



About the Composer:

Born in Spain, of Russian and German descent, Igor Korneitchouk's family emigrated to Cleveland, Ohio, when he was a child. He received his Master's from the Cleveland Institute of Music and a Ph.D. from the University of California, San Diego. In 1989 he received a NEH fellowship to study Jazz at Yale University. He has been awarded grants from UC Regents and AMC for the performance of his *Concerto for Trumpet and Orchestra, "Desert Flowers."* He recently returned from the UK where Gerard Schwarz conducted the Royal Liverpool Orchestra in another work to be released on the MMC label. From an American Record Guide review of his first CD by Old King Cole Productions, *The Virtual Performer*: "Korneitchouk writes with facility in such a dizzying variety of styles — tonal, serial, minimalist, and much else — that one can almost certainly find something to enjoy...His style is as virtual as his method." Igor Korneitchouk is currently Professor of Music at San Diego Mesa College. In his spare time he plays in the La Jolla Symphony and is a founding member of the performance art group *touch me hear*, exploring the boundaries between music, art, drama, technology, performance and audience participation.

Artist Statement:

"I identify my aesthetics as 'eclectic,' not a movement but an apt description. This description is personal: my wide palette is a result of the broad multi-culturally and -historically diverse musical universe I inhabit and the atomization of this rich experience by our modern media. I enjoy writing in various sonic worlds and media — minimalist, post-serial, Cage-inspired, electronic/spectral, jazz influenced, timbral-centric music with extended techniques, music that ignores timbre (MIDI), neo-classic and neo-romantic music. I've never championed a single cause; instead, I make a career as a music professor where my musical diversity also serves my students well."

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