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Jochen Reutter
Wiener Urtext Edition
Editor-in-chief

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CONTENTS

URTEXT PRIMO	3
PIANO	4
PIANO 4 HANDS	25
ORGAN	26
VIOLIN SOLO	28
VIOLIN AND PIANO	28
VIOLA AND PIANO	32
VIOLONCELLO SOLO	33
VIOLONCELLO AND PIANO	33
FLUTE SOLO • 2 FLUTES	34
FLUTE AND PIANO	35
CLARINET AND PIANO	36
HORN AND PIANO	36
WIENER URTEXT SETS	37
WIENER URTEXT + FAKSIMILE	39

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Nils Franke

Level: 3-4

ISBN 978-3-85055-794-8

UT 50426

Ludwig van Beethoven left us 35 Piano Sonatas actually. The Three Sonatas from his days in Bonn, the so-called ‘Kurfürstensonaten’ WoO 47, published in 1783, do not have an opus number and therefore do not appear in the canon of the 32 Sonatas. However, these demanding early works are not to be underestimated. Their piano technique is challenging, particularly because of their differentiated articulation while their compositional technique points far ahead into his Viennese days. The main theme of the Second Sonata in F minor (1st movement) already presages the main theme of the 1st movement of the ‘Grande Sonate pathétique’. The present edition draws on the first edition and an extant composer’s copy of the first edition with Beethoven’s corrections as well as on the reprint in Haslinger’s complete edition in which the sonatas are numbered as Nos. 1–3 of the complete piano sonatas by Beethoven, as if it were the most natural thing in the world.

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which neither autographs nor manuscript copies are extant. They serve as an additional safeguard for editorial decisions and form an authoritative framework for the editing of the musical text. The edition contains a Critical Commentary in German and English in which the complex source problems of these sonatas and the editorial decisions are explained in a comprehensible way. This makes the volume an indispensable tool to those studying these outstanding works of piano literature.

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Completion to the fragments and Notes
on interpretation: Robert D. Levin
Fingerings: Paul Badura-Skoda
Level: 4-5
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UT 50298

The Complete Piano Sonatas

Editor, Fingerings and Notes on
interpretation: Martino Tirimo

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Content: Sonatas D 157, 279, 459, 537,
557, 566–568; Menuetto D 277A;
Fragment D 154
Level: 3-5
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Volume 2

Content: Sonatas D 571, 575, 613, 625,
664, 840, 845; Fragments D 655, 784,
769A
Level: 4-5
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UT 50221

Volume 3

Content: Sonatas D 850, 894, 958–960
Level: 4-5
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UT 50222

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Op. 120 (D 644)**

Editor, Fingerings and Notes on
interpretation: Martino Tirimo
Level: 4
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UT 50196

**The Three Scherzi for Piano
D 593/1–2, D 570**

Editor: Jochen Reutter
Fingerings and Notes on interpretation:
Nils Franke
Level: 3
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UT 50294

Waltzes and German Dances

- Selection -
Content: 12 Waltzes from Op. 18 (D 145),
Last Waltzes Op. 127 (D 146), First Waltz-
es Op. 9 (D 365), German Dances from
D 643 and D 722, 16 German Dances from
Op. 33 (D 783), 6 German Dances D 820,
Waltzes D 844, 3 German Dances D 971,
D 973, 2 German Dances D 974
Editor: Alexander Weinmann
Fingerings: Hans Kann
Level: 2-3
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UT 50063

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(1810–1856)**

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Fingerings: Jochen Reutter
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the municipality of Überlingen/Germany

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Fingerings: Hans Kann

Level: 1-3

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UT 50252

incl. illustrations by Ludwig Richter

Arabeske Op. 18 and Blumenstück Op. 19

Editor: Joachim Draheim

Fingerings: Günter Ludwig

Level: 3-4

ISBN 978-3-85055-059-8

UT 50059

Dauidsbündlertänze Op. 6

18 Character Pieces

Editor: Reinhard Kapp

Fingerings and Notes on interpretation:

Russell Sherman

Level: 5

ISBN 978-3-85055-093-2

UT 50098

Fantasy Pieces Op. 12

Including 'Des Abends' – version for

Ernst Adolf Becker

Editor: Hans-Christian Müller

Fingerings and Notes on interpretation:

Gerhard Puchelt

Level: 4-5

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Faschingsschwank aus Wien Op. 26

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Fingerings and Notes on interpretation:

Tobias Koch

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Fingerings and Notes on interpretation:

Gerhard Puchelt

Level: 3-4

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Papillons Op. 2

Editor: Hans-Christian Müller

Fingerings and Notes on interpretation:

Gerhard Puchelt

Level: 4

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UT 50014

Papillons Op. 2

Editor: Hans-Christian Müller

Fingerings: Gerhard Puchelt

Level: 4

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UT 51021

Urtext + Facsimile

Three Romances Op. 28

– Based on the Urtext of the
New Schumann Complete Edition –

Editor: Michael Beiche

Fingerings and Notes on interpretation:

Tobias Koch

Level: 3-5

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UT 50421

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Fingerings and Notes on interpretation:

Jozef De Beenhouwer

Level: 3-4

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UT 50190

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Fingerings and Notes on interpretation:

Alexandr Satz

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UT 50134

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Fingerings and Notes on interpretation:

Hans Kann

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8 Variations on a Theme by the Count of

Waldstein WoO 67, 6 Variations on

'Ich denke dein' WoO 74

Level: 2-3

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Level: 4-5

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UT 50191

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(1833–1897)

Hungarian Dances WoO 1

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Fingerings and Notes on interpretation:

Peter Roggenkamp

Level: 3-4

ISBN 978-3-85055-564-7

UT 50181

- Edition in score format

Waltzes Op. 39

Version for Piano 4 Hands

Editor and Fingerings: Hans Höpfel

Level: 3

ISBN 978-3-85055-073-4

UT 50074

JOSEPH HAYDN (1732–1809)

Il Maestro e lo Scolare Hob. XVIIa:1

Sonata a quattro mani

Editor: Franz Eibner

Fingerings: Gerschon Jarecki

Notes on interpretation: Kurt Bauer,

Heidi Bauer-Bung

Level: 3

ISBN 978-3-85055-609-5

UT 50194

WOLFGANG AMADEUS MOZART (1756–1791)

Works for Piano 4 Hands

Content: Sonatas K 19d, 358, 381, 497, 521; Allegro and Andante K 357; Andante with Variations K 501; Fantasies for a musical clock K 594, 608

Editor: Ulrich Leisinger

Completions to the fragmentary Allegro and Andante K 357 by Robert D. Levin

Fingerings: Bruno Seidlhofer

Notes on interpretation: Robert D. Levin

Level: 3-4

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UT 50219

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ROBERT SCHUMANN (1810–1856)

Works for Piano 4 Hands

– Based on the Urtext of the
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Content: 12 four-handed Piano Pieces for Children Large and Small Op. 85, Children's Ball Op. 130, Easy four handed Piano Piece, Op. 85 App.

Editor: Joachim Draheim

Fingerings and Notes on interpretation:

Noriko Ishikawa, Manfred Kratzer

Level: 2-4

ISBN 978-3-85055-645-3

UT 50078

Volume 2

Content: 8 Polonaises App. G1, Pictures from the East Op. 66, Ball Scenes Op. 109, Fantasy Pieces Op. 73 arranged for Piano 4 hands by Gustav Jansen (version authorised by Schumann)

Editor: Joachim Draheim

Fingerings and Notes on interpretation:

Ljiljana Borota, Christian Knebel

Level: 3-4

ISBN 978-3-85055-660-6

UT 50079

ORGAN

CARL PHILIPP EMANUEL BACH (1714–1788)

Complete Works for Organ

Volume 1: Sonatas Wq 70/1–6

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Editor: Peter Hauschild

Notes on interpretation:

Gerhard Weinberger

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UT 50148

Volume 2: Minor Works

Content: Preludio (D), Six Fugues (d, F, g, A, c (with Fantasia), E flat), Trio (d), Chorale preludes „Ich ruf zu Dir, Herr Jesu Christ“ and „Aus der Tiefen rufe ich“, Fugue (d), 30 Pieces for the musical clock

Editor: Jochen Reutter
 Notes on interpretation:
 Gerhard Weinberger
 Level: 3-4
 ISBN 978-3-85055-713-9
 UT 50149

JOHANN SEBASTIAN BACH (1685–1750)

Little Organ Book BWV 599–644

Editor: Ulrich Leisinger
 Notes on interpretation: Ewald Kooiman
 Level: 3-4
 ISBN 978-3-85055-562-3
 UT 50147

CÉSAR AUGUSTE FRANCK (1822–1890)

Complete Works for Organ

Editor and Notes on interpretation:
 Günther Kaunzinger

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 Symphonique Op. 17, Prélude, Fugue et
 Variation Op. 18

Level: 3-5
 ISBN 978-3-85055-560-9
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 UT 50141

Volume 3: Trois Pièces pour Grand Orgue
 Content: Cantabile, Pièce heroïque,

Fantaisie
 Level: 3-4
 ISBN 978-3-85055-593-7
 UT 50142

Volume 4: Trois Chorals pour Grand Orgue

Level: 4-5
 ISBN 978-3-85055-612-5
 UT 50143

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Recueil de Pièces pour Orgue ou
 Harmonium

Level: 3
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JULIUS REUBKE (1834–1858)

Organ Works

The 94th Psalm (Sonata), Trio, Adagio

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Günther Kaunzinger

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Symphonie Gothique Op. 70

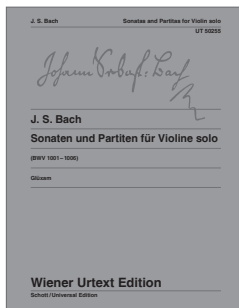
Editor and Notes on interpretation:

Felix Friedrich

Level: 5
 ISBN 978-3-85055-611-8
 UT 50179

VIOLIN SOLO

JOHANN SEBASTIAN BACH (1685–1750)



Sonatas and Partitas for Violin solo BWV 1001–1006

Editor and Notes on interpretation:

Dagmar Glüxam

Level 4–5

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UT 50255

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12 Fantasies for Violin solo (TWV 40: 14–25)

Editor and Notes on interpretation:

Bernhard Moosbauer

Level: 3–4

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UT 50415

Telemann's fantasies for solo violin form a varied collection of twelve pieces. Half of them follow the model of the Sonata da chiesa and the other half the Sonata da camera. Within this framework, Telemann spreads out a wealth of stylistic features from his time, making the collection a compendium of late Baroque violin music.

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Editor: Jochen Reutter

Notes on interpretation:

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Content: Sonatas Wq 71–74, BWV 1036, Wq 143–147 (versions for harpsichord and violin)

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UT 50288

Volume 2

Sonatas Wq 75–78, Arioso Wq 79, Fantasia Wq 80

Level: 3–4

ISBN 978-3-85055-730-6

UT 50289

Carl Philipp Emanuel Bach's works for violin and harpsichord obligato pervade his entire compositional oeuvre. The earliest works, like the Sonata in D minor still numbered BWV 1036, date back to the years of study with his father, yet show already a remarkable creative will of his own. The latest work, the fantasia 'C. P. E. Bachs Empfindungen' in F sharp minor of 1787 is characterised by the composer's highly expressive late style.

The two-volume edition of Wiener Urtext Edition contains C. P. E. Bach's complete works for harpsichord (piano) obligato and violin.

With these works, C. P. E. Bach bridged the gap between the late Baroque sonatas of his father and the pre-classical genre of the 'piano sonata with accompanying violin'.

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6 Sonatas for Violin and Harpsichord

(piano/harpsichord)

Editors: Bernhard Stockmann,
Hans-Christian Müller

Fingerings: Günter Kehr, Fritz Neumeyer

Notes on interpretation: Günter Kehr

Volume 1: Sonatas BWV 1014–1016

Level: 3-4

ISBN 978-3-85055-017-8

UT 50018

Volume 2: Sonatas BWV 1017–1019

Level: 3-4

ISBN 978-3-85055-018-5

UT 50019

2 Sonatas for Violin and Basso continuo BWV 1021, 1023

Editor: Kurt-Heinz Stolze

Fingerings: Günter Kehr

Level: 3-4

ISBN 978-3-85055-002-4

UT 50002

LUDWIG VAN BEETHOVEN (1770–1827)

Sonatas for Violin and Piano NEW Vol. 1

Content: Sonatas Op. 12,

Op. 23, Op. 24

Editor: Ulrich Leisinger

Fingering and Notes on interpretation:

Ariadne Daskalakis (violin), Christian Ubber
(piano)

Level: 4-5

ISBN 978-3-85055-801-3

UT 50154

Available autumn 2022

Sonatas for Violin and Piano NEW Vol. 2

Content: Sonatas Op. 30, Op. 47,
Op. 96

Editor: Ulrich Leisinger

Fingering and Notes on interpretation:

Ariadne Daskalakis (violin), Christian Ubber
(piano)

Level: 4-5

ISBN 978-3-85055-802-0

UT 50155

Available 2023

JOHANNES BRAHMS (1833–1897)

Sonata G major Op. 78

for Violin and Piano

Editor: Bernhard Stockmann

Fingerings and Notes on interpretation:

Günter Kehr, Jörg Demus

Level: 4

ISBN 978-3-85055-010-9

UT 50011

Sonata A major Op. 100

for Violin and Piano

Editor: Bernhard Stockmann

Fingerings and Notes on interpretation:

Günter Kehr, Jörg Demus

Level: 4

ISBN 978-3-85055-011-6

UT 50012

Sonata D minor Op. 108

for Violin and Piano

Editor: Bernhard Stockmann

Fingerings: Günter Kehr, Jörg Demus

Notes on interpretation: Günter Kehr;

Jörg Demus

Level: 4-5

ISBN 978-3-85055-012-3

UT 50013

VIOLIN AND PIANO

ARCANGELO CORELLI

(1653–1713)

Violin Sonatas Op. 5

for Violin and Basso continuo

Editor: Bernhard Moosbauer

Notes on interpretation: Reinhard Goebel

Volume 1

Content: Sonatas 1–6

Level: 3–4

ISBN 978-3-85055-558-6

UT 50235

Volume 2

Content: Sonatas 7–11 and La Follia

Level: 3–4

ISBN 978-3-85055-602-6

UT 50236

Arcangelo Corelli's Violin Sonatas Op. 5 are among those works in violin literature that mark a new epoch, and until this day they have been part of the standard repertory of every violinist.

The notes on performance practice by Baroque specialist Reinhard Goebel are useful suggestions for an appropriate interpretation.

Trio Sonatas

- Selection -

Editor and Notes on interpretation:

Bernhard Moosbauer

Realisation of Basso continuo:

Jochen Reutter

Volume 1

Sonate da chiesa

Selection from Op. 1 and Op. 3
for 2 violins, organ (harpsichord/piano)
and cello (violone/theorbo or lute)

Content: Sonatas Op. 1: Nos. 1, 4 and 9;
Op. 3: Nos. 2, 4 and 12

Level: 3

ISBN 978-3-85055-706-1

UT 50277

Volume 2

Sonate da camera

Selection from Op. 2 and Op. 4
for 2 violins, harpsichord (piano) and
cello (violone)

Content: Sonatas Op. 2: Nos. 1, 4 and 12;
Op. 4: Nos. 1, 4 and 7

Level: 3

ISBN 978-3-85055-728-3

UT 50287

Only few works in music history can adorn themselves with the attribute 'epoch-making'. Arcangelo Corelli's trio sonatas are among them. With his *Sonate da chiesa* Op. 1 and *Sonate da camera* Op. 2, Corelli, in 1681 and 1685 respectively, he laid the foundation for a genre which was to become the authoritative chamber music genre for almost 100 years. It was only in 1781 that it was superseded by Joseph Haydn's *String Quartets* Op. 33, which also constituted a work group of epoch-making significance.

ANTONÍN DVOŘÁK

(1841–1904)

Sonatina G major Op. 100

for Violin and Piano

Editor: Brigitte Kenitar-Pinder

Fingerings: Saschko Gawriloff (piano),
Günter Ludwig (violin)

Level: 3

ISBN 978-3-85055-570-8

UT 50162

CÉSAR AUGUSTE FRANCK

(1822–1890)

Sonata A major

for Violin and Piano

Editor: Ernst Hertrich

Fingerings: Saschko Gawriloff (violin),
Günter Ludwig (piano)

Notes on interpretation: Günter Ludwig

Level: 5

ISBN 978-3-85055-574-6

UT 50174

GEORGE FRIDERIC HANDEL (1685–1759)

Sonatas for Violin and Basso continuo

Content: Sonatas HWV 358, 359a, 361, 364a, 368, 370–373; Allegro HWV 408; Andante HWV 412; Two Minuets HWV 420 and 421

Editor, Realisation of the figured bass:

Bernhard Moosbauer

Notes on ornamentation:

Reinhard Goebel

Level: 3

ISBN 978-3-85055-670-5

UT 50264

WOLFGANG AMADEUS MOZART (1756–1791)

Sonatas for Piano and Violin

Editor: Karl Marguerre

Fingerings: Gidon Kremer (violin),

Karl Marguerre (piano)

Notes on interpretation: Karl Marguerre

Volume 1 Sonatas K 301–306

Level: 3-4

ISBN 978-3-85055-031-4

UT 50032

Volume 2 Sonatas K 296, K 376–380

Level: 3-4

ISBN 978-3-85055-032-1

UT 50033

Volume 3 Sonatas K 454, K 481,

K 526, K 547

Level: 3-4

ISBN 978-3-85055-033-8

UT 50034

Variations for Violin and Piano

Content: 12 Variations on 'La Bergère Célémène' K 359, 6 Variations on 'Helas, j'ai perdu mon amant' K 360 (374b)

Editor: Karl Marguerre

Fingerings: Gidon Kremer (violin),

Karl Marguerre (piano)

Notes on interpretation: Karl Marguerre

Level: 3-4

ISBN 978-3-85055-068-0

UT 50069

FRANZ XAVER RICHTER (1709–1789)

Sonatas for Flute (Violin) Harpichord and Violoncello (ad lib.)

- Selection -

Content: Sonatas in D major, A major,

G minor

Editor: Jochen Reutter

Notes on interpretation: Susanne Schrage

Level: 3

ISBN 978-3-85055-577-7

UT 50189

FRANZ SCHUBERT (1797–1828)

Sonata for Arpeggione and Piano D 821

Version for Violin and Piano by Anton Diabelli

Editors: Christa Jost, Gerhart Darmstadt

Fingerings (piano): Christa Jost

Notes on interpretation: Gerhart Darmstadt

Level: 4

ISBN 978-3-85055-782-5

UT 50420

Sonatas for Violin and Piano

Content: Sonatas Op. 137 (D 384, 385, 408), Sonata Op. posth. 162 (D 574)

Editor: Monika Holl

Fingerings: David Oistrach (violin),

Hans Kann (piano)

Level: 3-4

ISBN 978-3-85055-004-8

UT 50004

FRANZ SCHUBERT

Sonata (Sonatina) D major Op. 137/1 (D 384)

for Violin and piano

Editor: Monika Holl

Fingerings: David Oistrach (violin),

Hans Kann (piano)

Level: 3

ISBN 978-3-85055-086-4

UT 50089

ROBERT SCHUMANN (1810–1856)

Sonatas for Violin and Piano

– Based on the Urtext of the
New Schumann Complete Edition –

Editor: Ute Bär

Fingerings: Christiane Edinger (violin),

Peter Roggenkamp (piano)

Notes on interpretation: Christiane

Edinger, Peter Roggenkamp

Volume 1

Sonatas Op. 105, Op. 121

Level: 4-5

ISBN 978-3-85055-598-2

UT 50237

Volume 2

F.A.E.-Sonata and 3rd Sonata WoO 2

Level: 5

ISBN 978-3-85055-599-9

UT 50238

Shortly after the first performances, Robert Schumann's Violin Sonatas were enthusiastically received. The Second Sonata was even considered by contemporaries to be 'the greatest after Beethoven's in A'. The F.A.E. Sonata is a collaborative work to which Albert Dietrich contributed the 1st movement, Robert Schumann the 2nd and 4th movements and Johannes Brahms the 3rd movement. In his Third Sonata, Schumann replaced the movements by Dietrich and Brahms with his own compositions.

ANTONIO VIVALDI

(1678–1741)

Sonatas for Violin and Basso continuo Op. 2

Content: Sonatas RV 27, 31, 14, 20, 36, 1,
8, 23, 16, 21, 9, 32

Editor and Notes on interpretation:

Bernhard Moosbauer

Realisation of the figured bass:

Jochen Reutter

Level: 3-4

ISBN 978-3-85055-718-4

UT 50176

- Urtext based on the original 1709 edition from Venice and the important Roger edition (Amsterdam, 1711)
- With detailed information on the works and performing them in practice
- For professionals, students and amateurs

VIOLA AND PIANO

JOHANNES BRAHMS

(1833–1897)

Sonata F minor Op. 120/1

for Viola (Clarinet) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

Level: 4

ISBN 978-3-85055-014-7

UT 50015

Sonata E flat major Op. 120/2

for Viola (Clarinet) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

Level: 4

ISBN 978-3-85055-015-4

UT 50016

VIOLONCELLO SOLO

JOHANN SEBASTIAN BACH

(1685–1750)

Suites for Violoncello solo

BWV 1007–1012

Editor: Ulrich Leisinger

Notes on interpretation: Ulrich Leisinger

Level: 3–5

ISBN 978-3-85055-589-0

UT 50133

Suite I for Violoncello solo G major BWV 1007

Editor: Ulrich Leisinger

Level: 3

ISBN 978-3-85055-657-6

UT 50260

The six Suites for solo cello by Johann Sebastian Bach form an equal counterpart to his Sonatas and Partitas for solo violin. The Cello Suites have survived in an earlier and a later version. Due to a new scholarly evaluation of the sources, the edition gives the later copies much higher weight than before. They seem to reflect Bach's intentions more clearly than the sources for the earlier version, especially with regard to the problematic slurring.

VIOLONCELLO AND PIANO

LUDWIG VAN BEETHOVEN

(1770–1827)

Sonatas for Violoncello and Piano

Content: Sonatas Op. 5/1–2, Op. 69, Op. 102/1–2; Appendix: Sonata Op. 17 (Horn Sonata arranged for violoncello and piano by the composer)

Editor: Christiane Wiesenfeldt

Fingerings and Notes on interpretation:

Heinrich Schiff (violoncello), Christian Ubber (piano)

Level: 4–5

ISBN 978-3-85055-641-5

UT 50247

Beethoven's Cello Sonatas not only form part of the canon of the most important chamber musical works from the 19th century, they also constitute the first examples of a 'new' type of cello sonatas, i.e. music aiming at the musical dialogue between two equal instruments.

Sonata for Horn (Violoncello) and Piano Op. 17

Editor: Christiane Wiesenfeldt

Fingerings: Heinrich Schiff (cello), Christian Ubber (piano)

Level: 3–4

ISBN 978-3-85055-756-6

UT 50400

JOHANNES BRAHMS

(1833–1897)

Sonata E minor Op. 38

for Violoncello and Piano

Editor: Hans-Christian Müller

Fingerings: Wolfgang Boettcher (cello), Detlef Kraus (piano)

Notes on interpretation:

Wolfgang Boettcher

Level: 4

ISBN 978-3-85055-038-3

UT 50039

Sonata F major Op. 99

for Violoncello and Piano

Editor: Hans-Christian Müller

Fingerings: Wolfgang Boettcher (cello), Detlef Kraus (piano)

Notes on interpretation:

Wolfgang Boettcher

Level: 5

ISBN 978-3-85055-039-0

UT 50040

ANTONÍN DVOŘÁK

(1841–1904)

Works for Violoncello and Piano

Content: Slavonic Dance Op. 46/8,
Silence (Klid) Op. 68/5, Rondo Op. 94,
Polonaise Op. posth.

Editor: Klaus Döge

Fingerings: Gustav Rivinius (cello),

Hans Kann (piano)

Notes on interpretation: Klaus Döge

Level: 3-4

ISBN 978-3-85055-621-7

UT 50244

CARL REINECKE

(1824–1910)

Complete Sonatas for Violoncello and Piano

Editor: Christiane Wiesenfeldt

Fingerings and Notes on interpretation:

Manuel Fischer-Dieskau (cello),

Peter Roggenkamp (piano)

Level: 4

ISBN 978-3-85055-695-8

UT 50272

FRANZ SCHUBERT

(1797–1828)

Sonata for Arpeggione and Piano D 821

Version for Cello and Piano

Editors: Christa Jost, Gerhart Darmstadt

Fingerings (piano): Christa Jost

Notes on interpretation:

Gerhart Darmstadt

Level: 4

ISBN 978-3-85055-779-5

UT 50402

ROBERT SCHUMANN

Fantasy Pieces for cello and piano Op. 73

Editor: Michael Kube

Fingerings and Notes on interpretation:
Ji-Eun Noh (cello), Peter Roggenkamp
(piano)

Level: 3-4

ISBN 978-3-85055-726-9

UT 50285

ANTONIO VIVALDI

(1678–1741)

Complete Sonatas for Violoncello and Basso continuo

Content: Sonatas RV 47, 41, 43, 45, 40,
46, 44, 39, 42

Editor: Bernhard Moosbauer

Notes on interpretation:

Gerhart Darmstadt

Level: 3

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UT 50175

Keyboard score with a realised figured
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CARL PHILIPP EMANUEL BACH

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Sonata A minor Wq 132

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Notes on interpretation: Susanne Schrage

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JOHANN SEBASTIAN BACH

(1685–1750)

Partita A minor BWV 1013

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CLAUDE DEBUSSY

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Syrinx 'La Flûte de Pan'

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Michael Stegemann

Level: 3

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UT 50173

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12 Fantasias for Flute solo

TWV 40: 2–13

Editor: Wolfgang Hirschmann

Notes on interpretation: Mirjam Nastasi

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Sonatas for 2 Flutes (Violins)

TWV 40: 101–106 (Op. 2)

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UT 50281

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UT 50017

CARL REINECKE

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Undine

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UT 50087

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Musique de Table I, No. 5

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UT 50416

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UT 50016

CARL REINECKE

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Undine

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Notes on interpretation:

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UT 50263

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Notes on interpretation (clarinet):

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Fingerings and Notes on interpretation
(piano): Peter Roggenkamp

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UT 50286

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JOHANNES BRAHMS

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for Clarinet (Viola) and Piano

Editor: Hans-Christian Müller

Fingerings: Emil Seiler, Jost Michaels

Notes on interpretation: Jost Michaels

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UT 50015

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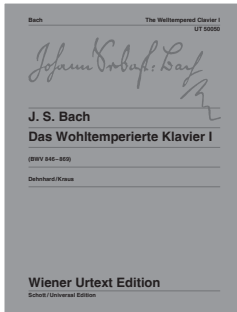
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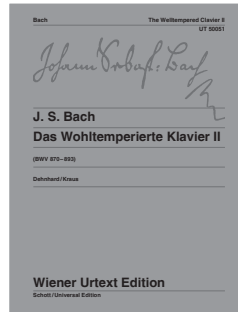
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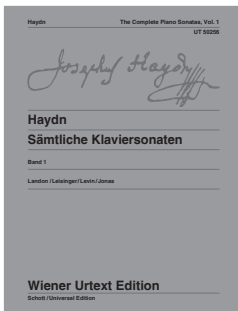
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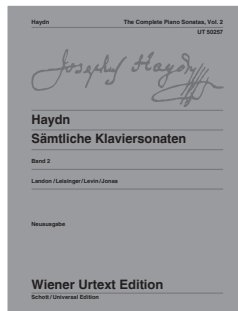
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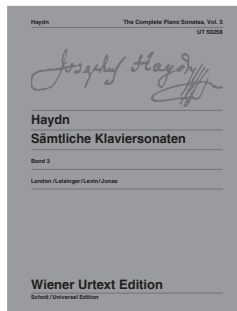
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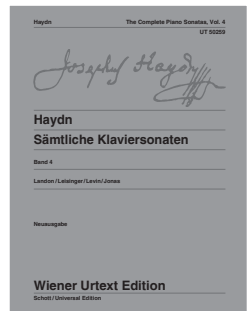
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