

听见 中国印象

Musikalische Impressionen aus China



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Musical impressions from China

In 2023, Universal Edition and the highest music institution in China, the Central Conservatory of Music in Beijing, have partnered up to promote the exchange and dissemination of contemporary Chinese music worldwide. We are proud to present these outstanding composers!

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2023年，奥地利环球出版社（UE）与中国最高音乐学府——北京中央音乐学院（CCOM）正式携手合作，致力于在全球推广和传播当代中国音乐。在此，我们非常荣幸的为大家隆重介绍这些杰出的作曲家！

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Astrid Koblanck (member of the board of directors
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Wenjing Guo - 郭文景

Wenjing GUO is a professor of composition at the Central Conservatory of Music and was the head of the composition department for many years, has devoted himself to country's music education. He has been honored among the Top China Hundred Outstanding Artists. Guo Wenjing's operas are the most performed Chinese operas in the world in the most countries and also the most produced versions of Chinese operas.

Abroad, his works have been featured at festivals in Amsterdam, Berlin, Glasgow, Paris, Edinburgh, New York, Aspen, London, Turin, Perth, Huddersfield, Hong Kong and Warsaw, and at venues like Frankfurt Opera, the Berlin Konzerthaus, Amsterdam's Concertgebouw and New York's Lincoln Center.

He has written works for leading ensembles including the Holland Festival, Milan-Turin Art Festival, Festival d'Automne à Paris, the Nieuw Ensemble, Atlas Ensemble, Cincinnati Percussion Ensemble, Slagwerk Den Haag, Kronos Quartet, Arditti String Quartet, Ensemble Modern, and Hong Kong Chinese Orchestra, Göteborg Symphony Orchestra, Symphonieorchester des Bayerischen Rundfunks, China Philharmonic Orchestra, China NCPA Orchestra, Beijing Symphony Orchestra, Guangzhou Symphony Orchestra, Singapore Symphony Orchestra and Hong Kong Philharmonic Orchestra.

Music Review

"Unparalleled musical beauty and dramatic power" (Le Monde)

"Pungent and vivid" (The Guardian)

"Uninhibited and pure" (Het Parool)

"Subtle and unusual" (Frankfurter Allgemeine Zeitung)

"A highly original sense of operatic possibility" (The Independent).

"The only Chinese composer who has never lived abroad but established an international reputation" (New York Times)

郭文景中央音乐学院作曲系教授，曾担任作曲系系主任，多年致力于中国的音乐教育事业，并入选中国最杰出的艺术家项目“百人计划”。郭文景的歌剧是在世界上演出国家最多、制作版本最多的中文歌剧。

郭文景的作品曾在阿姆斯特丹，柏林，格拉斯哥，巴黎，爱丁堡，纽约，阿斯彭，伦敦，都灵，珀斯，哈德斯-菲尔德，香港和華沙的音乐节，及法兰克福歌剧院，柏林音乐厅，阿姆斯特丹音乐节，Concertgebouw 和纽约林肯中心上演。

同时郭文景为包括荷兰艺术节、米兰-都灵艺术节、巴黎秋季艺术节、Nieuw Ensemble、Atlas Ensemble、Cincinnati打击乐团、海牙打击乐团、Kronos 四重奏、Arditti 四重奏、现代乐团、香港中乐团、哥德堡交响乐团、巴伐利亚广播交响乐团、中国爱乐乐团、国家大剧院交响乐团、北京交响乐团、广州交响乐团、香港交响乐团和新加坡交响乐团等世界各国乐团创作过作品。

获得的乐评：

“无与伦比的音乐美和戏剧力量”(《世界报》)

“尖刻而生动”(《卫报》)

“不羁而纯粹”(《誓言报》)

“微妙且不寻常”(《法兰克福汇报》)

“以极具原创性的方式探索歌剧的可能性”(《独立报》)

“唯一一位从未在海外生活但在国际上享有盛誉的中国作曲家”(《纽约时报》)

Published with UE:

Shehuo-for 12 instrumentalists

《社火》为12位乐器演奏者

Xiqu Liangzhe - for Solo Viola

《戏曲两折》为独奏中提琴而作



Jianping Tang - 唐建平

Composer, a professor of composition at the Central Conservatory of Music, and the first Chinese composer to earn a doctoral degree in composition. Tang Jianping has won numerous awards, including the National Symphony Works Competition, the National Culture Award, the "Five-One" Project of the Central Propaganda Department, and the National Stage Art Excellent Creation Project. He has also been awarded the National Excellent Teacher Award, the National Teaching Achievement First Prize, and the Baogang Outstanding Teacher Special Award.

Tang Jianping's music works have been widely performed around the world.

In 2018, his opera "Diary of John Rabe / Die Tagebücher von John Rabe " was selected for the Original Creation Award of the 2018 International Opera Awards. He has also performed at the Berlin Opera House in Germany and the Vienna Ronacher Opera House.

His opera "The Dawns Here Are Quiet" was jointly performed by the National Grand Theater of China and the Mariinsky Theater in St. Petersburg and Moscow in October 2018. His opera "Voyage To The East-A Fearless Buddhist Master's Mission To Japan" has been performed in cities such as Tokyo, Osaka, Nara, Lincoln Center in the United States, and Taiwan (China) . His opera "The River of Fate" which won the Grand Prize at the 2nd China Opera Festival, has been performed in Italy, Belgium, Switzerland and other countries.

作曲家，中央音乐学院作曲教授，中国第一位作曲博士。曾获全国交响乐作品比赛、国家文化奖、中宣部“‘五个一’工程”、国家舞台艺术精品创作工程等众多大奖，全国优秀教师及国家教学成果一等奖、宝钢优秀教师特等奖等。

唐建平的音乐作品广泛在世界各地公演。

2018年，歌剧《拉贝日记》入选《2018国际歌剧大奖》原创奖。曾在德国柏林歌剧院、维也纳罗纳赫歌剧院公演。

歌剧《这里的黎明静悄悄》在2018年10月在圣彼得堡马林斯基剧院、莫斯科等地，由中国国家大剧院和马林斯基大剧院联合公演。歌剧《鉴真东渡》在日本东京、大阪、奈良，美国林肯中心，中国台湾等城市公演。歌剧《运之河》获得中国第二届歌剧节大奖，曾在意大利、比利时、瑞士等国公演。

Published with UE:

Duet - for a Solo Violin
《为一把小提琴而作的二重奏》

Realmorphism-- an orchestral study in tone colour and dynamics
《林香界》-关注声音色彩与力度的乐队协奏曲



Photo credit: Central Conservatory of Music, China



Weiya Hao - 郝维亚

Mr. Hao is a professor, doctoral supervisor, and head of the Composition Department at the Central Conservatory of Music. He was selected for China's national 'Four Batches' talent project and the 'Ten Thousand Talents Plan'. He earned his Ph.D. in Composition from the Central Conservatory of Music in Beijing in 1999, studying under the renowned composer Professor Wu Zuqiang. Mr. Hao also served as a visiting scholar at the Conservatorio Santa Cecilia in Rome, Italy (2006-2007), and at Columbia University in New York, U.S. (2014-2015).

His major works include:

Stage compositions: *The Village Teacher* (2009), *The Legend of Patriot* (2013), *The River of Spring* (2014)

Orchestral compositions: Cello Concerto 'Ode to the Sea' (1999), 'The Sky and the Earth—Taipo' (2002), 'Moon of Guan Mountain' (2002, text by Jingting Han), Piano Concerto 'Yangtze River' (2004), Symphony No. 1 'In Memoriam' (2005), Concerto for the Chinese Flute 'Blossoms in Wild Place' (2009), Concerto for the Chinese Sheng 'The Path of Gladness' (2017), Concerto for the Chinese Erhu 'Fountain of Tears' (2017).

Stage compositions: Dance Poem 'Above the Horizon' (2005), which was awarded 'The Best Composition for Dance' by the Fifth National 'Lotus' Award for the Excellence in Dance; Commissioned by the National Performance Theatre to re-write the unfinished ending for the Puccini opera 'Turandot' (2008).

中央音乐学院作曲系教授，博士生导师，作曲系主任，全国四个一批与万人计划入选者。1999年中央音乐学院作曲系作曲专业博士毕业，师从吴祖强教授。

意大利罗马圣·切契利亚音乐学院 (Conservatorio Santa Cecilia di Musica) 和美国哥伦比亚大学 (Columbia University) 访问学者。

他的主要作品有：

歌剧作品：《山村女教师》(2009)，《大汉苏武》(2013)，《一江春水》(2014)。

乐队作品：大提琴协奏曲《海的颂歌》(1999)；交响合唱《天地一太白》、《关山月》(作词韩静霆)；钢琴协奏曲《长江》(2004)；《第一交响乐“纪念”》；2009年笛子协奏曲《陌上花开》；2017年传统笙协奏曲《万里行》；2017年二胡协奏曲《泪泉》。

其他舞台作品：2005年为舞蹈诗《天地之上》作曲，获第二届中国舞蹈节暨第五届中国舞蹈荷花奖最佳作曲；2008年为国家大剧院版普契尼歌剧《图兰朵》重新续写尾声。

Published with UE:

Inspiration for Joy-Flute Solo
《欢欣》笛子独奏

Blooming in the spring-Concerto for Bamboo Flute and Orchestra
《陌上花开》笛子与乐队的协奏曲



Photo credit: Central Conservatory of Music, China

Ping Chang - 常平

Ping CHANG, Ph.D., Professor of Composition and Deputy Director of the Composition Department at the Central Conservatory of Music, is among the first batch of the institution's dual-specialization doctoral supervisors. As a visiting scholar, CHANG went to Berlin University of the Arts in 2009. He received four Wenhua awards, including one first prize for his "Concerto for Orchestra". His "Wind Strings" for Chinese ensemble was awarded the Gold Prize by the Traditional Chinese Musical Instruments Association.

In June 2015, CHANG's symphonic music concert was programed at the National Centre for the Performing Arts of China by the Chinese National Symphony Orchestra.

In October 2015, sponsored by the Ministry of Culture, and commissioned by the China National Opera House, CHANG composed his three-act opera "My Mother's Name is Taihang" for the 70th anniversary of the Anti-Fascists victory; the work was well received after its premiere at the Beijing Century Theatre. In 2017, the work was chosen to be included in the National Stage Arts Project.

In August 2019, the Harbin Symphony Orchestra held a dedicated concert for Chang's symphonic works at Harbin Concert Hall. His symphonic works Singularity and Black Light was programed at Carnegie Hall in New York, in 2018 and 2019 respectively.

His choral symphony suite Glorious Shenzhou received supports from the National Arts Fund's Stage Art and Symphony project in 2022.

In addition, CHANG published his monograph, "Analysis of the Selected Orchestral Works in the Twentieth Century"; He was chosen to be included in the "Four Batches" talent development plan of Beijing's official public and cultural system; In 2018, Naxos Records released Chang's Symphonic works and sent the album on behalf of CHANG for Grammy Awards' candidacy

CHANG also serves as one of the official judges of the American Chinese Musicians' Association, and the CCTV Instrumental Music Performance Competition.

博士，中央音乐学院作曲系教授，首批双方向博导。作曲系副主任。2009年作为访问学者赴德国柏林艺术大学深造。作品屡获国家级奖项，包括四次文华创作奖，其中《乐队协奏曲》获文华奖大型乐队作品第一名。民族管弦乐作品《风弦》获民族管弦乐协会全国作品评选金奖。

2015年6月，常平个人交响乐专场音乐会在北京国家大剧院由中国国家交响乐团演出。2015年10月为纪念反法西斯胜利70周年，由文化部主办，中央歌剧院委约创作三幕大型歌剧《我的母亲叫太行》，于北京世纪剧院上演，该剧被评为国家舞台艺术精品创作扶持工程重点扶持剧目。

2019年8月，由哈尔滨交响乐团在哈尔滨音乐厅举办常平交响乐作品专场音乐会。

交响乐(Singularity)、《黑光》分别于2018、2019年在纽约卡内基音乐厅上演。

大型交响合唱《光耀神州》2022年获国家艺术基金支持。

2016年，五幕大型舞剧《汉颂》获国家艺术基金大型舞台作品资助，并全国展演。

出版个人专著《二十世纪管弦乐作品选例分析》；入选北京市宣传文化系统“四个一批”人才建设计划；入选教育部新世纪优秀人才。2018年拿索斯唱片公司出版常平交响乐作品专辑《东方水墨》全球发行，并于次年选送格莱美古典音乐评奖。

担任美国华人音乐家协会评委、中央电视台器乐大赛评委。

Published with UE:

Blue Lotus - Concerto for Zhudi and Orchestra
《蓝莲花》竹笛与管弦乐协奏曲

The Elegant Universe- for Ensemble
《优雅宇宙》

Singularity- for Orchestra
《奇点》为管弦乐而作

The Tomorrow City-Piano Concerto
《未来之城》钢琴协奏曲

The Noble Fragrance -for Erhu and Orchestra
《天香》为二胡与管弦乐而作

Black Light- for Orchestra
《黑光》为管弦乐而作



Photo credit: Central Conservatory of Music, China

Xiaobing Li - 李小兵

Xiaobing Li is a composer. He is also a professor, doctoral supervisor and director of the Department of Music Artificial Intelligence at the Central Conservatory of Music, leading talent of the National "Ten Thousand Talents Program" in Philosophy and Social Sciences, a renowned cultural figure and recipient of the "Four Batches" Talents, director of the Art and Artificial Intelligence Committee of Chinese Association for Artificial Intelligence (CAAI), director of the Computer Art Branch of the China Computer Federation (CCF), and chief expert of a major national social science project. He is a pioneer and advocate of "3D music" research, an expert in electronic music, computer music, and music technology. His musical compositions cover nearly all genres, and some of his works have gained wide popularity and influence among the masses. He has received numerous domestic and international awards, including the China Golden Bell Award, Wenhua Award, Wenhua Music Composition Award, National Opera and Dance Drama First Prize, and the "Five-One Project" Award from the general office of the Publicity Department of the CPC Central Committee

In 2008, he held the large-scale live performance concert "China" on the Great Wall, which was organized by eight ministries including China Federation of Literary and Art Circles. In 2019, he conducted the outdoor "Future Concert" 3D music suite "Chinese Zodiac" at Luyi Cathedral in Yan'an. He has guided his students to win numerous awards in domestic and international professional competitions, including more than ten national championships and two world grand prizes.

李小兵，作曲家、中央音乐学院教授、博士生导师、音乐人工智能系系主任，国家“万人计划”哲学社会科学领军人才、文化名家暨“四个一批”人才、中国人工智能学会（CAAI）艺术与人工智能专委会主任，中国计算机学会（CCF）计算艺术分会主任，国家社科重大项目首席专家。“3D音乐”的研究、倡导者，电子音乐、计算机音乐、音乐科技方面的专家。音乐创作涵盖几乎所有音乐类型，部分作品受到群众喜爱具广泛影响力，曾荣获金钟奖、文华大奖、文华音乐创作奖、全国歌剧、舞剧一等奖、中宣部“五个一工程”奖等国内外奖项。

2008年在万里长城举办李小兵大型实景地长城音乐会《China》（中国文联等八家部委主办），2019年延安鲁艺大教堂室外举办“未来音乐会”3D音乐组曲《中国十二生肖》。指导学生获国内外专业大赛奖项数十人次（其中全国冠军10人次，世界获大奖2人次）。



Shuai Zhang - 张帅

Shuai ZHANG, a renowned Chinese composer, holds a doctoral degree and serves as a professor and doctoral supervisor at the Composition Department of the Central Conservatory of Music. He is also the Music Director of the "Sound in China" program at Xinhua News Agency and the composer of the theme song "Snowflake" for the opening and closing ceremonies of the Beijing Winter Olympics. His works have received numerous national-level awards, including two China Music "Golden Bell Awards." Based on his early experiences in popular music and rock music composition and performance, as well as his background as an academic composer, Zhang Shuai freely traverses between various music styles. From classical music to contemporary music, from pop music to electronic music, his compositions span multiple genres, gradually forming his unique and diverse musical language characteristics.

In recent years, Professor Zhang Shuai's music works have been performed worldwide. His representative work, the piano suite "Three Preludes," which won the China Music Golden Bell Award, has been frequently performed and widely acclaimed both domestically and internationally. It was also selected in the music score series of "A Century of Piano Solo Works by Chinese Composers (1913-2013)" published by Shanghai Music Publishing House. In 2019, Zhang Shuai's "Panda Suite" titled "Xi Xi Xi" had its world premiere at the Concert Hall of the Royal Danish Academy of Music, conducted by Chen Lin, performed by flutist Dai Ya and the Copenhagen Philharmonic Orchestra. In 2022, he was invited to compose the theme song "Snowflake" for the opening ceremony of the Beijing Winter Olympics, which has had a significant social impact and garnered numerous praises both domestically and internationally.

Zhang Shuai's concert works have gradually gained performances in countries such as the United States, Germany, the United Kingdom, Italy, Austria, South Korea, and Japan. His compositions have been staged at prestigious theaters and concert halls, including Carnegie Hall in New York, Teatro alla Scala in Milan, the National Centre for the Performing Arts in Beijing, and the Golden Hall in Vienna.

张帅，著名中国作曲家，博士，中央音乐学院作曲系教授，博士生导师，新华社“声在中国”栏目音乐总监，北京冬奥会开闭幕式主题曲《雪花》作者。其作品曾多次获得国家级奖项，包括两次中国音乐“金钟奖”。基于早年在流行乐和摇滚乐的创作表演经历与学院派作曲家的背景，张帅自由穿梭于多种音乐风格之间。从古典音乐到当代音乐、从流行乐到电子乐，他的音乐创作跨越多个领域，逐渐形成其特有的多元音乐语言特征。

近年来，张帅教授的音乐作品在世界范围内被演出。他的代表作中国音乐金钟奖获奖作品钢琴曲《三首前奏曲》在国内外被频繁演出并获广泛好评，并入选上海音乐出版社《中国钢琴独奏作品百年经典（1913-2013）》乐谱系列。2019年张帅的“熊猫组曲”《笙徙喜》在丹麦皇家音乐学院音乐厅由指挥家陈琳携手笛子演奏家戴亚以及哥本哈根爱乐乐团世界首演；2022年受邀为北京冬奥会开幕式创作主题曲《雪花》，在国内外引起了重大的社会影响，收获无数赞誉。2018年由北京环球音像出版社出版其专辑《太阳的女儿》中央音乐学院出版社出版过他的作品民族室内乐《小东西》、大型混合室内乐作品《东西Ⅱ和光同尘》。

张帅的音乐会作品逐步在美、德、英、意、奥、韩、日等国家获得演出，纽约卡内基音乐厅、米兰新斯卡拉歌剧院、北京国家大剧院、维也纳金色大厅等剧院和音乐厅都曾上演过他的作品。



Xiaofu Zhang - 张小夫

Xiaofu ZHANG is regarded as the most influential Chinese composer in international electroacoustic music field and the most active cross-boundary composer in China. His diverse music outputs include those for electroacoustic, orchestra, traditional Chinese orchestral music, chamber music, ballet, theater and films. He has been commissioned by the governments and academic institutions for many times. His works, such as *Nuo Ri Lang*, *Le Chant Intérieur*, *Esprit de la Montagne*, *Dialogue entre le Monde Différents*, *Visages Peint dans les Opéra de Pékin*, *Drifting Dharani*, *Yarlung Tsangpo*, have been widely performed and won numerous awards both in and outside of China. He presented recitals on multiple international festivals, and released several CDs and DVDs.

As the leading figure of electroacoustic music in China, ZHANG was the founder and served as the director of the Center for Electroacoustic Music of China (CEMC), founder and president of the Electroacoustic Music Association of China (EMAC), artistic director of CIMEI-ICEM and MUSICACOUSTICA-BEIJING, president of the MUSICACOUSTICA-BEIJING Composition Competition etc. He is the recipient a Lifetime Achievement Award of Denny Award in the U.S. In 2019, he received Honorary Doctorate by De Montfort University.

张小夫被誉为国际电子音乐领域具有影响力的中国作曲家，中国当代音乐家群体中最活跃的跨界作曲家。其音乐创作涵盖多种混合媒体和不同艺术样态的电子音乐、交响音乐、声乐、混合室内乐和中国民族器乐，以及大量的戏剧、影视、舞蹈、大型广场艺术演出等众多音乐类型；其代表作品《诺日朗》《吟》《山鬼》《不同空间的对话》《脸谱》系列，《雅鲁藏布》、《风马旗》等个性鲜明，均为国内外政府部门或学术机构委约创作，并在近50个国家、地区、城市演出或国际作曲比赛获奖；在国内、国际多个现代音乐节举办个人作品专场音乐会，出版多套电子音乐作品专辑CD和DVD。

作为中国电子音乐的代表人物，张小夫创建并历任中央音乐学院中国现代电子音乐中心（CEMC）主任，中国音乐家协会电子音乐学会（EMAC）会长，国际电子音乐联合会（CIME-ICEM）艺术顾问，北京国际电子音乐节（MUSICACOUSTICA-BEIJING）艺术总监，北京国际电子音乐作曲比赛组委会主席等职。2018年获首届美国丹尼国际电子音乐大赛评奖——“终生成就奖”，2019年获英国德蒙特福特大学“荣誉博士”殊荣。



Photo credit: Central Conservatory of Music, China



Liqiang Dong - 董立强

Professor and Doctoral Advisor of the Composition Department at the Central Conservatory of Music

Liqiang DONG was born in 1963 in Qingdao, Shandong Province. In 1990 Liqiang DONG graduated early with honors from the Composition Department of the CCOM, after which he was invited to join the faculty staff of the department. From 1992 to 1997, he studied at Tokyo National University of Fine Arts and Music under Professor Minami Hiroaki, and received his master's degree in music composition. He afterwards returned to the CCOM to continue teaching in the Composition Department. From 2000 to 2006, he studied under the guidance of Professor Zuqiang WU and received his doctoral degree in music composition.

Works composed by Liqiang DONG cover a wide range of genres and have been played both in China and abroad. These works include: Orchestral works: Dream on the Maple River, A Spring Impression, Distance, Source, Threnody.

Chamber music: Wind Through Pine Trees, for bass, xun and zheng; Overlapping, for oboe, clarinet and bassoon; Ode to the Sounds of Autumn, for flute and piano, Sparse Shadows for zhongruan and percussion, Fusion for flute, clarinet and viola.

Vocal songs: News of Paradise, a Loving Heart, Farewell to Childhood.

Chorus: A Night Visit to the Palace, A Phoenix Resting on a Chinese Parasol Tree, Our Dream Home.

Dance Music: The Sparks of the Jinggang Mountain.

Film and TV Drama Music: Out of Amazon, The Strong Mountain Pass, the Eighth Route Army, the Sky of the History, The Firmament of the Pleiades, the First of August, Home, A Solitary Regiment, Loyalty and Betrayal.

The works of Liqiang DONG involve diverse themes and artistic styles, and reflect his distinctive voice and artistic character.

作曲家 中央音乐学院作曲系教授，博士生导师。

1963年出生于山东青岛。1990年以优异成绩提前毕业于中央音乐学院作曲系，并留校任教。

1992年至1997年留学日本东京艺术大学，师从南弘明（Minami, Hiroaki）教授学习，获作曲硕士学位。1997年归国后在中央音乐学院作曲系任教。2000年至2006年师从吴祖强教授攻读作曲博士课程，获博士学位。

董立强的创作涉及管弦乐、室内乐、声乐、舞蹈、影视等多种音乐体裁作品，并在国内外多次上演。主要作品有：

管弦乐《梦境》、《春天的印象》、《DISTANCE》（疏离）、《源泉》、《挽歌》等；

室内乐《风入松歌》为男低音、埙、箏而作，《叠迭》为双簧管、黑管和大管而作，《秋声赋》为长笛与钢琴而作，《疏影》为中阮与打击乐而作等，《合》为长笛、黑管和中提琴而作等；

艺术歌曲《天国的消息》、《心的爱恋》、《告别童年》等；合唱《夜游宫》、《风栖梧》、《我们梦想的家》等；

舞蹈音乐《井冈星火》；

影视音乐《冲出亚马逊》、《雄关漫道》、《八路军》、《历史的天空》、《苍穹之昴》、《八月一日》、《家》、《疑云孤军》、《忠诚与背叛》等。

董立强的作品所涉及的题材广泛，艺术风格与形式多样，个性鲜明而突出。

Published with UE:

Distance-for orchestra
《疏离》为管弦乐而作

Fusion-for Flute, Clarinet and Viola
《合》为长笛、单簧管和中提琴而作

Yu Diao-for Pipa and Piano
《豫调》为琵琶和钢琴而作



Chen Yao - 姚晨

Mr. Yao's music, always ritual in nature, eschews contemporary vogues and instead aims at a timelessness and an otherness that exists beyond the standard categories – music for the moment, but also music for then and music for what lies ahead. Whether his work is brittle or forceful, or often both in coexistence, melancholy and a sense of wonder are recurring characteristics, as is an internationalist orientation grounded in a quest for maximal musical meaning. His perceptions on musical time, timbre, intonation, pulsation, and expression are always at frontiers: between the old and the new, between the East and the West, between irrational mysticism and rational logic. These perceptions have imbued in his many works such as *From the Vessel of Ancient Souls*, *Garden: Unearthing the Way Home*, *Pipa Plays Opera*, *The Suppliant*, *Emanations of Tara*, *Yearning*, and so forth.

In recent years, his music has received a significant amount of recognition from many leading musicians and in many distinguished international arenas. His music has been presented by many renowned music festivals throughout the world including the Radio France (Festival Présences, *Alla Breve*), Tanglewood Music Festival, Aspen Music Festival, ISCM's World Music Days (Slovenia), Centre Acanthes Festival, Chicago Symphony Orchestra Chamber Music Series, Focus Festival at Juilliard School in NYC, Pacific Music Festival in Japan. His music has been performed by distinguished ensembles such as the St. Paul Chamber Orchestra, Orchestre National de Lorraine in France, Winnipeg Symphony Orchestra, Orchestra of St. Luke's, ProMusica Chamber Orchestra, China NCPA Orchestra, China Philharmonic Orchestra, Beijing Symphony Orchestra, Suzhou Symphony Orchestra, Pacifica String Quartet (Grammy Winner), Quatuor Diotima, Eighth Blackbird Sextet, Tang Quartet, Civitas Ensemble among many others.

He has received commissions and awards from many international organizations including Radio France, Harvard University Fromm Foundation, Leonard Bernstein Foundation, Mellon Foundation, China National Center for Performing Arts, Suzhou Symphony Orchestra, Hong Kong New Music Ensemble. His music has been recorded by labels such as Cedille, Navona, Blue Griffin. He is professor of Composition at Central Conservatory of Music in Beijing. In the past, he has held lectureships at the University of Chicago Music Department; professorships at the University of Illinois at Urbana-Champaign School of Music, the Illinois State University School of Music, and the Soochow University School of Music in China.

姚晨的音乐本质上具有仪式感，规避了当代的时尚语汇，在标准和分类之外寻求一种非时间和相异性。无论他的音乐是敏感纤腻、强悍有力，或是两者同时并存，忧鬱和疏离感无处不在。根植于东方和西方的音乐传统，他的音乐语言运用了当代作曲技法的开放性融合了二者。他对音乐时间、音色、律动、结构及表情的感知上都处于许多临界地带：新与旧，东与西，非理性的神秘与理性的逻辑。跨文化审美深深渗透在他的创作之中，在乐队作品《远渡》《造园》《诗两首》，双簧管小协奏曲《奥菲欧的恳请》，琵琶协奏曲《昙曜五相》，实验戏剧《琵琶弹戏·西厢三折》，四重奏《余烬》，中西混合室内乐《度母化生》《骏》《沧浪》《婵娟》等作品中都有集中呈现。

他的音乐常出现在许多世界顶级的音乐节，比如美国Tanglewood音乐节，美国Aspen音乐节，日本太平洋国际音乐节，World Music Days音乐节，法国Centre Acanthes当代音乐节，莫斯科国际手风琴大赛，巴黎Festival Presences，亚洲作曲家联盟音乐节，意大利 soundSCAPE音乐节，波兰波兹南之春音乐节，瑞典 Stode Musicveckai音乐节，德国 Deutsch-Chinesisches 古典音乐节，美国June In Buffalo当代音乐节，高雄国际打击乐节，北京现代音乐节等。

许多国际音乐组织曾授予姚晨荣誉、奖项和委约，包括美国作曲家作家及出版商协会，New Music USA，哈佛大学 Fromm 音乐基金会，法国国家广播电台 (Festival Presence, Alla Breve)，匹兹堡交响乐团，美国 Orpheus 室内交响乐团，加拿大 Winnipeg 交响乐团，中国国家大剧院交响乐团、苏州交响乐团、香港新音乐团和广东民族乐团。巴黎国立高等音乐学院，米兰音乐学院，美国茱莉亚音乐学院，加利福尼亚大学伯克利，北京电影学院摄影系都曾邀请他给予专题讲座。

拥有中央音乐学院作曲本科及芝加哥大学作曲博士，姚晨曾执教于芝加哥大学、美国伊利诺伊大学、美国伊利诺伊州立大学及苏州大学。目前为中央音乐学院作曲系教授，作曲教研室主任。

Published with UE:

Five Stages of Existence- for Harp/Cinq Stades de L'existence- pour Harpe 《人生五常》为竖琴而作

Glos-for Violin Solo
《声情》小提琴独奏

The Suppliant-Oboe Concertino
《奥菲欧的恳请》双簧管协奏曲

Sotto Voce-for Flute and Piano
《低语》为长笛和钢琴而作



Photo credit: Central Conservatory of Music, China

Xinruo Chen - 陈欣若

Xinruo CHEN, born in Wuhan, China. In 1996, he studies in composition with Prof. Luo Xinmin at the Central Conservatory of Music (CCOM) in Beijing; obtaining a Masters and Doctoral degree under the renowned Chinese contemporary composer Prof. Wenjing GUO, in 2004 and 2008 respectively. He has been engaged in teaching and research of composition and theory of harmony at his alma mater since graduation Xinruo CHEN used to be the director of the Harmony Teaching and Research Section of the Composition Department of CCOM, and is now the deputy discipline director of the comprehensive theory of music.

In January 2018, his work "Concerto Grosso-for mixed chamber orchestra" premiered at the Lincoln Center in New York, USA. In May 2018, in the sixth session of Tianhua LIU's Collection of Chamber Music works of Chinese Instruments, he won the first prize for his work "SeJuTeng". In October of the same year, his work "Yun Shao-for Orchestra" premiered at Carnegie Hall, USA. In 2019, two of his works, Erhu Concerto "Ink-Wash Painting by Strings" and Suona Concerto "Banished Immortal", were premiered by Shanghai Chinese Orchestra; In July 2021, National Centre for the Performing Arts commissioned Xinruo CHEN to transcribe the Symphonic Suite for orchestra, the original of which was the soundtrack "The Flowers of War" composed by Qigang CHEN.

In 2014, the textbook "Keyboard Harmony and Improvisation" was compiled and published by the Central Conservatory of Music Press in November 2016. The Beijing Municipal Education Commission selected it as "Premium Courseware" in 2019.

作曲家，中央音乐学院作曲系教授，曾任和声教研室主任，现任音乐综合理论学科副主任，曾师从罗新民教授、郭文景教授。2008 年获博士学位后留校任教至今。

2018年1月，大型混合室内乐作品《大协奏曲》在美国纽约林肯艺术中心首演；2018年5月，作品《色俱腾》在“第六届刘天华民乐室内乐作品征集”中荣获一等奖与最受媒体推荐奖；2018年10月，管弦乐作品《云韶》在美国卡内基音乐厅首演；2019年，二胡协奏曲《弦舞妙墨》、唢呐协奏曲《谪仙》先后由上海民族乐团首演；2021年7月，应国家大剧院委约将著名作曲家陈其钢的《金陵十三钗》电影配乐改编成为交响组曲。

2007年起与著名单簧管演奏家王弢合作，创作并录制了八张单簧管演奏专辑。其中，2006年发行的第四张专辑《送你冬日蓝》获第18届台湾金曲奖最佳流行演奏专辑；2013年发行的专辑《爱无界》获第24届台湾金曲奖演奏类最佳作曲人。作品《探个够》、《美人兮》、《颐和园华尔兹》、《挨着》等已成为中国著名演奏家陈雷激、赵晓霞、和合室内乐团等的保留曲目，在全国各地音乐会上频繁上演。

2014年开始编写教材《即兴键盘和声-陈老师教你边弹边弹》，该教材于2016年由中央音乐学院出版社出版，2019年被北京市教育委员会遴选为“优质教材课件”。

Published with UE:

Canon- for Pipa and String Quartet
《卡农-为琵琶与弦乐四重奏而作》

Wine Ecstasy-for Guqin and chamber ensemble
《尽觞-为古琴和室内乐而作》



Xiaoting Gong - 龚晓婷

Composer Dr. Xiaoting GONG is a professor and postdoctoral co-supervisor at the Composition Department of the Central Conservatory of Music in China. She is also a visiting scholar at the Conservatoire Supérieur de Paris , France, a scholar of the " Program for New Century Excellent Talents in University" of Ministry of Education in China and the Vice President of the Chinese Polyphonic Music Society. She serves as an evaluation expert for China Academic Degrees and Graduate Education Development Center and a guest professor at several universities. From 2000 to 2010, she was the director of the Polyphonic Research Office of the Composition Department.

Gong Xiaoting is an accomplished composer who has won awards in various fields including composition, teaching, and research. Her works have won both domestic and international awards such as " the Chinese Golden Bell Award for Music" and have been selected in the national-level collection "Centennial Collection of Chinese Music Works" ,the People's Music Publishing House's Golden Record "Original Essence of New Era Chinese Symphony Works" and "New Era Symphony-National Collection of Symphony Works" and so on.

Gong Xiaoting has published four personal CD albums, two collections of piano works, two monographs, a French translation, and dozens of academic papers. She has completed nine national and provincial-level scientific research projects and won the "Outstanding Scientific Research Achievement Award for Higher Education Institutions in Beijing" . The course " Polyphony " she taught has been rated as a "High-quality Undergraduate Key Course of Beijing Universities," and the textbook "Fundamentals of Polyphony Music" she wrote was awarded "High-quality Undergraduate Key Textbook of Beijing Universities." She has won the "Outstanding Teacher Award" from the Fok Ying-Tong Education Foundation, China and received the title of "Outstanding Teacher of the Central Conservatory of Music."

作曲家龚晓婷博士，中央音乐学院作曲系教授、博士后合作导师，法国巴黎国立高等音乐学院访问学者、教育部“新世纪优秀人才支持计划”学者、中国复调音乐学会副会长、教育部学位中心评审专家、兼任多所高校的客座教授。2000-2010年担任作曲系复调教研室主任。

龚晓婷是在创作、教学与科研等多领域均颇有建树并获奖的作曲家。作品曾多次获得“金钟奖”等国内外奖项，并入选国家级藏书《中国音乐百年作品典藏》、人民音乐出版社金唱片《新时代中国交响作品原创精粹》、“新时代交响——全国交响音乐作品征集”等。

中法文化年期间在巴黎成功举行个人钢琴作品音乐会；中国国家交响乐团曾为其举行两次个人交响作品音乐会，获得广泛赞誉，她也是第一位在国家大剧院举行个人音乐会的女作曲家。合作过的乐团还有中国青年交响乐团、厦门爱乐乐团、武汉爱乐乐团、陕西交响乐团、上海爱乐乐团等。

龚晓婷目前出版有四张个人 CD 专辑、两部钢琴曲集、两部专著、一部法语译著及数十篇学术论文。她主持完成过九项国家及省部级科研项目并曾获得“北京市高等院校优秀科研成果奖”。她主讲的《复调》课程获得“北京市高校优质本科重点课程”、撰写的教材《复调音乐基础》获得“北京市高校优质本科重点教材”；她曾获得全国霍英东教育基金会优秀教师奖及中央音乐学院优秀教师称号。

Published with UE:

Golden Layers-Brass Quintet
《金叠叠》铜管五重奏



Photo credit: Central Conservatory of Music, China

Tian Tian - 田田

Tian TIAN has been studying music with his father since childhood. He studied composition at the Central Conservatory of Music for both his undergraduate and graduate degrees. In 2017, he graduated from the doctoral program under the guidance of the renowned composer Professor Qin Wenchen, and stayed on as a faculty member with excellent performance. Currently, He is an Associate Professor and Master's Supervisor in the Composition Department and Theory Research Office at the Central Conservatory of Music

His compositions cover various forms of music, including orchestral music, symphonic poems, chamber music, chamber operas, dance dramas, and traditional Chinese music. His works have a wide range of themes and are diverse. His works have been performed in many places at home and abroad, and have received strong responses from the music industry.

His work "Concerto for Orchestra" won the George Enescu International Competition for Symphonic Music in Romania in September 2016 after being strictly evaluated by a jury composed of seven top European composers, including Cornel Taranu, Adrian Iorgulescu, Dan Dediu, Zygmunt Krauze, Hubert Stuppner, Peter Ruzicka, and Tim Benjamin. This is the highest award a Chinese composer has won in this competition. The winning work was premiered by the Enescu Philharmonic Orchestra at the Athenaeum Music Hall in Bucharest, Romania. He was also invited to participate in the International Young Composers Forum at the Enescu Festival in 2017. In September 2018, the Romanian Radio Broadcasting Company introduced and interviewed him, and broadcasted his string orchestra work "On the Edge of the Great River" nationwide. In addition, in May 2013, after multiple evaluations by a jury chaired by the Finnish contemporary composer Kaija Saariaho, his symphonic poem "August Ringing" stood out from 35 works worldwide and won the Beijing Modern Music Festival Symphony Music Award (and "The 4th Young Composer Project") championship.

田田，自幼随父学习音乐，本科与研究生阶段皆就读于中央音乐学院作曲系，2017年毕业于著名作曲家秦文琛教授的博士班，同年以优异成绩留校任教，现为中央音乐学院作曲系作曲技术理论教研室副教授、硕士生导师。

他的创作涵盖了管弦乐、交响诗、室内乐、室内歌剧、舞剧、民乐等多种形式的音乐作品，题材丰富广泛且多样。其作品曾在国内外多地得到演出，并引起业界的强烈反响

他的作品《乐队协奏曲》曾在2016年9月经七位欧洲顶尖作曲家Cornel Taranu， Adrian Iorgulescu、Dan Dediu、Zygmunt Krauze、Hubert Stuppner、Peter Ruzicka、Tim Benjamin所组成的评审委员会严格评选后，获得罗马尼亚乔治·埃内斯库交响乐比赛冠军，这是中国作曲家在此项比赛中所获得的最高奖项。此获奖作品在罗马尼亚布加勒斯特雅典娜神庙音乐堂，由埃奈斯库爱乐乐团首演。他也受邀参加了2017年埃奈斯库音乐节国际青年作曲家论坛。罗马尼亚广播电台于2018年9月对其进行了介绍与个人专访，并向全国播放弦乐队作品《大河边缘》。此外，2013年5月，经过由芬兰当代作曲家凯雅·萨里雅霍（Kaija Saariaho）担任主席的评委会多次评审后，交响诗《敲响的八月》从全球35部作品中脱颖而出，获北京现代音乐节交响乐大奖赛（暨“第四届青年作曲家计划”）冠军。

Published with UE:

Kangrinboqe-for Orchestra
《冈仁波切》为管弦乐而作

Monologue In Snow Night- for 3 Players (clarinet、piano、violoncello)
《夜雪独白》-为三重奏而作（单簧管、钢琴、大提琴）



Photo credit: Central Conservatory of Music, China

Bo Dai - 代博

Composer, pianist, and harpsichordist Doctor of Composition, professor at the Composition Department of the Central Conservatory of Music.

He won second place in the 2014 Beethoven Association International Composition Competition, and his award-winning work "Invisible Mountains" has toured in Poland, Norway, and the United States. The master composer Penderecki called him "one of the most talented young composers in China". Rachel Cooper, Global Performing Arts Director of the Asia Society, said, "Dai Bo has an incredible creative talent and can compete with any great composer. He is knowledgeable in history and philosophy, and blends Eastern and Western cultures, as if you can hear the universe in his music."

As a composer, his works have been reviewed favourably, such as "Wojciechowski Horn Concerto" commissioned by Mickiewicz University in Poland, "Bending Time and Space" for Harpsichord and Orchestra by the Shanghai International Arts Festival, the piano suite "Disappearing Landscape" published by Cook Music/Kuke Music, "Prisoner's Womb" for flute quintet published by Dux commissioned by Poland, and the cello album "Gujiaye" published in collaboration with cellist Namula. His vocal suite "The Call of Dawn" was funded by China National Arts Fund for Young Artistic Talents. He was the only composer to create original music for the large ten-episode documentary "Chinese Plants Affecting the world". His latest works include the large-scale vocal suite "Thousands of Miles to Changsha" and the violin concerto "Saudade", which premiered in September and December 2021, respectively.

As a performer, Dai Bo has held special concerts featuring his own works in New York, Morelia, Shanghai, and Beijing. He has also given solo piano/harpsichord concerts at the Beijing Forbidden City Concert Hall, the Palacio de Bellas Artes in Mexico City, and the Morelia City Hall, and has collaborated with many world-class performers in major music festivals and cultural events.

作曲家、钢琴家、羽管键琴家
作曲博士，中央音乐学院作曲系教师

曾获 2014 贝多芬协会国际作曲比赛第二名，获奖作品《看不见的山》先后在波兰、挪威、美国巡演。作曲大师潘德列茨基先生称其为“最有才华的中国青年作曲家之一”。亚洲协会全球表演艺术总监 Rachel Copper 称，“代博有着令人难以置信的创作才能，可以比肩任何伟大的作曲家。他精通历史与哲学，并融汇东西方，好像能从他的音乐里听到宇宙星系。”

作为作曲家，其受波兰密茨凯维奇学院委约作品《沃依斯基圆号协奏曲》、上海国际艺术节委约作品羽管键琴协奏曲《弯曲的时空》、由库克音乐出版的钢琴套曲《消失的风景》、波兰委约 Dux 出版的长笛五重奏《囚徒的子宫》、与大提琴家娜木拉合作出版大提琴专辑《古佳耶》等作品深受好评。声乐套曲《黎明的呼唤》获国家艺术基金青年艺术创作人才资助项目。在大型十集纪录片《影响世界的中国植物》任唯一作曲为影片作原创配乐。最新创作大型声乐套曲《万里长沙》、小提琴协奏曲《追怀》(SAUDADE) 分别于 2021 年 9 月和 12 月首演。

作为演奏家，代博曾应邀在纽约、莫雷利亚、上海、北京举办个人的作品专场音乐会，在北京中山音乐堂、墨西哥城国家艺术宫、莫雷利亚市政厅举行个人钢琴/羽管键琴独奏音乐会，并与多位世界级演奏家合作活跃在各大音乐节及文化活动中。

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Invisible Mountain-Prelude & Passacaglia
《看不见的山》前奏曲与帕萨卡利亚舞曲



Photo credit: Central Conservatory of Music, China

Ziyang Wen - 文子洋

Ziyang WEN was born in Chengdu in 1998 and is currently a graduate student in the Composition Department at the Central Conservatory of Music since the sixth grade of elementary school , he began to study Harmony lessons and composition lessons with Professor Huang Huwei in the Sichuan Conservatory of Music. And then he has been studying with Professor Chen Yonggang, Professor Jia Guoping, and Professor Qin Wenchen. He was admitted to the Composition Department of the Central Conservatory of Music in 2016 and ranking first in the the entrance examination. And with the highest score , he was recommended for graduate studies exempting exams in 2021. In addition, he has studied piano under Professor Li Xiumei for 12 years.

Ziyang WEN is a young composer who has received attention in recent years and has been described by Music Weekly as a "harvester of domestic and international awards." His music is based on Asian culture and achieves personalized expression in a global context. He has published two works and 14 pieces of music since the age of fourteen , which were selected in 40 music competitions and solicitations at home and abroad, including China National Arts Fund, the "Era Symphony" Works Exhibition and Evaluation (collaboration) of the Ministry of Culture and Tourism, the first prize of the Suzhou Jinji Lake International Composition Competition, the first prize of the German Weimar International Music Competitions , the first prize in both the orchestral and chamber opera groups of the "ArtinnoAward" International Composition Competition, the first prize of the Con Tempo International Composition Competition, the first prize of the Lin Yao Ji International Competition for Solo Violin Composition in Chinese Style, and the first prize of Chinese—ASEAN Music Festival International Composition Competition, and has repeatedly become the youngest winner. In addition, his poetry and articles have been published in People's Music and other publications. He has successfully collaborated with over 20 professional orchestras for world premieres and his works have been performed in 13 countries, including the United States, Russia, Germany, Austria, and Japan, and in dozens of cities across China.

文子洋，1998 年生于成都，中央音乐学院作曲系研究生。自小学六年级后，师从四川音乐学院黄虎威学习和声和作曲课程，后又师从陈泳钢、贾国平教授、秦文琛教授。2016 年以第一名成绩考入中央音乐学院作曲系。2021 年以第一名成绩免试推送至研究生深造。此外，还师从李秀美教授学习钢琴 12 年。

文子洋是近年来获得关注的青年作曲家，被《音乐周报》报道为“堪称国内外大奖的收割机”。他的音乐从亚洲文化出发，在全球化的视野中获得个性化的表达。自十四岁起出版著作 2 部，发表作品 14 首。曾在国内外的 40 项音乐比赛、征集中获选，包括：国家艺术基金、文旅部“时代交响”作品展评（合作）、苏州金鸡湖作曲比赛一等奖、德国魏玛国际作曲比赛一等奖、“艺创奖”国际作曲比赛管弦乐组与室内乐歌剧组双料一等奖、Con Tempo 国际作曲比赛一等奖、林耀基中国风格小提琴独奏国际作曲比赛一等奖、中国东盟音乐周国际作曲比赛一等奖等，屡次成为最年轻的获奖者。此外还有诗歌、文章在《人民音乐》等刊物发表。与超过 20 支职业乐团进行过成功的世界首演合作，各类作品上演于美、俄、德、奥、日等十三个国家和国内的数十个城市。演出地点包括具有百年历史的柏林音乐厅、奥地利广播公司爱乐大厅、卡耐基音乐厅、纽约林肯中心、国家大剧院等世界知名音乐场所。

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