

Oh when the Saints

arr. James Rae

Bright swing tempo

B♭ F7 **A** B♭

8 B♭ Cm F7 B♭ B♭7

15 E♭ E♭m B♭ C7 F7 B♭ 1. 2.

B **C** **D**

22 B♭ E♭7 E♭7 B♭

28,44,60 Cm F7 B♭ B♭7 E♭

33,49,65 E♭m B♭ C7 F7 B♭ Rep. 3X

70 B♭ G7 **E** C f

76 C Dm G7 C

83 C7 F Fm 1. C D7 G7 C

90 2. C C⁺/G♭ F6 D♭7 C7 C9 Slower F A♭/F♯ — 3 — — 3 — C9
cresc. ff

The musical score consists of ten staves of bass clef music. The first staff starts with a 'B♭' key signature and includes dynamics 'B♭', 'F7', and 'mf'. The second staff begins at measure 8 with 'B♭', 'Cm', 'F7', and 'B♭'. The third staff starts at measure 15 with 'E♭', 'E♭m', 'B♭', 'C7', 'F7', 'B♭', followed by a repeat sign and measures '1.' and '2.'. The fourth staff starts at measure 22 with 'B♭', 'E♭7', 'E♭7', and 'B♭'. The fifth staff starts at measure 28 with 'Cm', 'F7', 'B♭', 'B♭7', and 'E♭'. The sixth staff starts at measure 33 with 'E♭m', 'B♭', 'C7', 'F7', 'B♭', and a 'Rep. 3X' instruction. The seventh staff starts at measure 70 with 'B♭', 'G7', 'E', 'C', and a dynamic 'f'. The eighth staff starts at measure 76 with 'C', 'Dm', 'G7', and 'C'. The ninth staff starts at measure 83 with 'C7', 'F', 'Fm', 'C', 'D7', 'G7', 'C', and a 'Slower' tempo instruction. The tenth staff starts at measure 90 with '2. C', 'C⁺/G♭', 'F6', 'D♭7', 'C7', 'C9', 'F', 'A♭/F♯', and ends with a 'C9' chord. Performance markings include 'cresc.', 'ff', and various slurs and grace notes.

Swing low, Sweet Chariot

arr. James Rae

Relaxed Swing Feel ()
no Chord



The musical score consists of ten staves of bass clef music. The first staff starts with a 'no Chord' instruction. The second staff begins with a F⁶ chord, followed by a section labeled [A] F, B_b, C⁷, F, B_bmaj 9, C⁺. This is followed by a dynamic *p* and a section labeled [B] F. The third staff continues with F, F⁷, B_b⁷, C⁷^{#5}, F, B_bC⁷, F⁶, with a 1. and 2. ending. The fourth staff starts with B_b, C⁷, F, followed by B_b, C⁷, F, B_b, C⁷, F, B_bC⁷F. The fifth staff starts with [C] F, B_b, C⁷, F, B_bmaj 9, C⁺, F, F⁷, with a dynamic *p*. The sixth staff starts with B_b⁷, C⁷, F, B_bC⁷, F, followed by [D] F, B_b⁷, C⁷, F. The seventh staff starts with B_b⁷, C⁷, F, B_b⁷, C⁷, G⁷, C⁷, F, with a dynamic >. The eighth staff starts with B_b⁷, C⁷, F, B_bC⁷, F. The ninth staff starts with [E] F, B_b⁷, C⁷, F, B_b⁷, C⁷, G⁷, C⁷, F. The tenth staff starts with [F] F, B_b⁷, C⁷, F, C⁷, B_bmaj 9, C⁺, F, F⁷, with a dynamic *mp*. The eleventh staff starts with B_b⁷, C⁷^{#5}, F, B_bC⁷F, followed by [G] no Chord, with a dynamic *p*. The final staff ends with a dynamic *ff* and a fermata over the last note.

The Camptown Races

arr. James Rae

"Cool" swing feel ($\text{BPM} = \frac{1}{2} \text{ BPM}$)

B^b B^b+7 E^b Cm⁷ F⁷

5 B^b maj 7 Cm⁹ B^b maj 9 G⁷ Cm⁷ F⁹ B^b 6 no chords

9 A

mp

14

1.

18 2. B^b F¹³ B^b B^b+7 E^b Cm⁷ F⁷

f

23 B^b maj 9 B^b 9 G⁷ b9 Cm⁷ F⁷ B^b

27 C B^b Cm⁷ F⁷ B^b

mf

32 G⁷ Cm⁷ F⁷ B^b F⁷ B^b

36

Cm⁷ F⁷ B^b G⁷

41

E

Cm⁷ F⁷ B^b F^{9b13} B^b Cm⁷

46

F⁷ B^b G⁷ C⁹ F⁷ B^b F

51

F

B^b B^{b+7} E^b Cm⁷ F⁷

ff

55

B^b B^{b9} G^{7b9} Cm⁷ F⁷ B^b

59

G

no chords

mp

63

Dm⁷ G⁷ E^bm⁷ A^b7 Dm⁷ G⁷ C⁶

ff

67

Dm⁷ G⁷ E^bm⁷ A^b7 Dm⁷ G⁷ C⁶ D/C

p