



Funfare!

works for the New Year's concerts,
comedies, and dances

published by Universal Edition

Universal Edition

<u>Nikolai Badinski</u> (*1937)	
Die "trunkene" Fledermaus (for orchestra)	14'
<u>Luigi Boccherini</u> (1743-1805)	
Souvenir (for violin and string orchestra)	6'
Quattro versioni originali della Ritirata Notturna di Madrid di L. Boccherini for orchestra by Luciano Berio	8'
<u>Friedrich Cerha</u> (*1926)	
Wiener Kaleidoskop (for orchestra)	20'
<u>Gottfried von Einem</u> (1918-1996)	
Alpbacher Tanzserenade op. 17 (for 8 wind instruments)	30'
<u>Ulvi Cemal Erkin</u> (1906-1972)	
Köçekce Suite (for orchestra)	8'
<u>Cristóbal Halffter</u> (*1930)	
Fandango (for 8 Violincelli)	17'
<u>Aleksey Igudesman</u> (*1973)	
Applemania (for violin)	2'27''
The piece is not to be purchased individually, but only included in the violin project.	
Concerto Fantastique Double Concerto (for violin, pno and orchestra)	
Ring In The Classics (for orchestra and mobiltelefon)	7'
Lento (for violin, strings and choir, or solo violin and strings, or solo violin and choir)	4'
Winter Polka (for orchestra and coughing soloist or conductor)	5'
Horror Story (for orchestra)	4'
<u>Wilhelm August Jurek</u> (1870-1934)	
Deutschmeister-Regimentsmarsch (for orchestra)	3'30''
Deutschmeister-Regimentsmarsch (for salon orchestra or jazzband)	
<u>Mauricio Kagel</u> (1931-2008)	
Kantrimusik (for voices and instruments)	48'
Ludwig van (for various instruments)	15'
<u>Gábor Kerényi</u> (*1955)	
Carmen Suite No. 1 von G. Bizet (for ensemble or chamber orchestra)	13'
Fächer-Polonaise op. 525 (for orchestra)	4'30''
Herrreinspaziert! from 'Der Schätzmeister' op. 518 (for orchestra)	8'
Traum-Walzer from 'Der Feldprediger' (for orchestra)	8'
Weaner Mad'In op. 388 (for ensemble or chamber orchestra)	9'
Weaner Mad'In op. 388 (for orchestra)	9'
<u>Ernst Krenek</u> (1900-1991)	
3 lustige Märsche (for wind instruments and percussion)	10'
<u>Ladislav Kupkovič</u> (*1936)	
Souvenir (for violin and string orchestra)	6'

Frank Martin (1890-1974) Fox Trot (for small orchestra)	5'
Joseph Marx (1882-1964) Eine festliche Fanfarenmusik (for brass instruments and percussion)	4'
Marcel Poot (1901-1988) Ouverture Joyeuse (for orchestra)	5'
Emil Nikolaus von Reznicek (1860-1945) Ouverture aus der Oper "Donna Diana" (for orchestra) Ouverture aus der Oper "Donna Diana" (for salon orchestra) Ouverture aus der Oper "Donna Diana" (for brass band)	5'
Wolfgang Rihm (*1952) 3 Walzer (for orchestra)	17'
Arnold Schönberg (1874-1951) Cabaret Songs	
Max Schönherr (1903-1984) Das trunkene Mücklein (for small orchestra)	9'
Johann Strauß (Sohn) (1825-1899) Albion-Polka (for orchestra) Annenpolka/Rosen (for recorder quartet (SATB)) Annen-Polka (for orchestra) Annen-Polka (for chamber ensemble) Blumenfest-Polka (for orchestra) Deutschmeister Jubiläums-Marsch (for orchestra) Egyptischer Marsch (for orchestra) Fata Morgana (for orchestra) Freut euch des Lebens (for orchestra) Illustrationen (for orchestra) Im Krapfenwaldl (for orchestra) Lagunen-Walzer (for piano, harmonium and string quartet) Liebeslieder-Walzer (for coloratura soprano and orchestra) Morgenblätter-Walzer (for orchestra) Rosen aus dem Süden (for piano, harmonium and string quartet) Schatzwalzer (for salon ensemble) Seid umschlungen, Millionen! (for orchestra) Champagner-Polka (for woodwind ensemble) Unter Donner und Blitz (for small ensemble) Von der Börse (for orchestra) Wein, Weib und Gesang (for salon ensemble) Wein, Weib und Gesang (for orchestra)	3'30'' 3' 2' 2'50'' 3'50'' 3'30'' 8'30'' 13'30'' 4'30'' 8'30'' 5' 12' 12' 8' 6' 2'10'' 4' 4'10'' 12'

Johann Strauß (Vater) (1804-1849)

Radetzky-Marsch (for violin and ensemble)

Der Sorgenbrecher (for orchestra)

8'

Josef Strauß (1827–1870)

Aquarellen-Walzer (for coloratura soprano and orchestra)

5'

Ewige Walzermelodie (for coloratura soprano and orchestra)

6'

Mein Lebenslauf ist Lieb' und Lust (for coloratura soprano and orchestra)

5'

Alfred Uhl (1844-1908)

Wiener Walzer (for orchestra)

6'

Kurt Weill (1900-1950)

Alabama Song (for voice and ensemble)

Alabama Song (for salon orchestra)

Surabaya Johnny (arranged for mezzo soprano and ensemble)

5'

Surabaya Johnny (for mezzo soprano and ensemble)

5'

Eugen Zádor (1894-1977)

Heitere Variationen über einen Johann Strauss Walzer (for orchestra)

18'

Alexander Zemlinsky (1871-1942)

Walzerzwischenpiel aus der Pantomime „Der Schneemann“ (for salon orchestra)

5'

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