

ALMA DEUTSCHER
(B. 2005)

EIGHT SONGS AND ARIAS
(FOR HIGHER VOICE)

TWO LIEDER

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TWO CHRISTMAS SONGS

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Nähe des Geliebten

Johann Wolfgang von Goethe

Alma Deutscher (2018)

Ich den - ke dein, wenn mir der

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady eighth-note bass line with triplets in both hands.

Son - - ne Schim - mer vom Mee - - re strahlt; Ich den - ke dein, wenn sich des

The second system continues the vocal line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment maintains the eighth-note bass line with triplets.

Mon - - des Flim - mer in Quel - - - len malt

The third system features a vocal line with a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note bass line and triplets.

The fourth system shows the vocal line with a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note bass line and triplets.

'Twas the Night before Christmas

Clement Clarke Moore

Alma Deutscher (2013)

♩. = 90

'Twas the night be-fore Christ - mas when all through the house
In der Nacht vor dem Christ - fest, da reg - te im Haus

Ped. *sim.*

6

not a crea-ture was stir - ring not e-ven a mouse the
sich nie - mand und nichts, nicht mal ei - ne Maus. Die

11

stoc-kings were hung by the chim - ney with care in hopes that St
Strüm - pfe, die hin - gen ganz still am Ka - min, und war - te - ten

16

Ni-cho-las soon would be there the child - ren were nest-led all snug in their
drauf, daß Sankt Nik - las er - schien. Die Kin - der la - gen ge - ku - schelt in