

Oh when the Saints

arr. James Rae

Bright swing tempo

B♭ B♭ F7 B♭

A

f *mf*

6

B♭ Cm

12

F7 B♭ B♭7 E♭ E♭m

17

B♭ C7 F7 B♭

1. 2.

B

22

C

33

39

44

B_b E_b7 E_b7 B_b

Cm F7 B_b B_b7 E_b

E_bm B_b C7 F7 B_b B_b

E_b7 B_b B_b

Cm F7 B_b B_b7 E_b

- Piano -

49

54 **D**

59

64

69 G7

E

78

C Dm G7 C

83

C7 F Fm C D7 G7

88

C 2. cresc. C C⁺/G_b F6

93 Slower

D_b7 C7 C9 F A_b/F_# R.H. L.H. C9

Swing low, Sweet Chariot

arr. James Rae

Relaxed Swing Feel ($\text{BPM} = \frac{1}{2} \text{ note} = \frac{3}{4} \text{ note}$)

mf

no Chord

7 A

F⁶ F B_b C⁷ F B_bmaj 9 C⁺

13 1. 2. B

F F⁷ B_b⁷ C⁷_{#5} F B_bC⁷ F⁶ F

18

B_b C⁷ F B_b C⁷ F B_b C⁷ F B_bC⁷F

24 C

F B_b C⁷ F B_bmaj 9 C⁺ F F⁷

30 D

B_b⁷ C⁷ F B_bC⁷ F F B_b⁷ C⁷ F

36 E

B_b⁷ C⁷ F B_b⁷ C⁷ G⁷ C⁷ F F

42 F

B_b⁷ C⁷ F B_b⁷ C⁷ F B_b⁷ C⁷ F B_bC⁷ F

48 F

F B_b⁷ C⁷ F C⁷ B_bmaj 9 C⁺ F F⁷

54 G

B_b⁷ C⁷#₅ F B_bC⁷F no Chord

59 G

cresc. ff

The Camptown Races

arr. James Rae

"Cool" swing feel ($\text{J} \text{ J} = \text{J} \text{ J}$)

Measures 1-4:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Chords: B-flat major (B-flat), B-flat dominant 7th (B-flat, D-flat, F, A-flat), E-flat major (E-flat, G, B-flat), C minor 7th (C, E-flat, G, B-flat), F major 7th (F, A, C, E).
- Dynamic: *f*.
- Performance note: "Cool" swing feel ($\text{J} \text{ J} = \text{J} \text{ J}$).

Measures 5-8:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Chords: B-flat major 7 (B-flat, D-flat, F, A-flat), C minor 9 (C, E-flat, G, B-flat, D-flat), B-flat major 9 (B-flat, D-flat, F, A-flat, C), G major 7 (G, B, D, F).
- Dynamic: *no chords*.

Measures 9-12:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Dynamic: *mp*.
- Label: A.

Measures 13-16:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by '4').
- Chords: B-flat major 7 (B-flat, D-flat, F, A-flat), C minor 9 (C, E-flat, G, B-flat, D-flat), B-flat major 9 (B-flat, D-flat, F, A-flat, C), G major 7 (G, B, D, F).

16

1. 2.

B

F13 B♭

20

B♭⁷ E♭ Cm⁷ F⁷ B♭ maj⁹

24

C

B♭⁹ G⁷♭⁹ Cm⁷ F⁷ B♭

28

Cm⁷ F⁷ B♭

32

D

G⁷ Cm⁷ F⁷ B♭ F⁷ B♭

36

40

44

47

50

F

54

F⁷ B^b B^b₉ G⁷_b₉ C_m⁷ F⁷

58

G

B^b no chords *mp*

62

65

ff

Dm⁷ G⁷

68

E^b m⁷ A^b₇ Dm⁷ G⁷ C⁶ D/C