

Down by the Riverside

arr. James Rae

Bright dixie tempo

Musical score for "Down by the Riverside" Part 2 in B \flat . The score is written in treble clef with a common time signature. It features various musical notations including trills (*tr*), dynamics (*f*, *mp*), articulation (accents), and repeat signs with first and second endings. Section markers A, B, and C are placed in boxes above the staff. Chord symbols C, F7, and G7 are also present.

48 C Dm7 G7 C

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Chords C, Dm7, G7, and C are indicated above the staff. The music consists of quarter and eighth notes with some rests.

53 **D** mp

Musical staff 53-57: Treble clef, key signature of one sharp (F#). A boxed 'D' chord symbol is above the staff. The music features a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *mp*.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#). The music continues with eighth and quarter notes.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#). The music continues with eighth and quarter notes.

68 *tr* *f cresc.*

Musical staff 68-72: Treble clef, key signature of one sharp (F#). The staff contains a trill (*tr*) and a crescendo (*f cresc.*) section with wavy lines.

73 **E** *ff*

Musical staff 73-77: Treble clef, key signature of two sharps (F#, C#). A boxed 'E' chord symbol is above the staff. The music features a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *ff*.

78

Musical staff 78-83: Treble clef, key signature of two sharps (F#, C#). The music continues with eighth and quarter notes.

84 1.

Musical staff 84-89: Treble clef, key signature of two sharps (F#, C#). The music continues with eighth and quarter notes. A first ending bracket labeled '1.' spans the final measures.

90 2.

Musical staff 90-94: Treble clef, key signature of two sharps (F#, C#). The music continues with eighth and quarter notes. A second ending bracket labeled '2.' spans the first measures, followed by a final cadence.

Joshua fought the Battle of Jericho

arr. James Rae

Easy Bounce Tempo ($\text{♪} = \overset{\text{♩}}{\text{♩}} \overset{\text{♩}}{\text{♩}}$)

Hand Claps

2 3 4 5

6 7 8 **A** *tacet first time*
p

11
p *p*

16 1. 2. **B**
mf-f

20

24 1. 2. **C**
p *p*

28
p

33
mf *f* *ff* 2

39 **D** (solo) tacet first time

43 **1. solo *)** **2.**

47 **E** Hand Claps

52 **F** ten.sax.

58 **1.**

62b **2.**

67 **G**

72 **1.** **2.**

77

*) Tenor saxophone and clarinet may play this solo one octave higher.

Dry Bones

arr. James Rae

Steady Swing Tempo (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

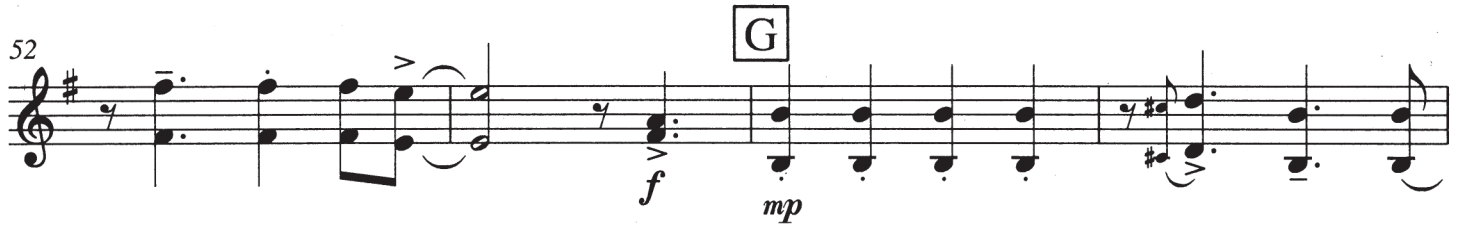
A

tacet first time

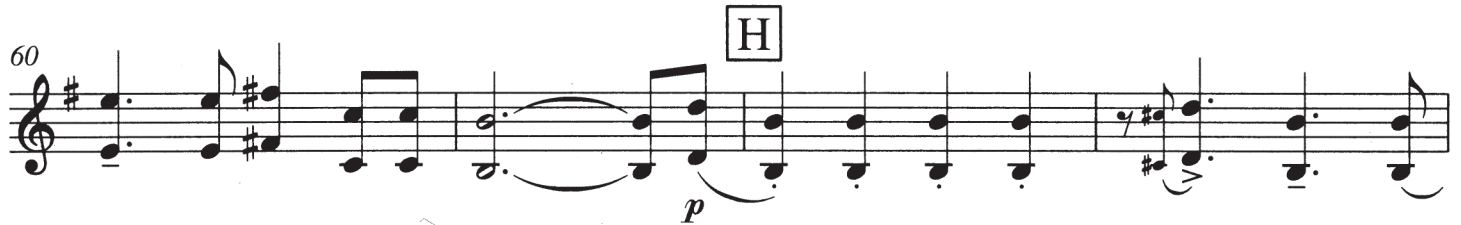
41 
G6

44 
Am7 D7 G6 mp F

48 

52 
f mp G

56 

60 
p H

64 

68 
f I

71 
ff