



Masterpiece Arrangements

Part I: For Orchestra

Part II: For Ensemble and Chamber Orchestra

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Universal Edition

Arranging masterpieces is becoming increasingly important in concert life.

Universal Edition takes this trend into account and has, in the past few years, shed new light on many key works of the concert repertoire.

“Masterpiece Arrangements” summarizes them in a clear and concise way.

Masterpiece Arrangements

Part I: For Orchestra

Isaac Albéniz (1860–1909)

Eritaña (for orchestra) 6'
arranged by Cristóbal Halffter (2003)
3 3 4 3 - 4 3 3 1 - timp, perc(4), vln.I(16), vln.II(14), vla(12), vc(10), cb(8)

Johann Sebastian Bach (1685–1750)

Präludium und Fuge (for symphonic winds) 17'
arranged by Konrad Sepp (2013)

Béla Bartók (1881–1945)

Petite Suite (for string orchestra) 10'
arranged by Jay Schwartz (2016)

Petite Suite (for two violins and string orchestra) 10'
arranged by Jay Schwartz (2016)

Alban Berg (1885–1935)

3 frühe Lieder (for high or medium voice and orchestra)
arranged by Chris Gordon (2009)

• **An Leukon | for high or medium voice and string orchestra** 2'

• **Schließe mir die Augen beide | for high or medium voice and orchestra** 1'
1 1 2 1 - 1 1 1 0 - Solo-VI I, Solo-VI II, Solo-Va, 2 Vc, Solo-Kb

• **Die Sorglichen | for high or medium voice and wind instruments** 1'30''
2 2 3 3 - 2 1 2 0

7 frühe Lieder (for medium voice and orchestra) 17'
arranged by Heinz Stolba (2008)
2 2 3 3 - 4 1 2 0 - perc(1), hp, str

5 Orchester-Lieder (Altenberg) | op. 4 10'
(for soprano / mezzosoprano and middlesized orchestra)
arranged by Eberhard Kloke (2013)
2 2 2 2 - 4 2 3 1 - timp, perc(2), hp, pno, str (min. 10 8 6 4 3; max. 12 8 6 5 4)

Lyric Suite (complete cycle) (for string orchestra) 15'
3 Stücke (I, V und VI) arranged by Theo Verbey (2005)

Sonate op. 1 (for string orchestra) 13'
arranged by Wijnand van Klaveren (2011)

Sonate op. 1 (for orchestra) 13'
arranged by Julian Yu (1989, 2015)
2 2 2 2 - 4 2 3 1 - timp, vib, cym, s.d., hp, str

Georges Bizet (1838–1875); **François Borne** (1840–1920)

Fantasia brillante (Carmen) (for flute and orchestra) 12'
 arranged by Reza Najfar (2017)
 1 1 2 1 – 1 1 0 0 - timp, perc, hp, str

Max Bruch (1838–1920)

Romanze op. 85 (for viola and string orchestra) 9'
 arranged by Masao Yokoyama (2010)

Manuel de Falla (1876–1946)

7 canciones populares españolas (for voice (or solo instrument) and string orchestra) 17'
 arranged by Jörg Birhance (2017)

Carlos Gardel (1890–1935)

Las vidas de Gardel (for voice and orchestra) 31'
 arranged by Diego Collatti (2017)
 3 3 3 3 - 4 2 2 1 - timp, perc, pno, str

Christóbal Halffter (*1930)

Tiento del primer tono y batalla imperial (for symphonic winds) 10'
 arranged by Franco Hänle (2004)

Leoš Janáček (1854–1928)

1.X.1905 (for orchestra) 15'
 arranged by Theo Verbey (2008)
 3 3 3 3 - 4 3 3 1 - timp, perc(4), hp, str

The Makropulos Affair – Symphonic Suite (for orchestra) 31'
 arranged by José Serebrier (2006)
 4 3 3 3 - 4 4 3 1 - timp, perc, hp, str - off stage: hn(2), tpt(2), timp

Sinfonietta (for orchestra) 25'
 arranged by Heinz Stolba (2017)
 3 2 3 2 - 4 4 3 1 - timp, perc, hp, str (8 7 6 5 4, min. 7 6 5 4 3)

Suite | from the opera „The Excursion of Mr. Broucek“ (for orchestra) 23'
 arranged by Jaroslav Smolka (1999)
 4 3 3 3 - 4 3 4 1 - timp, perc, hp, org, str

Suite | from the opera „The Cunning Little Vixen“ (for orchestra) 60'
 arranged by Jakub Hrůša (2017)
 4 3 3 3 - 4 4 3 1 - timp, perc(2), hp, cel, str

Suite | from the opera „The Cunning Little Vixen“ (for orchestra) 22'
 arranged by Sir Charles Mackerras (2006)
 4 3 3 3 - 4 2 3 1 - timp, perc, hp, cel, str

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- Suite | from the opera „Káťa Kabanová“** (for orchestra) 21'
arranged by Jaroslav Smolka (2007)
4 3 3 3 - 4 2 3 1 - timp, perc, hp, cel, str
- Suite | from the opera „Šárka“** (for orchestra) 17'
arranged by Jaromír Dlouhý (2008)
2 3 3 2 - 4 2 3 1 - timp, perc, hp, str
- Symphonic Suite from „Jenůfa“** (for orchestra) 22'
arranged by Manfred Honeck/T. Ille (2013)
3 3 3 2 - 4 2 3 1 - timp, perc(3), hp, str
- Zoltán Kodály** (1882–1967)
- Tänze aus Galanta** (for wind orchestra) 13'
arranged by Duncan Stubbs (2017)
- Ungarische Volksmusik** (for voice and orchestra) 24-25'
arranged by Zoltán Kocsis (2004)
3 3 3 3 - 4 3 3 1 - timp, perc(5), hp, cimb, str
- Karl Komzák Jr.** (1850–1905)
- Erzherzog-Albrecht-Marsch** (for small orchestra) 2'30''
arranged by Gábor Kerényi (2015)
2 1 2 1 - 2 2 3 0 - perc, str
- Erzherzog-Albrecht-Marsch** (for orchestra or wind orchestra) 2'30''
arranged by Gábor Kerényi (2015)
2 2 2 2 - 4 4 3 1 - perc, str (ad lib.)
- Gustav Mahler** (1860–1911)
- 2. Symphony** (for soli, mixed choir and small orchestra) 80'
arranged by Gilbert Kaplan and Rob Mathes (2013)
2 2 2 2 - 3 3 2 1 - timp, perc, hp, org, str
- 7 frühe Lieder** (for soprano and orchestra) 25'
arranged by Eberhard Kloke (2011)
1 1 2 1 - 2 1 1 0 - perc(2), hp, pno, str (min: 3 2 2 2 1; max: 12 10 8 6 4)
- Das Lied von der Erde, Nr. 1: Das Trinklied vom Jammer der Erde** 8'
(for tenor and orchestra)
arranged by Colin Matthews (2012)
4 3 5 3 - 4 3 3 0 - perc, hp(2), str
- Klavierquartett** (for orchestra) 14'
arranged by Marlijn Helder (2011)
4 3 4 3 - 4 3 3 1 - timp, perc, hp, cel, str
- Joseph Marx** (1882–1964)
- Berghymne** (for male choir or mixed choir and orchestra) 3'
arranged by Stefan Esser & Berkant Haydin (2005)
2 2 2 3 - 4 2 2 1 - timp, perc(2), hp, pno, str

Ein Neujahrshymnus (for male choir or mixed choir and orchestra) 9'
 arranged by Stefan Esser & Berkant Haydin (2004)
 2 2 2 3 - 4 2 2 1 - timp, perc(3), hp, pno, str

Carl Millöcker (1842–1899)

Postscriptum (for orchestra) 3'30''
 arranged by Gábor Kerényi (2008)
 2 2 2 2 - 4 2 3 1 - perc, str

Wolfgang Amadeus Mozart (1756–1991)

Fantasie c-Moll KV 475 (for orchestra) 14'
 arranged by Johannes Maria Staud (2012)
 2 2 2 3 - 2 2 3 0 - timp, str

Konzert (for viola and orchestra, after the Clarinet Concerto KV 622) 30'
 arranged by Avri Levitan (2018)
 2 0 0 2 - 2 0 0 0, str

Maurice Ravel (1875–1937)

Frontispice (for orchestra) 2'
 arranged by Pierre Boulez (2007)
 2 2 3 2 - 2 2 2 1 - perc(4), hp, cel, pno, str

Alfred Schnittke (1934–1988)

3. Streichquartett (for string orchestra) 16'
 arranged by Peter Manning (2006)

Franz Schubert (1797–1828)

An die Musik (for chorus and and orchestra) 3'
 arranged by Luciano Berio (1989)
 2 2 2 2 - 2 2 3 0 - timp, str

Robert Schumann (1810–1856)

Frauenliebe und Leben (for soprano, mezzosoprano or alto and orchestra) 25'
 arranged by Conrad Artmüller (2006)
 1 1 2 2 - 2 0 0 0, str

Alexander Nikolajewitsch Skrjabin (1872–1915)

Opus 68 | 9. Klaviersonate (for large orchestra) 10'
 arranged by Georg Friedrich Haas (2003)
 3 3 3 3 - 4 4 4 1 - perc(3), hp, acc, str(12 10 8 8 6)

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Karol Szymanowski (1882–1937)

2. Streichquartett (for string orchestra) 19'
arranged by Richard Tognetti (2005)

6 Lieder der Märchenprinzessin (3, 5, 6) (for high voice and orchestra) 15'
arranged by Sakari Oramo (2012)
2 1 2 1 - 2 2 0 0 - perc, pno, str

6 Lieder der Märchenprinzessin (3, 5, 6) (for high voice and orchestra) 15'
arranged by Sakari Oramo (2012)
2 1 2 1 - 2 2 0 0 - perc, pno, str

Giuseppe Verdi (1813–1901)

Fantasie über „La Traviata“ (for flute and orchestra) 10'
arranged by Yoel Gamzou (2009)
2 2 2 2 - 4 2 3 1 - timp, perc, str

Giuseppe Verdi (1813–1901); F. Doppler (1821–1883); K. Doppler (1825–1900)

Fantasie über „Rigoletto“ (for 2 flutes and orchestra) 10'
arranged by Yoel Gamzou (2009)
2 2 2 2 - 4 2 3 1 - timp, perc, str

Carl Maria von Weber (1786–1826); Claude-Paul Taffanel (1744–1908)

Fantasie über „Der Freischütz“ (for flute and orchestra) 12'
arranged by Yoel Gamzou (2009)
2 2 2 2 - 4 2 0 0 - timp, str

Kurt Weill (1900–1950)

Song-Suite (for violin and orchestra) 19'
arranged by Paul Bateman (2016)
2 1 2 2 - 4 3 3 0 - timp, perc, hp, t.sax(Bb), glock, guit, str

Masterpiece Arrangements

Part II: For Ensemble and Chamber Orchestra

Béla Bartók (1881–1945)

- Concerto for Orchestra** (for ensemble or chamber orchestra) 40'
 arranged by Roland Freisitzer (2018)
 1 1 1 1 - 1 1 1 1 - 2-3 perc - pf - hp - 1 1 1 1 1 (or multiple strings)
- Der wunderbare Mandarin op. 19** (for ensemble or chamber orchestra) 21'
 arranged by Roland Freisitzer
 2 1 3 1 – 2 1 2 1 – timp, xyl, hp, cel, pno, s.d, t.d, b.d, str
- Petite Suite** (for string orchestra) 10'
 arranged by Jay Schwartz (2016)
- Petite Suite** (for two violins and string orchestra) 10'
 arranged by Jay Schwartz (2016)
- Tanz-Suite** (for ensemble or chamber orchestra) 18'
 arranged by Roland Freisitzer
 1 1 2 1 - 1 1 1 0 - 2 perc - pf - 1 1 1 1 1 (or multiple strings)

Alban Berg (1885–1935)

- 3 Bruchstücke from "Lulu"** (for soprano, alto, tenor, baritone and ensemble) 10'
 arranged by Eberhard Kloke (2008)
 1 1 2 1 - 1 1 1 0 - perc(2), pno, str(4 4 3 3 2)
- 3 frühe Lieder** (for high or medium voice and orchestra)
 arranged by Chris Gordon (2009)
- **An Leukon | for high or medium voice and string orchestra** 2'
 - **Schließe mir die Augen beide | for high or medium voice and orchestra** 1'
 1 1 2 1 - 1 1 1 0 - Solo-VI I, Solo-VI II, Solo-Va, 2 Vc, Solo-Kb
 - **Die Sorglichen | for high or medium voice and wind instruments** 1'30"
 2 2 3 3 - 2 1 2 0
- 3 Orchesterstücke op. 6** (for small orchestra) 19'
 arranged by John Rea (2014)
 1 2 3 2 - 2 1 1 1 - perc(3), hp, pno, str(2 2 2 2 2)
- 4 Lieder op. 2** (for medium voice and ensemble) 7'
 arranged by Richard Dünser (2010)
 1 1 1 1 - 1 0 0 0 - hp, vln(2), vla, vc, cb
- 4 Lieder op. 2** (for voice and chamber ensemble) 7'
 arranged by Klaus Simon
 1 1 2 1 - 2 0 0 0 - perc(2), hp, cel, harm, str
- 4 Stücke op. 5** (for clarinet and ensemble) 8'
 arranged by Klaus Simon (2012)
 1 1 1 1 - 1 1 0 0 - perc, hp, vln, vln, vla, vc, cb
- 5 Orchester-Lieder (Altenberg) | op. 4** (for mezzosoprano and 13 players) 10'
 arranged by Eberhard Kloke (2013)
 1 1 1 1 - 1 1 1 0 - perc, hp, pno, vln, vla, cb

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- 7 frühe Lieder** (for high voice and ensemble or chamber orchestra) 17'
arranged by Paul Leonard Schäffer (2014)
1 1 1 1 - 1 0 0 0 - pno, glock, str (min. 1 1 1 1 1, max. 4 4 3 2 1 players)
- Der Wein** (for high voice and chamber orchestra) 15'
arranged by Eberhard Kloke (2007)
1 1 1 1 - 1 1 1 0 - perc(1), hp, acc or alto sax(2), pno, str(2 2 2 2 1)
- Passacaglia** (for large ensemble resp. small orchestra) 5'
arranged by Klaus Simon (2013)
1 1 2 1 - 1 1 0 0 - perc, hp, cel, str
- Passacaglia** (for chamber ensemble) 5'
arranged by Klaus Simon (2013)
- Violinkonzert** (for violin and chamber orchestra) 22-25'
reduced version arranged by Faradsch Karaew (2009)
1 1 3 1 - 2 1 1 1 - timp, perc, hp, vln(2), vla(1), vc(1), cb(1)

Georges Bizet (1838–1875)

- Carmen-Suite Nr. 1** 13'
- Carmen-Suite Nr. 2** 23'
arranged by Gábor Kerényi (2016)
- for chamber orchestra
1 1 2 1 - 2 1 1 0 – timp (ad lib), perc (ad lib), hp (ad lib), str (min. 3 2 2 2 1)
 - for ensemble
1 1 2 1 - 2 1 1 0 – timp (ad lib), perc (ad lib), hp (ad lib), str (min. 1 1 1 1 1)

Claude Debussy (1862–1918)

- Golliwogg's Cake Walk** (for ensemble or chamber orchestra) 3'
arranged by Paolo Fradiani (2015)
1 1 1 0 - 1 0 0 0 - hp (or pno), str
- Prélude à l'après-midi d'un faune** (for ensemble or chamber orchestra) 11'
arranged by Paolo Fradiani (2014)
1 1 1 0 - 1 0 0 0 - hp (or pno), str

Edward Elgar (1857–1934)

- Enigma Variations op. 36** (for ensemble or chamber orchestra) 32'
arranged by George Morton (2016)
1 1 1 1 - 2 1 1 0 - perc, pno, str (min. 1 1 1 1 1, max. 6 5 4 3 2)
- Pomp and Circumstance March No. 4 | op. 39/4** (for ensemble or chamber orchestra) 5'
arranged by George Morton (2017)
1 1 1 1 - 2 1 1 0 - perc, pno, str (min. 1 1 1 1 1, max. 6 5 4 3 2)

Gabriel Fauré (1845–1924)

- Pavane op. 50** (for ensemble or chamber orchestra) 6'
 arranged by Paolo Fradiani (2015)
 1 1 1 0 - 1 0 0 0 - hp (or pno), str
- Pelléas et Mélisande | Suite | op. 80** (for ensemble) 25'
 arranged by Gábor Kerényi (2016)
 1 1 2 1 - 2 1 0 0 - timp (ad lib.), hp (ad lib.), str (1 1 1 1 1)
- Pelléas et Mélisande | Suite | op. 80** (for chamber orchestra) 25'
 arranged by Gábor Kerényi (2015)
 1 1 2 1 - 2 1 0 0 - timp (ad lib.), hp (ad lib.), str (multiple players)

Gustav Holst (1874–1934)

- A Somerset Rhapsody | op. 21/2** (for ensemble or chamber orchestra) 10'
 arranged by George Morton (2017)
 1 1 1 1 - 1 1 1 0 - perc, str (min. 1 1 1 1 1, max. 6 5 4 3 2)
- The Planets op. 32** (for ensemble or chamber orchestra) 50'
 arranged by George Morton (2015)
 1 1 1 1 - 2 1 1 0 - perc, pno, str (min. 1 1 1 1 1, max. 6 5 4 3 2)

Leoš Janáček (1854–1928)

- Auf verwachsenem Pfade** (for ensemble or chamber orchestra) 30'
 arranged by Richard Dünser
 1 2 3 1 - 2 0 0 0 - hp, vln(2) vla(2) vc(2) cb(1)
- Lieder aus Detva: Räuberballaden** (for medium voice and ensemble) 15'
 arranged by Jaromír Dlouhý (2000)
 cl, cimb(2), vln.I, vln.II, vla, vc, cb
- Ouvertüre | from the Opera "Aus einem Totenhaus"** (for solo violin and ensemble) 6'
 arranged by Kimmy Szeto (2011)
 1 1 1 1 - 2 1 0 0, str
- Pohádka** (for solo violincello and ensemble) 12'30''
 arranged by Reinbert de Leeuw (2013)
 1 2 2 1 - 2 0 0 0 - hp, str
- Volksnokturnen: Abendgesänge aus Rovne** (for 2 medium voices and ensemble) 20'
 arranged by Jaromír Dlouhý (2001)
 cl(2), cimb, vln.I, vln.II, vla, vc, cb

Karl Komzák Jr. (1850–1905)

- Erzherzog-Albrecht-Marsch** (for small orchestra) 2'30''
 arranged by Gábor Kerényi (2015)
 2 1 2 1 - 2 2 3 0 - perc, str

John Lennon (1940–1980); **Sir Paul McCartney** (*1942)

Beatles Songs (for voice and instruments) 8'
 arranged by Luciano Berio (1968)
 2 1 1 0 - 0 1 0 0 - hp, hpsd, str(1 0 1 1 1)

Gustav Mahler (1860–1911)

Symphony No. 1 (for ensemble or chamber orchestra) 50'
 arranged by Klaus Simon (2008)
 1 1 2 1 - 2 1 0 0 - perc, harm, pno, str (1 1 1 1 1, max. 6 5 4 3 2)

Symphony No. 4 (for soprano and ensemble or chamber orchestra) 54'
 arranged by Klaus Simon (2007)
 1 1 1 1 - 1 1 0 0 - perc, hp, pno, vln, vln, vla, vc, cb

Symphony No. 5 (for chamber ensemble) 65'
 arranged by Klaus Simon (2014)
 1 1 2 1 - 2 1 0 0 - perc(2), hp, harm, pno – str

Adagietto from Symphony No. 5 (for chamber ensemble) 10'
 arranged by Klaus Simon (2014)
 0 0 2 0 - 0 0 0 0, hp, vln(2), vla, vc, db

Symphony No. 6 (for chamber ensemble or chamber orchestra) 85'
 arranged by Klaus Simon (2017)
 1 1 2 1 - 2 1 0 0 - perc(2), hp, harm, pno, str

Symphony No. 9 (for ensemble or chamber orchestra) 75'
 arranged by Klaus Simon (2011)
 1 1 2 1 - 2 1 0 0 - perc, harm, pno, str (1 1 1 1 1, max. 6 5 4 3 2)

Symphony No. 10 (for chamber orchestra) 75'
 arranged by Michelle Castelletti (2012)
 1 1 1 1 - 1 1 0 0 - perc, hp, pno, vln, vln, vla, vc, cb

Adagio from Symphony No. 10 (for chamber orchestra) 25'
 arranged by Cliff Colnot (2008)
 1 2 2 1 - 1 1 1 0 - perc(1), hp, vln.I(3), vln.II(3), vla(3), vc(2), cb(1)

14 Lieder und Gesänge aus der Jugendzeit (for voice and ensemble) 40'
 arranged by Pierre Hoppé (2012)
 1 0 1 0 - 0 0 0 0 - perc, acc, pno, vln, vla, vc

Das Lied von der Erde (for soli and chamber orchestra) 60'
 arranged by Glen Cortese (2006)
 2 2 2 2 - 2 2 2 0 - timp, perc(2), hp, cel, str

Das Lied von der Erde (for soli and ensemble) 60'
 arranged by Glen Cortese (2006)
 1 1 1 1 - 1 1 1 0 - perc(2), hp, cel, str(2 2 2 2 1)

Der Abschied | from "Das Lied von der Erde" (for alto and chamber orchestra) 25'
 arranged by Eberhard Kloke (2004)
 1 1 1 1 - 1 0 0 0 - perc, hp, harm, pno, str(1 1 1 1 1)

Kindertotenlieder (for low voice and chamber ensemble) 20'
 arranged by Eberhard Kloke (2013)
 1 1 2 1 - 2 1 0 0 - perc(2), harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)

Lieder eines fahrenden Gesellen (for medium voice and chamber orchestra)	17'
arranged by Eberhard Kloke (2004)	
1 1 1 1 - 1 0 0 0 - timp, perc, hp, harm, pno, str(1 1 1 1 1)	
Resurrection Chorale from 2. Symphonie (for soloists, chorus and chamber orchestra)	20'
arranged by Gilbert Kaplan (2008)	
1 1 1 1 - 1 3 1 0 - timp, perc, hp, org, str	
Rückert-Lieder (for mixed choir and piano)	22'
arranged by Carlo Marenco (2009)	
Rückert-Lieder (for low voice and chamber ensemble)	22'
arranged by Eberhard Kloke (2013)	
1 1 2 1 - 1 1 1 0 - hp, pno, vln, vln, vla, vc, cb	
Rückert-Lieder (for high or medium voice and ensemble)	22'
arranged by Daniel Grossman (2009)	
1 1 1 1 - 1 0 0 0 - harm, pno, vln.I, vln.II, vla, vc, cb	
Wunderhorn-Lieder (for high or low voice and ensemble or chamber orchestra)	75'
arranged by Klaus Simon (2012)	
• Der Schildwache Nachtlid	6'
1 0 2 1 - 2 1 0 0 - perc(2), harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Des Antonius von Padua Fischpredigt	4'10"
1 1 2 1 - 1 0 0 0 - perc, harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Es sungen drei Engel	5'
1 1 2 1 - 2 1 0 0 - perc(2), harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Das himmlische Leben	8'20"
1 1 2 1 - 2 1 0 0 - perc(2), harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Das irdische Leben	3'10"
1 1 2 1 - 2 1 0 0 - perc, harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Lied des Verfolgten im Turm	4'15"
1 1 2 1 - 2 1 0 0 - harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Lob des hohen Verstands	2'50"
1 1 2 1 - 2 1 0 0 - perc, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Revelge	7'
1 1 2 1 - 2 1 0 0 - perc(2), harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Rheinlegendchen	3'30"
1 1 1 1 - 1 0 0 0 - str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Der Tamboursg'sell	4'45"
0 1 2 1 - 2 0 0 0 - perc(2), harm, pno, str(4 3 2)	
• Trost im Unglück	2'20"
1 1 2 1 - 2 1 0 0 - perc(2), harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Urlicht	6'
1 1 2 1 - 2 1 0 0 - perc, harm, pno, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Verlorne Müh'!	3'10"
1 1 1 1 - 1 0 0 0 - perc, harm, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Wer hat dies Liedel erdacht?	2'10"
1 1 1 1 - 1 0 0 0 - perc, harm, str(min. 1 1 1 1 1, max. 6 5 4 3 2)	
• Wo die schönen Trompeten blasen	7'50"
1 1 2 1 - 2 1 0 0 - str(min. 1 1 1 1 1, max. 6 5 4 3 2)	

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Darius Milhaud (1892–1974)

Konzert (for percussion and percussion ensemble) 7'
arranged by Thaddeus Robert Anderson (2004)
mba(5), vib, xyl, glock, t.bells

Carl Millöcker (1842–1899)

Postscriptum (for ensemble or chamber orchestra) 3'30''
arranged by Kerényi Gábor (2008)
2 1 2 1 - 2 2 1 0 - perc, str

Claudio Monteverdi (1567–1643)

Il Combattimento di Tancredi e Clorinda (for chamber ensemble) 25'
arranged by Klaus Simon (2016)
0 0 0 0 - 0 1 0 0 - perc, hp, acc, vln, vln, vc, cb

Maurice Ravel (1875–1937)

Ma Mère l'Oye (for ensemble or chamber orchestra) 18'
arranged by Paolo Fradiani (2015)
1 1 1 0 - 1 0 0 0 - hp (or pno), str

Pavane pour une infante défunte (for ensemble or chamber orchestra) 7'
arranged by Paolo Fradiani (2015)
1 1 1 0 - 1 0 0 0 - hp (or pno), str

Arnold Schönberg (1874–1951)

3 Stücke | op. 11 (for ensemble or chamber orchestra) 15'
arranged by Richard Dünser (2009)
1 1 1 1 - 1 0 0 0 - pno, str

6 Orchesterlieder | op. 8 (for voice and chamber ensemble) 25'
arranged by Klaus Simon and Stein Eisler (2007)
fl, ob, cl, bsn(ad lib), hn(ad lib), harm, pno, str.quin

Das Buch der hängenden Gärten (for voice and large ensemble (chamber orchestra)) 25'
arranged by Richard Dünser (2010)
1 1 1 1 - 1 0 0 0 - perc, hp, vln, vln, vla, vc, cb

Das Buch der hängenden Gärten (for voice and small ensemble (Pierrot-Ensemble)) 25'
arranged by Howard Burrell (2008)
1 0 1 0 - 0 0 0 0 - vln (+vla), vc, pno

Erwartung | op. 17 (for soprano and chamber orchestra) 30'
reduced version arranged by Paul Méfano und Michel Decoust (2001)
2 1 2 1 - 2 0 1 0 - perc, cel, hp, str(1 1 1 1 1)

Erwartung | op. 17 (for soprano and chamber orchestra) 30'
reduced version arranged by Faradsch Karaew (2004)
1 1 2 1 - 2 1 1 1 - perc(3), hp, cel, str.quin

***Pelleas und Melisande* | op. 5** (for chamber orchestra) 45'
 arranged by Cliff Colnot (2008)
 2 2 3 2 - 3 2 2 1 - perc(2), hp, str

Franz Schubert (1797–1828)

3 Stücke (D 946 I/II, D 625 IV) (for ensemble or chamber orchestra) 29'
 arranged by Richard Dünser (2011)
 1 1 1 1 - 1 0 0 0 - str(5)

Peter I. Tschaikowsky (1840–1893)

Symphony No. 5 (for ensemble or chamber orchestra) 47'
 arranged by George Morton (2016)
 1 1 1 1 - 2 1 1 0 - timp, str (min. 1 1 1 1 1, max. 6 5 4 3 2)

Richard Wagner (1813–1883)

5 *Wesendonck-Lieder* (for high or low voice and chamber orchestra) 23'
 arranged by Ronald Kornfeil (2007)
 1 1 2 1 - 2 0 0 0 - vln.I, vln.II, vla, vc.I, vc.II, cb (str: min. 3 2 2 1+1 1, max. 12 10 8 5+5 4)

Anton Webern (1883–1945)

4 *Lieder* | op. 12 (for soprano and ensemble) 5'
 arranged by Thomas Pernes (2008)
 1 1 2 1 - 1 0 0 0, vln(2), vla, vc, cb

4 *Stücke* | op. 7 (for violin and ensemble) 5'
 arranged by Richard Dünser (2014)
 1 1 1 1 - 1 0 0 0 - perc, hp, vln, vln, vla, vc, cb

6 *Stücke* | op. 6 (for chamber orchestra) 12'
 arranged by Pierre-Alain Monot (2017)
 1 1 2 0 - 3 1 2 0 - perc(3), hp, cel, str

***Passacaglia* | op. 1** (for ensemble) 12'
 arranged by Alexander Wagendristel (2008)
 1 1 2 1 - 1 1 1 0 - pno, vln(2), vla, vc, cb

Kurt Weill (1900–1950)

Alabama Song* | from *Rise and Fall of the City of Mahagonny 7'
 (for ensemble and voice ad lib.)
 arranged by Morton Feldman (1984)
 0 0 0 0 - 0 1 1 0 - sop.sax(Bb), alto sax(Eb), mar, pno, cb

Song-Suite (for violin and chamber orchestra) 19'
 arranged by Paul Bateman (2016)
 2 1 2 1 - 2 2 1 1 - timp, perc, hp, glock, guit, str

Alexander Zemlinsky (1871–1942)

6 Maeterlinck-Gesänge (for medium voice and chamber orchestra) 16'
arranged by Andreas N. Tarkmann (2010)
fl, cl(A), harm, pno, str.quin

7 Lieder von Nacht und Traum (for medium voice and ensemble or chamber orchestra) 20'
arranged by Richard Dünser (2013)
1 2 1 1 - 2 0 0 0 - hp, basset hn, vln, vln, vla, vc, cb

Kammerkonzert (for ensemble, after *Trio op. 3*) 25'
arranged by Richard Dünser (2014)
1 2 3 1 - 1 0 0 0 - hp, vln, vln, vla, vc(2), cb

Kammersymphoni 40'
(for 14 solo instruments or chamber orchestra, after *Stringquartet Nr. 2*)
arranged by Richard Dünser (2013)
1 2 2 1 - 2 0 0 0, basset hn, vln, vln, vla, vc, cb

Lyrische Symphonie (for soprano, baritone and chamber orchestra) 45'
arranged by Thomas Heinisch (2012)
1 1 2 1 - 2 1 2 0 - timp, perc, hp, harm, pno, vln.I, vln.II, vla, vc, cb

Serenade (for violin and chamber orchestra) 22'
arranged by Franz Hummel (2010)
1 1 1 1 - 2 0 0 0 - timp, str

Sinfonietta (for chamber orchestra) 22'
arranged by Roland Freisitzer (2013)
1 1 2 1 - 1 1 1 0 - pno, vln(2), vla, vc, cb

Carl Michael Ziehrer (1843–1922)

Weaner Mad'In (for ensemble or chamber orchestra) 9'
arranged by Gábor Kerényi (2015)
2 1 2 1 - 2 2 3 0 - timp, perc, hp, str

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