

Down by the Riverside

arr. James Rae

Bright dixie tempo

7

13

21

26

32

38

44

f

f

mp

A

B

Solo

C

B \flat Eb7 B \flat

F7 B \flat Eb7

B \flat Cm7 F7 B \flat

50 D

56

62

68

E *f cresc.* *ff*

74

79

85 C

90

1. 2.

Joshua fought the Battle of Jericho

arr. James Rae

Easy Bounce Tempo (♩ = ♪³♪)

Hand Claps

6 6 7 8 **A**

mp

11

16 1. 2. **B**

< mf-f

20 1.

24 2. **C**

< mp

29

33 *mf* *f* *ff* 1

38 **D** solo (tacet second time)

Cm6 G7

42

Cm6 G7

46 1. 2. **E** Hand Claps 2 3 4

Cm6

51 5 6 7 **F**

mp-mf

57 1.

62 2. Fl., Vl. Ob. *p cresc.*

67 **G** *f*

72 1. 2. *) *cresc.*

77 *ff*

*) Play 8^{va} if desired

Dry Bones

arr. James Rae

Steady Swing Tempo ($\text{♪} = \text{♪} \text{♪} \text{♪}$)

A

B

C

D

3
mp

7

11
1.
2.
mf

15 bend bend

19 bend

23

27 solo *mf* F6

31 Gm6 C7 F6

34

Musical staff 34-36: Treble clef, key signature of one flat (B-flat). Measures 34-36 contain eighth and sixteenth notes with various ornaments (accents, slurs, and grace notes). Chords Gm7 and C7 are indicated below the staff.

37

Musical staff 37-38: Treble clef, key signature of one flat. Measures 37-38 contain quarter notes with slurs. Chords E and F are boxed above the staff. Chord F6 is indicated below measure 37, and a fermata with the number 8 is placed over measure 38. The dynamic *mp* is written below measure 38.

48

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 contain quarter notes with slurs and rests.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 contain quarter notes with slurs and accents. Chord G is boxed above measure 53. Dynamics *f* and *mp* are indicated below the staff.

56

Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59 contain quarter notes with slurs and accents.

60

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 contain quarter notes with slurs and accents. Chord H is boxed above measure 61. The dynamic *p* is indicated below the staff.

64

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67 contain quarter notes with slurs and accents.

68

Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70 contain quarter notes with slurs and accents. Chord I is boxed above measure 69. The dynamic *f* is indicated below measure 70.

71

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain quarter notes with slurs and accents. The dynamic *ff* is indicated below measure 74.