

Partitur

Les Saisons

P.J.Tschaikovsky

Au coin de Feu

arr. Marco De Prosperis

Moderato semplice ma espressivo

Klarinette in A 1

Klarinette in A 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Bassposaune

Pauken

Les Saison Carnaval

P.J.Tschaikovsky
Arr. Marco De Prosperis

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Englischhorn, Klarinette in B 1, Klarinette in B 2, Fagott 1, Fagott 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Posaune 1, Posaune 2, Bassposaune, Tuba, Pauken, Triangel, Kleine Trommel, Becken, Große Trommel, Harfe, Celesta, Violine I, Violine II, Viola, Cello, and Kontrabass. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the top of each staff. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked throughout. Performance instructions like *Div.* (divisi) and *and.* (andante) are present in the string parts.

Chant de L'alouette

P.J.Tschaikovsky
arr.Marco De Prosperis

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöte 1:** *pp* (pianissimo)
- Englischhorn:** *mf* (mezzo-forte)
- Fagott 1 & 2:** *p* (piano)
- Pauken:** *p* (piano)
- Triangel:** *p* (piano)
- Große Trommel:** *p* (piano)
- Harfe:** *p* to *mf* (piano to mezzo-forte)
- Violine I:** *arco Div.* *pp* (pianissimo)
- Violine II:** *pizz.Div.* *mp* (mezzo-piano)
- Viola:** *arco* *pp* (pianissimo)
- Cello:** *pizz.* *mp* (mezzo-piano)
- Kontrabass:** *pizz.* *p* (piano)

The score includes a section marked with a box containing the letter 'A' at the beginning of measures 3 and 4 in several parts.

Les Saison

P.J. Tschaikovsky

Perce Neige

Arr. Marco De Prosperis

The musical score is arranged for a woodwind and string ensemble. It features the following parts:

- Flöte I**: Melodic line with triplets, dynamic *mp*.
- Flöte 2**: Melodic line with triplets, dynamic *mp*.
- Klarinette in B I**: Harmonic accompaniment with triplets, dynamic *mp*.
- Klarinette in B 2**: Harmonic accompaniment with triplets, dynamic *mp*.
- Fagott I**: Harmonic accompaniment with triplets, dynamic *mp*.
- Horn in F I**: Melodic line with triplets, dynamic *p*.
- Violine I**: Melodic line with triplets, dynamic *mp*, includes a *cresc.* marking.
- Violine II**: Melodic line with triplets, dynamic *mp*.
- Viola**: Harmonic accompaniment with triplets, dynamic *p*, includes a *Div.* marking.
- Cello**: Harmonic accompaniment with triplets, dynamic *p*.

Les Saisons

P.J. Tschaikovsky

Les Nuit de Mai

Arr. Marco De Prosperis

Flöte 1 *mf*

Englischhorn *mf*

Klarinette in B2 *mp*

Fagott 1 *p*

Fagott 2 *p*

Horn in F1 *mp*

Horn in F2 *mp*

Horn in F3 *mp*

Harfe *p*
Nur 2 Pulte

Violine I *pp*

Violine II *pp*

Viola *pizz.* *arco*
nur 2 Pulte

Cello *pp*

Partitur

P.J.Tschaikovsky

Les Saisons

arr. Marco De Prosperis

Barcarole

Englishhorn
Klarinette in B 1
Klarinette in B 2
Fagott 1
Fagott 2
Horn in F 3
Triangel
Harfe
Violine II
Viola
Cello
Kontrabass

dolce
espress.
mp
p
p
p
mp
arco
pp
pp
pizz. *arco* *pizz.* *arco* *pizz.* *arco*
pp
pp

Les Saison

Chant de Faucher

P.J.Tschaikovsky
Arr. Marco De Prosperis

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Englischhorn
- Klarinette in B 1
- Klarinette in B 2
- Fagott 1
- Fagott 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trompete in B 1
- Trompete in B 2
- Posaune 1
- Posaune 2
- Bassposaune
- Tuba
- Pauken
- Glockenspiel
- Kleine Trommel
- Becken
- Große Trommel
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *div.* for the violins). The percussion parts include specific rhythmic patterns for the snare, cymbals, and tom-toms.

Les Saisons

P.J. Tchaikovsky

La Moisson

Arr. Marco De Prosperis

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Clarinet in B1, Clarinet in B2, Bassoon 1, and Bassoon 2. The fifth staff is for the Triangle. The bottom three staves are for strings: Violin I, Violin II, Viola, and Cello. The music is in 6/8 time and features a melodic line in the woodwinds and strings, with a rhythmic pattern in the triangle. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The key signature is two sharps (D major). The woodwind parts have various articulations and slurs. The string parts are marked *pizz.* (pizzicato). The triangle part has a rhythmic pattern of eighth notes.

Les Saisons

La Chasse

P.J.Tschaikovsky
Arr.Marco De Prosperis

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fagott 1
- Fagott 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trompete in B 1
- Trompete in B 2
- Posaune 1
- Posaune 2
- Bassposaune
- Tuba
- Pauken
- Triangel
- Becken
- Kleine Trommel
- Große Trommel
- Violine
- Violine II
- Viola
- Cello
- Kontrabass

The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *tr* for trills). The percussion parts include specific rhythmic patterns for the triangle and cymbals.

Les Saisons

Chant D automne

P.J.Tschaikovsky
arr. Marco De Prosperis

Adagio ♩ = 56

Oboe 1
espress. mf

Klarinette in B 1
p

Klarinette in B 2
p

Fagott 1
p

Fagott 2
p

Horn in F 3
p

Pauken
p → *pp*

Große Trommel
p

Harfe
mp

Adagio ♩ = 56

Violine I
pizz.
p

Violine II
pizz.
p

Viola
pizz.
p

Cello
pizz.
p

Kontrabass
pizz.
p

Troika

Arr. Marco De Prosperis

Moderato (♩ = c. 108)

Piccolo

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Englischhorn

Klarinette in B 1

Klarinette in B 2

Fagott 1

Fagott 2

Horn in F 1

Horn in F 2

Horn in F 3

Pauken

Triangel

Tamburin

Kleine Trommel

Glockenspiel

Harfe

Violine I

Violine II

Viola

Cello

Kontrabass

Noel

Les saisons

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score is in 3/4 time and features dynamic markings such as *f*, *cresc.*, *mf*, and *mfz*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the top of each staff. The key signature is one flat (B-flat major or D minor). The score includes parts for Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Englischhorn, Klarinette in B 1, Klarinette in B 2, Fagott 1, Fagott 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Posaune 1, Posaune 2, Bassposaune, Tuba, Pauken, Triangel, Becken, Kleine Trommel, Große Trommel, Violine I, Violine II, Viola, Cello, and Kontrabass.