



DAVID BROOKER
Stringplay
classics

George Frideric Handel

Minuets I & II

from Music for the Royal Fireworks

Menuett I & II

aus Feuerwerksmusik

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Melody 1

Minuet I

Musical notation for Minuet I, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *f/mf*.

Musical notation for Minuet I, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

Musical notation for Minuet I, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *f*.

Musical notation for Minuet I, measures 13-17. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. First and second endings.

Minuet II

Musical notation for Minuet II, measures 18-21. Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *mp*.

Musical notation for Minuet II, measures 22-25. Treble clef, key signature of one flat (Bb), 3/4 time signature. Trills.

Musical notation for Minuet II, measures 26-29. Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *p*, *cresc.*

Musical notation for Minuet II, measures 30-34. Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *f*, *dim.* First and second endings.

Minuet I
D. C. al Fine

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Harmony 1

Minuet I



5



9



13



18

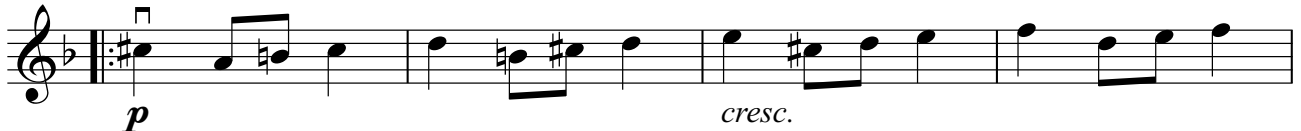
Minuet II



22



26



30



Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

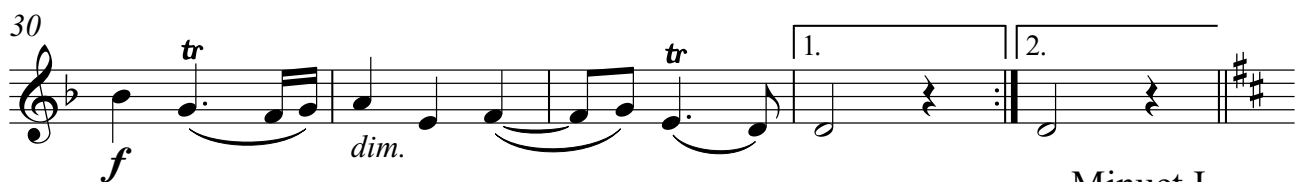
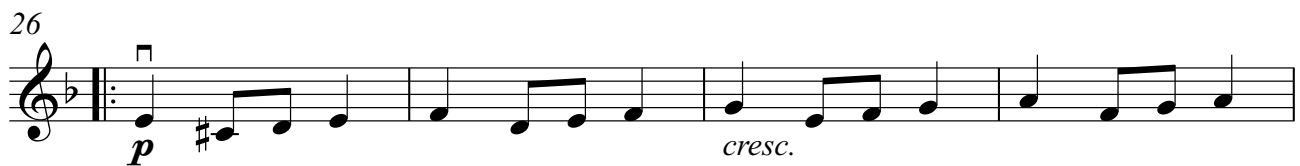
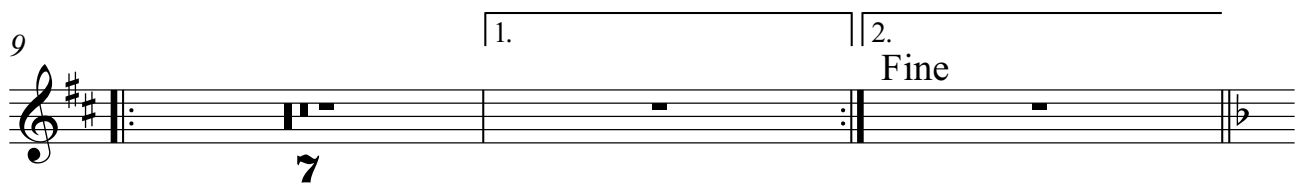
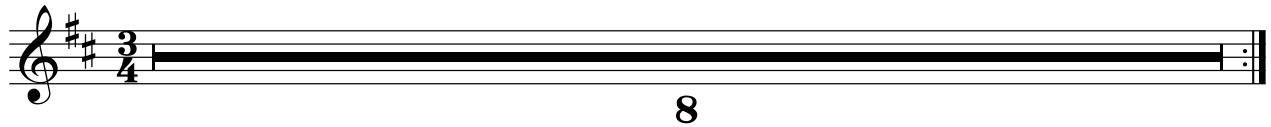
George Frideric Handel

(1685–1759)

arr. David Brooker

Melody 2

Minuet I



Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Harmony 2

Minuet I

5

9

13

f/mf

f

1. 2. Fine

Minuet II

18

22

26

30

mp

p *cresc.*

f *tr* *dim.*

1. 2. Fine

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

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George Frideric Handel

(1685–1759)

arr. David Brooker

Easy 1 – Open Strings

Minuet I

5

9

13

18

Minuet II

26

Minuet I
D. C. al Fine

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(1685–1759)

arr. David Brooker

Easy 2

Minuet I

f/mf

5

9

f

13

1. 2. Fine

18

Minuet II

7 8

26

1. 2.

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

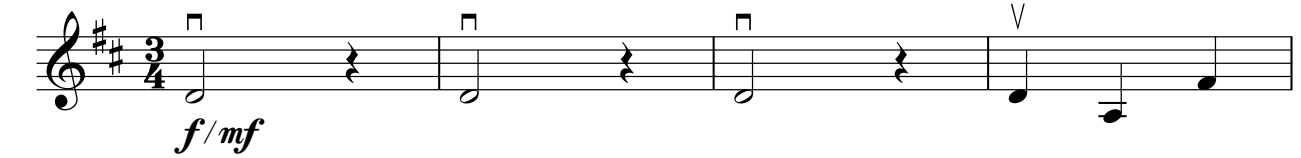
George Frideric Handel

(1685–1759)

arr. David Brooker

Violin Bass Line

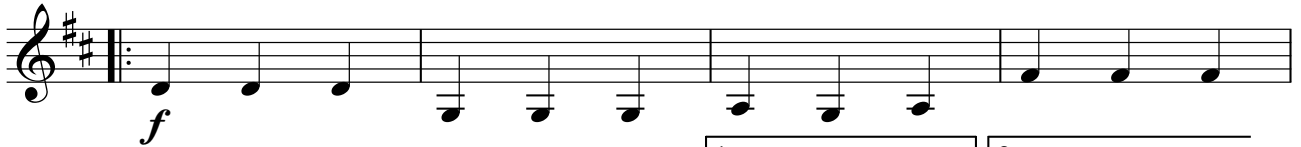
Minuet I



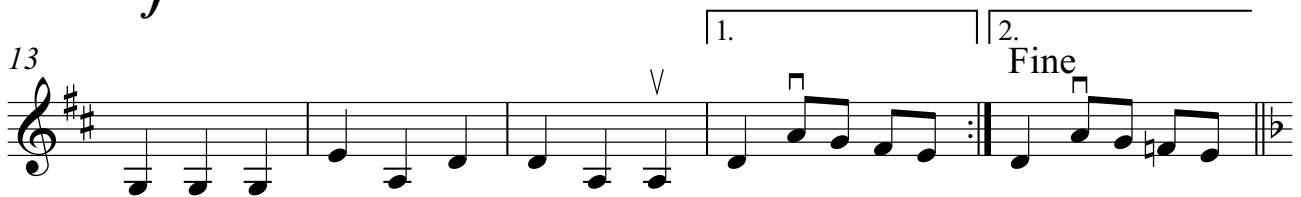
5



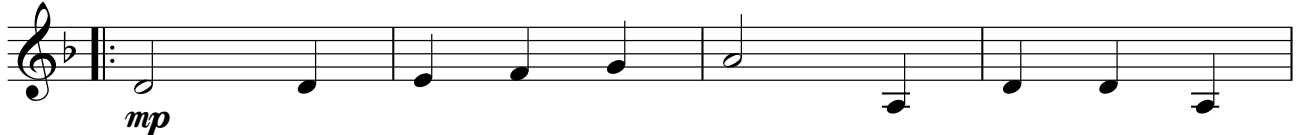
9



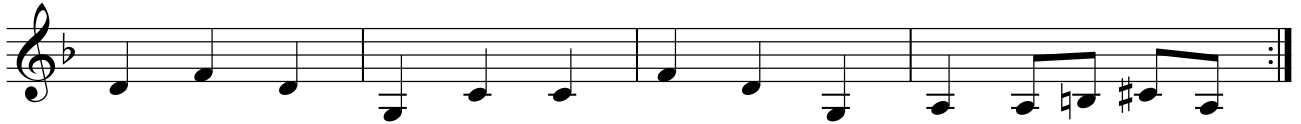
13



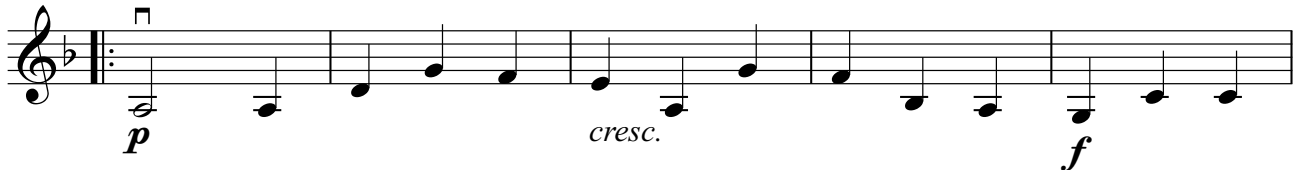
18 Minuet II



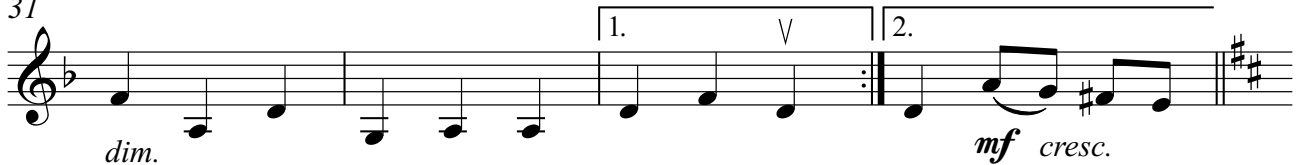
22



26



31



Minuet I

D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Viola Bass Line

Minuet I

5

9

13

f/mf

f

1. 2. Fine

18 Minuet II

22

26

31

mp

p *cresc.* *f*

1. 2. *mf* *cresc.*

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Melody 1

Minuet I



Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Harmony 1

Minuet I

1. *f/mf*

5

9

f

13

1. 2. Fine

Minuet II

18

8

26

1. 2.

7

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

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George Frideric Handel

(1685–1759)

arr. David Brooker

Melody 2

Minuet I

8

9

1. Fine

7

Minuet II

18

mp

22

tr.

26

p *cresc.*

30

f *dim.*

1. 2.

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

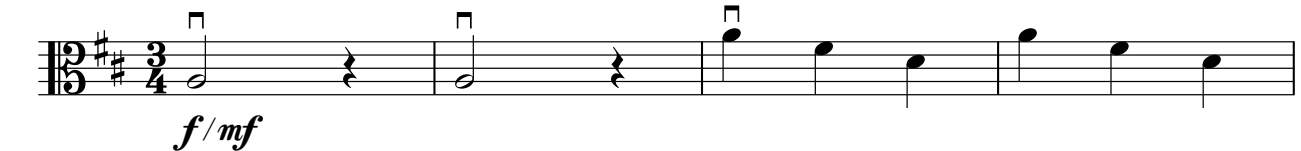
George Frideric Handel

(1685–1759)

arr. David Brooker

Harmony 2

Minuet I



5



9



13



Minuet II



22



26



30



Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Easy 1 – Open Strings

Minuet I

f/mf

5

9

f

13

1. 2. Fine

18 Minuet II

8

26

7

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Easy 2

Minuet I

f/mf

5

9

f

13

1. 2. Fine

Minuet II

18

8

26

1. 2.

7

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Melody 1

Minuet I

2

f/mf

5

9

f

13

1. 2. Fine

Minuet II

18

mp

22

tr.

26

p *cresc.* *f*

31

dim.

1. 2.

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Bass Line

Minuet I

5

9

13

1. 2. Fine

Minuet II

18

22

26

30

1. 2. *mf* *cresc.*

Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

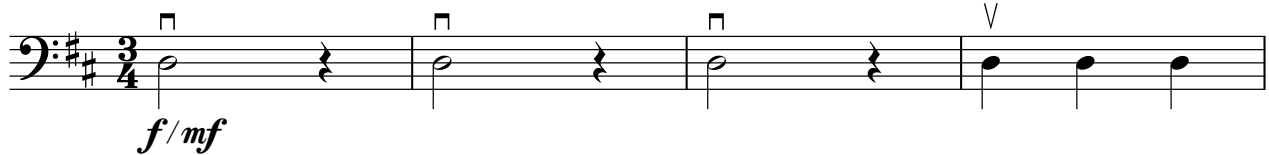
(1685–1759)

arr. David Brooker

Easy Bass Line – Open Strings

Small notes for double bass • Die Stichnoten gelten für den Kontrabass.

Minuet I



5



9

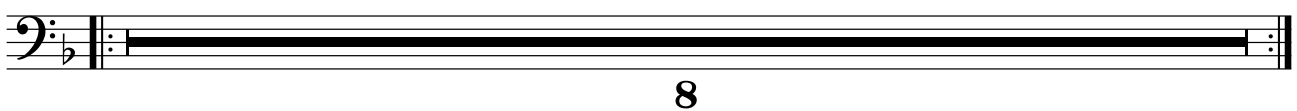


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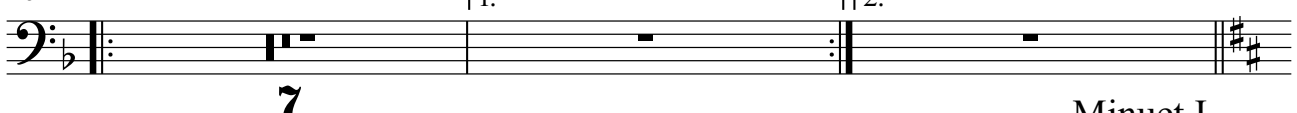


18

Minuet II



26



Minuet I
D. C. al Fine

Minuets I & II • Menuett I & II

from *Music for the Royal Fireworks* • aus *Feuerwerksmusik*

George Frideric Handel

(1685–1759)

arr. David Brooker

Low Cello Bass Line

Minuet I

5

9

13

f

1. 2. Fine

Minuet II

18

pizz. ad lib.

mp

22

26

p *cresc.*

30

f *dim.* 1. 2. *mf cresc.*

Minuet I
D. C. al Fine