

Oh when the Saints

arr. James Rae

Bright swing tempo

A

7 *f* *mf*

14

21 **B C D** 1.

27,43,59 *) *p*

33,49,65

70 Rep.3X

78 **E** *f*

85 1. 2. *cresc.*

91 *Slower* *ff* 3 3

*) this section may be omitted if there is a piano present.

Swing low, Sweet Chariot

arr. James Rae

Relaxed Swing Feel ($\text{♩} = \overset{3}{\text{♩}}$)

Hand Claps

Hand Claps notation on a treble clef staff in 4/4 time. The rhythm consists of quarter notes and eighth notes with rests, marked with 'mf' and ending with a '2'.

9 **A**

Musical staff A starting at measure 9, marked with 'p'.

15 **B**

Musical staff B starting at measure 15, featuring first and second endings marked '1.' and '2.'.

21 **C**

Musical staff C starting at measure 21, marked with 'p'.

27

Musical staff starting at measure 27.

33 **D**

Musical staff D starting at measure 33, marked with 'p' and featuring accents and hairpins.

39 **E**

Musical staff E starting at measure 39.

46 **F**

Musical staff F starting at measure 46, marked with 'mp'.

53 **G** Hand Claps

Musical staff G starting at measure 53, marked with 'p' and including 'Hand Claps' notation.

58

Musical staff ending at measure 58, marked with 'dim.' and 'ff'.

The Camptown Races

arr. James Rae

"Cool" swing feel ($\text{♪} = \text{♪} \text{♪} \text{♪}$)

f

4

8 **A** 1. 2. **B** *f*

20

23

26 **C** *mf*

30

34 D

38

42 E

46

50 F

54

57 G

67