



Performance instructions

- If possible, the harp part can be doubled for a more penetrative effect.
- The metronome markings are for reference. However, varying should not be more than ten (10) units.
- After the first movement, it is recommended to have a short pause (silence) at least for one (1) minute in order to let the ethereal music at the end to raise to its full emotional impact.
- Although it is not indicated in the score, *Finale* should follow *Scherzo* almost *attacca* (without pause).
- Although *Tempo I* (Tempo primo) is meaning “the first tempo” or “the original tempo of a composition or a movement”, in the *Finale* on the measure 76, at the rehearsal letter J, *Tempo I* is referring to the dominating tempo of the movement that is *Agitato*, not the *Andante sostenuto* at the beginning.

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