo Cellos and C.B. play a sustained chord.

**Measure 18:** Cors I, II and III, IV play a sustained chord. Timb. and Cymb. play a rhythmic pattern. Piano plays a melodic line. Viol. I (Solo) and Solo Alto play a melodic line. Solo Cellos and C.B. play a sustained chord.

**Measure 19:** Cors I, II and III, IV play a sustained chord. Timb. and Cymb. play a rhythmic pattern. Piano plays a melodic line. Viol. I (Solo) and Solo Alto play a melodic line. Solo Cellos and C.B. play a sustained chord. *poco cresc.*

**Measure 20:** Cors I, II and III, IV play a sustained chord. Timb. and Cymb. play a rhythmic pattern. Piano plays a melodic line. Viol. I (Solo) and Solo Alto play a melodic line. Solo Cellos and C.B. play a sustained chord. *poco cresc.*

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The musical score is arranged in several systems. The top system includes four staves for percussion: Corsos I, II and III, IV; Timbale; and Gymbal. The Corsos I, II and III, IV staves feature melodic lines with accents, slurs, and dynamic markings such as *sf* and *p*. The Timbale and Gymbal staves have rhythmic patterns. The second system is for the Piano, with two staves showing a melodic line in the right hand and a bass line in the left hand, both marked *8vo*. The third system includes staves for Solo Violins I and II, Solo Violas, Solo Cellos, and C.B. (Contrabass). The Solo Violins I and II staves have melodic lines with dynamic markings like *ff* and *p*, and the instruction *cogli alti tutti*. The Solo Viola, Solo Cello, and C.B. staves have lower melodic lines. The score is divided into four measures by vertical bar lines.

Piccolo  
 Fl.  
 I  
 H<sup>b</sup>.  
 II  
 Petite Clar.  
 Clar. I  
 I  
 B<sup>ns</sup>  
 II  
 I, II  
 Cors  
 III, IV  
 Tromp.  
 Tromb.  
 Timb. *sempre cresc.*  
 Cymb. *sempre cresc.*  
 Piano *8vo* *sempre cresc.*  
 I  
 Viol. *Tutti divisi*  
 II *mf*  
 Alto *f*  
 Cello *Tutti* *sempre cresc.*  
 C.B. *sempre cresc.*  
*unis.*  
*f*

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This page of a musical score, numbered 103, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl.**: Flute part, starting with a rest and then playing a melodic line.
- H<sup>b</sup>**: Horns in B-flat, with parts I and II. Part I has a *b<sup>b</sup>* marking.
- Pet. Clar.**: Piccolo Clarinet part.
- Clar I**: Clarinet in A part.
- B<sup>ns</sup>**: Bassoons, with parts I and II. Part I has a *b<sup>b</sup>* marking.
- Cors**: Cor Anglais, with parts I, II and III, IV.
- Tromp**: Trombones, with parts I and II, III.
- Timb.**: Timpani part.
- Cymb.**: Cymbal part.
- Piano**: Piano part, with a *g<sup>vo</sup>* marking.
- Viol.**: Violins, with parts I and II. Part II has a *div.* marking.
- Alto**: Viola part, with a *div.* marking.
- Cello**: Cello part.
- C.B.**: Double Bass part, with an *arco* marking.

Dynamic markings include *f*, *mf*, *ff*, *sf*, and *ff<sup>b</sup>*. There are also various articulation and performance instructions such as *div.*, *arco*, and *unis.*

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**19** Presto con fuoco

*d = d.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns (H<sup>b</sup>), Clarinet in A (Clar.), Clarinet in Bb (Clar.), Bassoon (Bons), and Corsos (I, II, III, IV). The brass section includes Trombones (I, II, III) and Tromps (I, II, III). Percussion includes Tambourine (Tamb.) and Cymbals (Cymb.). The keyboard section includes Piano. The string section includes Violins (I, II), Viola, Alto, Cello, and Double Bass (C.B.).

Key performance markings include:
 

- Flute:** *mf* (measures 1-2), *p* (measure 3), *ff* (measure 4).
- Horns:** *p* (measures 1-2), *p* (measure 3), *f* (measure 4).
- Clarinet:** *mf* (measures 1-2), *p* (measure 3), *f* (measure 4).
- Bassoon:** *p* (measures 1-2), *cresc.* (measures 1-2), *p* (measure 3), *f* (measure 4).
- Corsos:** *p* (measures 1-2), *cresc.* (measures 1-2), *p* (measure 3), *f* (measure 4).
- Trombones:** *p* (measures 1-2), *cresc.* (measures 1-2), *p* (measure 3), *f* (measure 4).
- Tromps:** *p* (measures 1-2), *cresc.* (measures 1-2), *p* (measure 3), *f* (measure 4).
- Piano:** *p* (measures 1-2), *crescendo* (measures 1-2), *molto* (measures 1-2), *ff* (measure 4).
- Violins:** *f* (measure 4), *molto espr.* (measure 4).
- Alto:** *f* (measure 4), *molto espr.* (measure 4).
- Cello:** *p* (measures 1-2), *cresc.* (measures 1-2), *ff* (measure 4).
- Double Bass:** *p* (measures 1-2), *cresc.* (measures 1-2), *ff* (measure 4).

This page of a musical score contains the following parts and staves:

- Fl.** (Flute)
- H<sup>b</sup>** (Horn in B-flat), parts I and II
- Petite Clar.** (Piccolo Clarinet)
- Clar.** (Clarinet)
- Bass.** (Bassoon)
- Cors** (Cor Anglais), parts I, II and III, IV
- Tromp.** (Trumpet), parts I and II, III
- Tromb.** (Trombone), parts I and II
- Tamb.** (Tambourine)
- Cymb.** (Cymbal)
- Piano** (Piano)
- V.** (Violin), parts I and II
- Alto** (Viola)
- Cello** (Cello)
- C.B.** (Double Bass)

The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and complex rhythmic patterns in the piano part.

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20

The musical score for page 106, rehearsal mark 20, features the following instruments and parts:

- Fl.:** Flute part with a trill-like figure.
- H $\epsilon$ b.:** Horn in E-flat part.
- Petite Clar.:** Clarinet in A part.
- Clar.:** Clarinet in A part.
- Bons:** Bassoon part.
- I, II, III Tromp.:** Trumpets I, II, and III parts.
- I, II, III Tromb.:** Trombones I, II, and III parts.
- Tamb.:** Tambourine part with a rhythmic pattern.
- Piano:** Piano accompaniment with complex chordal textures and triplets.
- I, II Viol.:** Violins I and II parts.
- Alto:** Alto part.

This musical score page features a variety of instruments. At the top, there are five empty staves. The main section includes:

- Fl.** (Flute) in treble clef.
- Ht. b.** (Horn in B-flat) in treble clef.
- Pet. Clar.** (Piccolo Clarinet) in treble clef with a key signature of two sharps.
- Clar.** (Clarinet) in treble clef with a key signature of two sharps.
- Bons** (Bassoon) in bass clef.
- I, II, III** (Trumpets) in treble clef.
- I, II, III** (Trombones) in bass clef.
- Tamb.** (Tambourine) with a wavy line and a 'tr' marking.
- Piano** with two staves in treble and bass clefs.
- I, V, II** (Violins) in treble clef.
- Alto** (Viola) in alto clef.

The score contains musical notation such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

21

The musical score for page 108, rehearsal mark 21, is a complex orchestral arrangement. It features the following parts and instruments:

- Flute (Fl.):** Melodic line with various articulations.
- Horn in E-flat (H<sup>E</sup>b):** Harmonic support with melodic fragments.
- Piccolo Clarinet (Pet. Clar.):** Melodic line, often playing in unison with the Clarinet.
- Clarinet (Clar.):** Melodic line, often playing in unison with the Piccolo Clarinet.
- Bassoon (Bons):** Melodic line, often playing in unison with the Clarinet.
- Cors (I-IV):** Four horns playing in unison, providing harmonic support.
- Trumpets (I-III):** Three trumpets playing in unison, often with glissando effects.
- Trombones (I-III):** Three trombones playing in unison, often with glissando effects.
- Tambourine (Tamb.):** Rhythmic accompaniment.
- Grosse Caisse (Grosse Caisse):** Percussion accompaniment.
- Piano (Piano):** Accompanying part with complex rhythmic patterns.
- Violin I (Viol. I):** Melodic line with various articulations.
- Violin II (Viol. II):** Melodic line with various articulations.
- Viola (Viola):** Melodic line with various articulations.
- Alto (Alto):** Melodic line with various articulations.
- Cello (Cello):** Melodic line with various articulations.

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The musical score for page 109 includes the following parts and markings:

- Piccolo:** *cresc.*
- Fl.:** *cresc.*
- H<sup>b</sup>:** *cresc.*
- Pet. Clar.:** *cresc.*
- Clar.:** *cresc.*
- Bons.:** *cresc.*
- I, II Cors.:** *cresc.*
- III, IV Cors.:** *cresc.*
- I Tromp.:** *cresc.*
- II, III Tromp.:** *cresc.*
- I Tromb.:** *cresc.*
- II Tromb.:** *cresc.*
- III Tromb.:** *cresc.*
- Tamb.:** *tr*
- Gr. Caisse:** *mf*
- Piano:** *sf*, *cresc.*
- V. I:** *sf*, *cresc.*
- V. II div.:** *sf*, *cresc.*
- Alto:** *sf*, *cresc.*
- Cello:** *sf*, *cresc.*

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The musical score for page 111 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the final measure.
- Fl.**: Flute, playing a melodic line in the final measure.
- 2 H<sup>b</sup>**: Two Horns in B-flat, playing a sustained chord.
- Petite Clar.**: Piccolo Clarinet, playing a melodic line in the final measure.
- Clar.**: Clarinet, playing a melodic line in the final measure.
- B<sup>ons</sup>**: Bassoon, playing a melodic line in the final measure.
- I, II Cors**: First and Second Cor Anglais, playing sustained chords.
- III, IV**: Third and Fourth Cor Anglais, playing sustained chords.
- I Tromp.**: First Trumpet, playing a melodic line.
- II, III**: Second and Third Trumpets, playing a melodic line.
- Tromb.**: Trombone section, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Gr. Caisse**: Grand Caisse (snare drum), playing a rhythmic pattern with triplets.
- Tam-tam**: Tam-tam, playing a rhythmic pattern.
- Piano**: Piano, playing a complex melodic and harmonic part.
- I, II Viol.**: First and Second Violins, playing a melodic line.
- Alto**: Viola, playing a melodic line.
- Cello**: Cello, playing a melodic line.
- C.B.**: Double Bass, playing a melodic line.

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The musical score for page 112 includes the following parts and instruments:

- Pic.** (Piccolo)
- Fl.** (Flute)
- H<sup>e</sup>b.** (Horn in E-flat)
- Petite Clar.** (Piccolo Clarinet)
- Clar.** (Clarinet)
- B<sup>as</sup>** (Bassoon)
- I, II** and **III, IV** (Cor Anglais)
- I** and **II, III** (Trumpets)
- I**, **II**, and **III** (Trombones)
- Timb.** (Timpani)
- G. Caisse** (Gong)
- Triangl.** (Triangle)
- Tam-tam** (Tamtam)
- Piano** (Piano)
- I** and **II** (Violins)
- Alto** (Viola)
- Cello** (Cello)
- C.B.** (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *p*. The key signature is one sharp (F#).

23

Pic.  
 Fl.  
 H<sup>b</sup>.  
 Pet. Clar.  
 Clar.  
 Bsns  
 I, II Cors  
 III, IV  
 I Tromp.  
 II, III  
 I Tromb.  
 II  
 III  
 Timb.  
 G.C. Triang  
 Triang  
 Tamt.  
 Piano  
 Solo  
 gvo  
 fff  
 mesuré  
 I V.  
 II  
 Alto  
 Cello  
 C.B.

Musical score for measures 23-26. The score includes parts for Piccolo, Flute, Horns (H<sup>b</sup>), Piccolo Clarinet (Pet. Clar.), Clarinet, Bassoons (Bsns), Corsos (I, II and III, IV), Trombones (I, II, III), Timpani (Timb.), Gong/Cymbal (G.C. Triang), Triangles (Triang), Tam-tam (Tamt.), Piano, and Strings (Violins I and II, Alto, Cello, and Contrabass). The Piano part features a 'Solo' section starting in measure 24 with a forte (fff) dynamic and a 'gvo' (glissando) marking. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass parts are mostly silent, with some activity in measures 25 and 26. Dynamics include *p*, *mf*, and *cresc.*

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Piccolo

Fl.

H<sup>b</sup>.

Petite Clar.

Clar.

I, II Cors

III, IV

I Tromp.

II, III

I, II Tromb.

III

Timb.

Triangle

Piano

I Viol.

II

Alto

Cello

C.B.



24

This musical score page contains measures 24 through 28. The instruments and parts are as follows:

- Piccolo (Pic.):** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Flute (Fl.):** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Horn in B-flat (Ht.b.):** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Pet. Clarinet (Pet. Clar.):** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Clarinet (Clar.):** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Cornets (I, II Cors):** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Trombones (I, II, III Tromb):** Bass clef, playing a melodic line with dynamics *p* and *ff*.
- Timpani (Timp.):** Bass clef, playing a melodic line with dynamics *p* and *ff*.
- Triangle (Triang.):** Bass clef, playing a melodic line with dynamics *p* and *ff*.
- Piano:** Treble and Bass clefs, playing a complex accompaniment with dynamics *p* and *ff*.
- Violins (I, II V.):** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Viola (V.):** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Alto:** Treble clef, playing a melodic line with dynamics *p* and *ff*.
- Cello:** Bass clef, playing a melodic line with dynamics *p* and *ff*.
- Double Bass (C.B.):** Bass clef, playing a melodic line with dynamics *p* and *ff*.

Picc.  
Fl.  
Hrb.  
Petite Clar.  
Clar.  
Bsns  
Cors  
Tromp.  
Tromb.  
Timb.  
G. Caisse  
Triang.  
Piano  
Viol. I  
Viol. II  
Alto  
Cello  
C.B.

*ff* *f* *ff* *sec* *8va*

**Fin**

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Frank Martin