

James Ricci

Tone Poem  
(2003)

for orchestra

# Instrumentation

Flute I  
Flute II (doubling on Alto Flute)  
Flute II (doubling on Piccolo)  
Oboe I  
Oboe II  
English horn  
Clarinet in Bb I  
Clarinet in Bb II  
Bass Clarinet in Bb w/extension (bass cleff)  
Bassoon I  
Bassoon II  
Contrabassoon

Horn in F I  
Horn in F II  
Horn in F III  
Horn in F IV  
Trumpet in Bb I  
Trumpet in Bb II  
Trumpet in Bb III  
Tenor Trombone I  
Tenor Trombone II  
Bass Trombone  
Tuba

The musical score is organized into three staves, each representing a different percussionist. Above the staves are icons for various percussion instruments: a tuba, a snare drum, a cymbal, a triangle, a xylophone, and a vibraphone. The first staff, Perc. I, is written in bass clef and includes parts for 4 Timpani, 4 Tom-toms, Medium Gong, Medium Tam-tam, Suspended Cymbal, Triangle, Bongos, and Tambourine. The second staff, Perc. II, is written in bass clef and includes parts for Marimba, Glockenspiel, Crotales, Side Drum, and Snare Drum. The third staff, Perc. III, is written in treble clef and includes parts for Vibraphone, Xylophone, Crotales, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings.

Harp

Piano (doubling on Celesta)

Violin I (16-18) (2 solo)  
Violin II (14-16) (1 solo)  
Viola (10-12) (1 solo)  
Violoncello (10-12)  
Contrabass (8-10) (optional Eb extension)

Transposed Score

Broadcast Music, Inc. (BMI)

Approximate duration: 15:00