



Frank Martin

Concerto

pour 7 instruments à vent,
timbales, batterie et orchestre à cordes
(1949)

	Pag.
I. Allegro	1
II. Adagietto	40
III. Allegro vivace	66

ORCHESTRE

Flûte
Hautbois
Clarinete en si b
Basson
Trompette en ut
Cor en fa
Trombone
Timbales
Batterie
Orchestre à cordes

Durée: 22 Min.

— Dédié à la „Bernische Musikgesellschaft“ —

FRANK MARTIN
Amsterdam-Genève
1949

CONCERTO

POUR 7 INSTRUMENTS À VENT
TIMBALES, BATTERIE ET ORCHESTRE À CORDES

I

FRANK MARTIN
1949

Allegro ♩ = 104

The musical score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet in C, Horn in F, Trombone) are marked with dynamics such as *f* and *mf*. The Oboe part includes a 'Solo' marking. The percussion part is marked with *mf* and includes the instruction 'I. Cymbale roulée - Tambour - II. Cymbales et Gr. Caisse'. The second system features the string section, including Violins I and II, Altos, Violoncelles, and Contrebasses. The strings are marked with *f* and *pp*, and include performance instructions like 'pizz.' and '1^o Pup. arco'. The tempo is consistently marked as *Allegro* ♩ = 104.

Copyright 1950 by Universal Edition A. G. Wien

Universal Edition No. 12009
Korr. VI/91

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Horn (Hrb.), Clarinet in B-flat (Cl. si^b), and Bassoon (Bou). Below these are brass instruments: Trumpet in C (Trp. ut), Trombone (Cor fa), and Trombone in B-flat (Trb.). The percussion section consists of Timpani (Timb.). The string section is divided into Violins (Vols I and II), Viola (Alt.), Cellos (Velles), and Double Bass (C. B.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line. The second measure continues this line. The third measure features a dynamic shift to *f* for the woodwinds and *mf* for the brass and strings, with the instruction *Tutti pizz.* for the strings.

1

Fl.

Hrb.

Cl. s^b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

1

1^o Pup. arco

2^o Pup. arco

1^o Pup. arco

1^o Pup. arco

1^o Pup. arco

2^o Pup. arco

2^o Pup. arco

vclles

C.B.

U. E. 12009

Fl.

Hrb.

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Timp.

Viol. I

Viol. II

Alt.

Viol. III

C. B.

gaiment

f

mf

f

mf

mf

mf

f

Tutti pizz.

f

f

arco

Tutti divisi

arco

mf

Tutti pizz.

mf

Tutti pizz.

f

arco

Tutti divisi

mf

arco

mf

(pizz.)

f

2

Fl.

Hrb.

Cl. si^b

Bon.

Trp. ut

Solo
f non troppo

Cor fa

Solo
f

Trb.

Timb.

2

1^o Pup. arco
pp

2^o Pup. arco
pp

Vcl. II

1^o Pup. arco
pp

2. Pup. arco
pp

Vcl. I

1^o Solo arco
pp

U. E. 18009

The musical score is arranged in systems. The first system includes Trp. ut, Cor fa, and Trbn. The second system includes Fl., Hrb., Cl. sib, and Bom. The third system includes Trp. ut, Cor fa, and Trb. The fourth system includes Timp., Vons I, Vons II, ALZ., Vclles, and C.B. The score features various dynamic markings such as *f non troppo*, *più f*, and *Tutti arco*. A double bar line is present at the beginning of the first system. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. Solo *ff*

Hb.

Cl. sib

Bzn Solo *ff* *mf*

Trp. ut

Cor. fa

Trb.

Timp.

vns I

vns II

Alt.

vcl. es

C. B.

3

3

U. E. 12009

Fl. *mf*

Cl. si^b Solo *dolce cantabile*

Bon

Hr. *1^o Pup.* *ripieni* *ppp*

Viol. *1^o Pup.* *ripieni* *ppp* *pizz.*

C.B. *dolce* *pizz.* *dolce*

Fl.

Cl. si^b *3*

Bon

Viol. *1^o Pup.* *ppp*

Hr. *1^o Pup.* *ripieni* *pizz.* *dolce*

Viol. *1^o Pup.* *pp*

Viol. *ripieni*

C.B.

4

Solo

f

p

mf espress.

mf

p

mf

1^o Pup.

velles

rip.

1^o Solo

arco

pp

rip.

pizz.

p

G.B.

rip.

f

Cl. si b

Bon

Alt.

1^o Solo

ppp

dolce

f

Cl. si b

Bon

un poco cresc.

mp un poco cresc.

1^o Solo

ppp

1 Pup.

2 pupitres

3 pupitres

I

II

ppp

1 pupitre

2 pup.

3 pup.

ppp

Alt.

1^o Solo

1. Pup.

2 Pup.

ppp

velles

5

Fl. *f* 3 6

Hrb. *p*

Cl. sib. Solo 3 6

Bon. *p*

Trp. ut *p*

Cor fa *p* Solo *mf* l'accent pas trop marqué

Trb. *p*

Timb. *p*

2/4 C

5

I (3 pup.) *Tutti pizz.* *mp*

II (3 pup.) *Tutti pizz.* *mp*

Alt. 2 pupitres *p* *Tutti pizz.* *mp*

velles (2 pup.) *Tutti pizz.* *mp*

C.B. *Tutti pizz.* *p* *mf*

2/4 C

rallent.

Solo

mf *dimin.* *p*

rallent. *pp*

I° Pup. arco *p*

I° Pup. arco *p*

I° Pup. arco *p*

riten. *accel.* **6** *a tempo*

Solo

mf *f*

riten. *accel.* **6** *a tempo*

2° Pup. arco *mf* *pp* *mp*

2° Pup. arco *mf* *pp* *mp*

3 altos arco *mf* *pp* *mp*

pizz. *pp*

3

Bon.

I

II

Alt.

p

Bon.

I

II

Alt.

Vclles

mf *pp* *mp* *mp*

pizz.

mf

7

Bon.

I

II

Alt.

Vclles

C. B.

meno p

meno p

meno p

mf

pizz.

mf

Musical score for the first system. Instruments: *Bon* (Bassoon), *Cor fa* (Cor Anglais), *vnms I* (Violins I), *vnms II* (Violins II), *Alz.* (Alto), *velles* (Viola), *C.B.* (Cello/Bass). Dynamics include *cresc.*, *pizz.*, *mf*, *f*, and *Tutti*. A *Solo* marking is present for the Cor Anglais. A 3/4 time signature is shown.

Musical score for the second system. Instruments: *Cl. si b* (Clarinet in B-flat), *Bon* (Bassoon), *Cor fa* (Cor Anglais), *vnms I* (Violins I), *vnms II* (Violins II), *Alz.* (Alto), *velles* (Viola), *C.B.* (Cello/Bass). Dynamics include *f*, *mf*, *p*, and *marcato*. A *Solo* marking is present for the Clarinet in B-flat. A 3/4 time signature is shown.

U. E. 12009

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Hfb.), Clarinet in B-flat (Cl. si^b), and Bassoon (Bou). The middle section includes Trumpets (Trp. ut), Trombones (Trb.), and Timpani (Timb.). The bottom section includes Violins I (Vlns I), Violins II (Vlns II), Violas (Vla.), Cellos (Vclles), and Double Basses (C.B.). The score is divided into three measures. The Clarinet and Bassoon parts feature a melodic line with a triplet of eighth notes in the first measure, a crescendo marking in the second measure, and a trill in the third measure. The Violin and Viola parts have a similar melodic line with a crescendo marking in the second measure. The Cello and Double Bass parts have a similar melodic line with a crescendo marking in the second measure. The other instruments (Flute, Horns, Trumpets, Trombones, and Timpani) have rests throughout the piece.

U. E. 12009

The musical score is arranged in two systems. The top system includes parts for Flute (Fl.), Horns (Hfb.), Clarinet in B-flat (Cl. s.b.), Bassoon (Bsn.), Trumpets (Trp. ut), Trombones (Cor fa), and Trombones (Trb.). The middle system includes parts for Timpani (Timp.), Violins I (vns I), Violins II (vns II), Violas (Vll.), Cellos (C.B.), and Double Basses (C.B.). A rehearsal mark '9' is located above the Flute part in the first measure of the second system and above the Violins I part in the first measure of the third system. Dynamics such as *ff*, *mf*, and *meno f* are indicated throughout the score. Performance instructions like *pizz.* are also present for the strings.

U. E. 12009

The musical score for page 16 is arranged in two systems. The first system includes Flute (Fl.), Horns (Hfb.), Clarinet in B-flat (Cl. si b), Bassoon (Bon.), Trumpets (Trp. ut), Cor Anglais (Cor fa), Trombones (Trbn.), and Timpani (Timb.). The second system includes Violins I (vns I), Violins II (vns II), Viola (Alt.), Cellos (celles), and Double Bass (C.B.). The Flute part features a 'Solo' section starting in the second measure of the first system, marked 'dolce'. The Clarinet and Bassoon parts also have 'Solo' sections, with the Bassoon marked 'mf'. The Trumpets, Trombones, and Double Bass parts are marked 'p' (piano) during their respective sections. The Violins and Viola parts are marked 'dolce'. The Cellos and Double Bass parts are marked 'pizz.' (pizzicato) and 'dolce'. The Timpani part has a key signature change from B-flat to A-flat.

U. E. 12009

Fl. *f*

Hrb. *f*

Cl. si b *p* *cresc.* *f*

Bou *f* *f marc.*

Trp. ut *p* *mf*

Cor fa *p* *mf*

Trb. *p* *mf*

Timb. *p* *mf*

Vins I *p* *f* *sva*

Vins II *p* *f*

Vll. *p* *f*

Vclles *arco* *piu f* *p* *mf* *f marc.*

C. B. *arco* *piu f* *p* *mf* *f marc.*

U. E. 12009

10

Fl.

Hrb.

Cl. si^b

Bon.

Solo

f

3

Solo

f non troppo

3

Cor fa

Trb.

Timb.

10

unis.

f

f

f

f

U. E. 12009

Musical score for a symphony orchestra, page 19. The score includes parts for Flute (Fl.), Horns (Hfb.), Clarinet in B-flat (Cl. sib), Bassoon (Baz), Trumpet in C (Trop. ut), Trombone (Cor fa), Trombone (Trb.), Timpani (Timp.), Violin I (I), Violin II (II), Viola (Vclles), and Cello (C.B.). The music is in 4/4 time and features a 'Solo' section for the Flute. Dynamics include *f*, *ff*, *mf*, and *più f*. The score is marked with a large watermark 'Sibelius'.

U. E. 12009

Fl. *cresc.* **11** *f* *mf*

Hr. *f* *ff* *mf*

Cl. sib. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Trp. ut. *f* *ff* *mf*

Cor fa *f* *ff* *mf*

Trb. *f* *ff* *mf*

Timb. *più f* *p* *Solo* *ff* *meno f*

11

Vns I *f* *ff*

Vns II *f* *ff*

Vcl. *f* *ff*

C.B. *f* *ff*

U. E. 12009

The musical score for page 21 includes the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Hrb.** (Horn): Treble clef, melodic line with slurs.
- Cl. s^b** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- Bon.** (Bassoon): Bass clef, melodic line with slurs.
- Trp. ut** (Trumpet in C): Treble clef, melodic line with slurs.
- Cor fa** (Cornet in F): Treble clef, melodic line with slurs.
- Trb.** (Trombone): Bass clef, melodic line with slurs.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment with *mf* dynamic.
- I Vns** (Violins I): Treble clef, melodic line with *f* dynamic and slurs.
- II Vns** (Violins II): Treble clef, melodic line with *f* dynamic, *pizz.* (pizzicato), and *arco* (arco) markings.
- Alt.** (Violas): Alto clef, melodic line with *f* dynamic, *pizz.*, and *arco* markings.
- Vclles** (Violoncelles): Bass clef, melodic line with *f* dynamic, *pizz.*, and *arco* markings.
- C.B.** (Double Basses): Bass clef, melodic line with *f* dynamic, *pizz.*, and *arco* markings.

U. E. 12009

The musical score for page 22 includes the following parts and markings:

- Fl.** (Flute)
- Hrb.** (Horn)
- Cl. si^b** (Clarinet in B-flat)
- Bon.** (Bassoon)
- Trp. ut** (Trumpet in C)
- Cor fa** (Cornet in F)
- Trb.** (Trombone) with a *Solo* section marked with Roman numerals **IV**, **V**, and **V**, and the instruction *dolce non troppo*.
- Timb.** (Timpani) with a *p^{iu} f* marking.
- I vms** (Percussion I)
- II** (Percussion II)
- Alt.** (Alto Saxophone)
- velles** (Violoncello)
- C.B.** (Contrabasso)

U. E. 12009

12

The musical score for measures 12-15 includes the following parts and markings:

- Fl.**: Measures 12-15, *p*.
- Hrb.**: Measures 12-15, *p*, *Solo* marking above measure 13.
- Cl. si b**: Measures 12-15, *p*.
- Bon.**: Measures 12-15, *p*.
- Trp. ut**: Measures 12-15, *p*.
- Cor fa**: Measures 12-15, *p*.
- Trb.**: Measures 12-15, *e cantabile*, *p*, fingering VI, VI, VI VII, III, IV.
- Timb.**: Measures 12-15, *p*.
- vn I**: *molto stacc.*, *div.*, *p*.
- vn II**: *molto stacc.*, *p*.
- vn II**: *molto stacc.*, *p*.
- Alt.**: *molto stacc.*, *p*.
- vlles**: *molto stacc.*, *p*.
- C.B.**: *molto stacc.*, *p*.

U. E. 12009

Fl.

H \flat .

Cl. s \flat

B \flat

Trp. c

Cor. b

Trb.

Timb.

I

Violins

II

Viola

Vclles

C.B.

Solo

dolce non troppo e cantabile

dolce cantabile

13

Fl. *mp* *mf* *un poco cresc.*

Hr. *mf cresc.*

Cl. si b Solo *mf marc.* *un poco cresc.*

Bon *mf*

Trp. ut *mf*

Cor fa *mf*

Trb. *p* *mp* *mf*

Timb. *p* *mp* *mf*

13

Violins I *p* *mp* *mf cresc.*

Violins II *p* *mp* *mf*

Hr. *divisi* *mf* *un poco cresc.*

Cellos *mp marc.* *mf* *un poco cresc.*

C.B. *p* *mp* *mf*

U. E. 12009

14

Fl. *f* *mf* *p* Solo *mf legg.*

Hrb. *f* *mf* *p*

Cl. si^b *f* *mf* *p*

Bon. *f* *mf* *p*

Trp. ut Solo *f* *mf* *p*

Cor fa *f* *mf* *p*

Trb. *f* *mf* *p*

Timb. *più f* (# → #)

14

Vns I *f* *dolce cantabile*

Vns II *f* *dolce cantabile* *pizz.*

Vcl. *f* *dolce* *pizz.*

Alt. *f* *mf* *p* *dolce* *pizz.*

Vcl. *f* *mf* *p* *dolce*

C. B. *f* *mf* *p* *dolce* *pizz.*

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Horns in F (Hfb.), Clarinet in B-flat (Cl. si b), and Bassoon (Bss). The middle system includes Trumpets in C (Trp. ut), Cornets in F (Cor fa), Trombones (Trb.), and Timpani (Timp.). The bottom system includes Violins I (vols I), Violins II (vols II), Violas (vlls), Cellos (C.B.), and Double Basses (C.B.). The score is divided into three measures. The first measure shows the Horns and Clarinet playing a melodic line, while the Violins and Violas play a rhythmic accompaniment. The second measure features a dynamic marking of *f* (forte) for the Horns and Clarinet. The third measure continues the melodic and rhythmic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

U. E. 12009

Solo

mf cantabile

Solo

mf cantabile

arco

mf cantabile

15

Fl. Solo *f*

Hrb. *f*

Cl. sib *f*

Ban. *mf*

Trp. ut Solo *mf*

Cor fa Solo *mf*

Trb. Solo *mf*

15

Violins I *mf*

Violins II *mf*

Violas *mf*

Alt. *mf*

Vclles *mf*

C. B. *mf*

pizz.

U. E. 12009

The musical score is arranged in three systems. The first system includes Flute (Fl.), Horns (Hr.), Clarinet in B-flat (Cl. si b), and Bassoon (Baz). The second system includes Trumpet in C (Trp. ut), Horns in F (Cor fa), and Trombone in B-flat (Trb.). The third system includes Piano (pns I and II), Alto Saxophone (Alt.), Double Basses (velles), and Double Bass (C.B.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *z* (zest). A large, faint watermark is visible across the center of the page.

U. JE. 12009

16

Fl.

Hrb.

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf un poco cresc.

sf

cresc.

sf

cresc.

sf

cresc.

16

Vns I

Vns II

Alt.

Vclles

C.B.

arco

mf

sf

mf cresc.

mf

sf

mf cresc.

mf

cresc.

sf

mf

cresc.

mf

cresc.

mf

cresc.

mf

sf

mf cresc.

div.

cresc.

mf

sf

cresc.

Fl.
 Hf. b.
 Cl. si^b
 Bas.
 Trp. ut
 Cor. fa
 Trb.
 Timb.
 Tambour
 Bat.
 Gr. Cassa
 Vans I
 Vans II
 Alt.
 Vclles
 C. B.

mf *cresc.*
mf *cresc.*
mf *cresc.*

U. E. 12009

17 *Un poco stringendo*

Fl.
Hfb.
Cl. sib.
B♭n.
Trp. ut
Cor fa.
Trb.
Timb.
Bat.

Detailed description: This system contains eight staves for woodwinds and brass, and two for percussion. The woodwinds (Flute, Horns, Clarinet in B-flat, Trumpet in C) and brass (Trumpet in F, Trombones, Trombones) parts feature complex rhythmic patterns with many slurs and accents. The percussion parts (Timpani and Snare Drum) provide a rhythmic foundation, with the snare drum playing a consistent eighth-note pattern. Dynamics include *mf*, *ff*, *f*, *pp*, and *mf*. A *Solo* marking appears above the Timpani staff.

17 *Un poco stringendo*

8 vzs
Vozs I
Vozs II
Alt.
Vclles
C. B.

Detailed description: This system contains six staves for vocal and string parts. The vocal parts (8 voices, Soprano I, Soprano II, Alto, and Violas) have complex melodic lines with many slurs and accents. The string parts (Violins I, Violins II, Altos, Violas, and Cellos/Bass) provide harmonic support with rhythmic patterns. Dynamics include *ff*, *f*, and *pp*. An *8 vzs* marking is present at the beginning of the vocal section.

U. E. 12009

Fl. *più f*
 Hfb. *più f*
 Cl. si b *più f*
 Bor. *più f*
 Trp. ut *più f*
 Cor fa *più f*
 Trb. *più f*
 Timb.

Viol. *un poco meno f*
 Alt. *un poco meno f*
 Vclles *un poco meno f*
 U. B. *un poco meno f*

U. E. 12009

un poco riten.

*Un poco più Tranquillo
e poco a poco calando*

18

Fl.

Hrb.

Cl. si^b

Bon.

Timb.

Solo
f

mf cantabile

Solo
mp

18

Alt.

Vclles.

C.B.

pp

pp

mp

pp

mp

Hrb.

Bon.

Cor fa

Vclles.

C.B.

Solo
dolce legg.

cantabile

Solo
mf cantabile

unis. pizz.
mp

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Horns (Hfb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bom.), Trumpet (Trp. ut), Trombone (Trb.), Violoncello (Vclles), and Contrabass (C.B.). Measure 19 is marked with a box containing the number 19. Dynamics include *mf*, *mp*, and *p*. Solo markings are present for the Flute and Clarinet in measures 18 and 19, and for the Trombone in measure 20.

Musical score for measures 21-23. The score includes parts for Flute (Fl.), Horns (Hfb.), Clarinet in B-flat (Cl. si^b), Trumpet (Trp. ut), Trombone (Trb.), Violoncello (Vclles), and Contrabass (C.B.). Measure 22 is marked with a box containing the number 19. Dynamics include *p* and *mp*. Solo markings are present for the Horns in measure 22 and for the Violoncello in measure 23. Performance instructions include *arco* and *pizz.*

U. E. 18009

sempre calando

Fl.

Hrb.

Cl. si \flat

Bon

Solo

mp

Trp. ut

Cor fa

Trb.

Solo bouché

mp

Vclles

Gb.

(pizz.)

p

pizz.

p

Hrb.

Cl. si \flat

Bon

Cor fa

Timb.

20

p

p

p

Vclles

C.B.

20

U. E. 12009

The first system of the musical score consists of five staves: Horn (Hrb.), Clarinet in B-flat (Cl. si b), Bassoon (Bom.), Timpani (Timp.), and Contrabass (C.B.). The Horn part features a melodic line with a *dim.* marking. The Clarinet and Bassoon parts have a rhythmic accompaniment, with the Clarinet also marked *dim.* The Timpani and Contrabass parts provide a steady bass line, both marked *dim.*

The second system begins with a double bar line and a *ritenuto* marking. The Horn part has a long, sustained note with a *ritenuto* hairpin. The Clarinet and Bassoon parts continue their rhythmic accompaniment. The Timpani part has a melodic line with *pp* and *ppp* markings. The Contrabass part also has a melodic line with *pp* and *ppp* markings.

II

Adagietto ♩ = 56 *Misterioso ed elegante*

First system of the musical score. It includes staves for Violins I and II, Viola, and Cellos/Double Basses. The key signature is one sharp (F#). The time signature is 4/4. The first violin part is marked *sourdaines* and *dolciss.*. The second violin part is also marked *sourdaines* and *dolciss.*. The viola part is marked *sourd.* and *dolciss.*. The cello and double bass parts are marked *pizz. dolciss.* and *dolciss.*. The score features triplets and slurs in the upper staves.

Second system of the musical score. It includes staves for Violins I and II, Viola, and Cellos/Double Basses. The key signature changes to one flat (Bb). The first violin part is marked with a circled '1' and features a slur. The second violin part also features a slur. The viola part continues with *dolciss.* markings. The cello and double bass parts continue with *dolciss.* markings. The score features triplets and slurs.

Third system of the musical score. It includes staves for Violins I and II, Viola, and Cellos/Double Basses. The key signature is one flat (Bb). The first violin part is marked *cresc.*. The second violin part is also marked *cresc.*. The viola part continues with *dolciss.* markings. The cello and double bass parts continue with *dolciss.* markings. The score features triplets and slurs.

N.B: Le tempo doit être unpeuturbablement égal jusqu'à 2 mesures avant le chiffre 76

2

Cor fa

mp *più p* *dim.*

I *mf* *più p* *dimin.*

II *mf* *più p* *dim.*

Alt. *mf* *più p*

mf *più p*

mf *più p*

Cl. si b Solo *dolciss.*

Bon Solo *dolciss.*

Cor fa

I *pp*

II *pp div.*

Alt. *pp*

pp

pp

pp

This musical score page includes the following parts and markings:

- Flute (Fl.):** Solo, *mp*, triplet markings, boxed measure 3.
- Clarinet in B-flat (Cl. si b):** *pp*, triplet markings.
- Bassoon (Bsn):** *pp*, triplet markings.
- Trumpet in C (Trp. ut):** *sourdine*, Solo, *f*, triplet markings.
- Cor Anglais (Cor fa):** Solo, *dolciss.*, triplet markings.
- Trumpet in B-flat (Trb.):** *pp*, triplet markings.
- Timpani (Tymb.):** *mf*.
- Violins I (vols I):** *div.*, *mf*.
- Violins II (vols II):** *pp*, *mf*.
- Violas (vols):** *pp*, *mf*.
- Alto Saxophones (Alt.):** *pp*, *mf*.
- Cellos (celles):** *pp*, *mf*, *arco*.
- Double Bass (C.B.):** *pp*, *pizz.*, *mf*, *arco*.

U. E. 12009

The musical score is arranged in several systems. The first system includes Flute (Fl.), Horns in B-flat (Hfb.), Clarinet in B-flat (Cl. si^b), and Bassoon (Baz). The second system includes Trumpet in C (Trp. ut), Horns in F (Cor fa), Trombone (Trb.), and Timpani (Timp.). The third system includes Violins I (vns I), Violins II (vns II), Horns (Hfb.), and Percussion (Perc.). The fourth system includes Percussion (Perc.), Cymbals (C.B.), and Bass Drum (B.D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'MusicalScoreCloud.com' is visible across the page. The instruction *ôtez la sourdine l'un après l'autre* is written below the Horns part.

U. R. 12009

4

Fl.

Hfb.

Cl. si^b

Bon

Tp. ut

Cor fa

Trb.

Timp.

ôtez la sourdine l'un après l'autre

sans sourdine

f

f non troppo

vous I

ôtez la sourdine l'un après l'autre

f

sans sourdine

f

vous II

ôtez la sourdine l'un après l'autre

f

sans sourdine

f

unis. sans sourdine

f

pizz.

velles

f

pizz.

f

C.B.

f

4

The musical score for page 45 is divided into three systems. The first system includes Flute (Fl.), Horn in B-flat (Hr. B.), Clarinet in B-flat (Cl. s. B.), and Bassoon (Bou.). The second system includes Trumpet in C (Trp. ut), Horn in F (Cor fa), Trombone (Trb.), and Timpani (Timp.). The third system includes Violins I and II (Vns I/II), Alto (Alt.), Violas (Vclles), and Double Bass (d. B.). The woodwind parts feature complex rhythmic patterns with triplets and slurs. The brass parts provide harmonic support with sustained notes and some rhythmic movement. The string parts are primarily sustained, with the double bass providing a low-frequency foundation. A dynamic marking of *f* (forte) is present in the woodwind parts. A performance instruction *ôtes la sourdine* (remove the mute) is written above the first staff of the second system.

J. E. 12009

Musical score for page 46, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting with a measure marked with a circled '5'.

System 1 (Measures 1-5):

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Hfb.** (Horn in F): Treble clef, playing a similar melodic line.
- Cl. si^b** (Clarinet in B-flat): Treble clef, playing a similar melodic line.
- Bon.** (Bassoon): Bass clef, playing a supporting line.
- Trp. ut** (Trumpet in C): Treble clef, playing a supporting line.
- Cor fa** (Cor Anglais): Treble clef, playing a supporting line.
- Trb.** (Trombone): Bass clef, playing a supporting line.

System 2 (Measures 6-10):

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Hfb.** (Horn in F): Treble clef, playing a similar melodic line.
- Cl. si^b** (Clarinet in B-flat): Treble clef, playing a similar melodic line.
- Bon.** (Bassoon): Bass clef, playing a supporting line.
- Trp. ut** (Trumpet in C): Treble clef, playing a supporting line.
- Cor fa** (Cor Anglais): Treble clef, playing a supporting line.
- Trb.** (Trombone): Bass clef, playing a supporting line.
- Violins I** (Violins I): Treble clef, playing a supporting line.
- Violins II** (Violins II): Treble clef, playing a supporting line.
- Violas** (Violas): Bass clef, playing a supporting line.
- Cellos** (Cellos): Bass clef, playing a supporting line.
- Double Bass** (Double Bass): Bass clef, playing a supporting line.

Performance markings include *ff* (fortissimo), *Solo*, *f* (forte), *arco*, and *pizz.* (pizzicato).

U. E. 12009

6

Fl.
Hfb.
Cl. s^b
B^{on}

Trp. s^b
Cor. fa
Trb.
Timb.

6

I
vns
II
Alt.
velles
C. B.

U. E. 12009

Musical score for page 48, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bon.), Trumpet in C (Trp. ut), Cor Anglais (Cor fa), Trombone (Trb.), and Timpani (Tymb.). The second system includes two vocal parts (I and II), Horn (Hh.), Violins (Velles), and Cello/Double Bass (C.B.). The music is written in 11/8 time and includes various musical notations such as notes, rests, and dynamics.

U. E. 12009

7

Fl.
Hb.
Cl. si^b
Bon.
Trp. ut
Cor fa
Trb.
Timb.

mp
Solo
mf espress.
pp
Solo
mf marc.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bon.), Trumpet in C (Trp. ut), Horns in F (Cor fa), Trombone (Trb.), and Timpani (Timb.). The Flute and Horns in B-flat parts feature a *Solo* section starting at measure 7, marked *mp*. The Clarinet and Bassoon parts have a melodic line with slurs. The Trombone part has a *pp* dynamic marking. The Horns in F part has a *Solo* section marked *mf marc.* starting at measure 7.

7

I
II
Vols.
Vclles
C.B.

meno p
unis.
mp
mf espress.
arco
pp
mf marc.
arco
pp
mf marc.
pizz.
mf marc.

Detailed description: This system of musical notation includes staves for Violin I (I), Violin II (II), Violas (Vols.), Violas (Vclles), and Cellos/Double Basses (C.B.). The Violin I part has a *meno p* dynamic marking. The Violin II part has a *mp* dynamic marking. The Viola part has a *mf espress.* dynamic marking. The Violas part has an *arco* marking and a *pp* dynamic marking. The Cello/Double Bass part has an *arco* marking and a *pp* dynamic marking. The Cello/Double Bass part also has a *pizz.* marking. The Cello/Double Bass part has a *mf marc.* dynamic marking.

U. E. 12009

The musical score is arranged in systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. s^b), and Bassoon (Bom.). The second system includes Trumpet (Trp. ut), Horns (Cor fa), and Trombone (Trb.). The third system includes Violins I and II (Vnns I, II), Viola (Alt), and the lower strings (Vclles, C.B.). Performance markings include *mf espress. marc.* for the Bassoon, *espress.* for the Viola, *arco* for the Cello, and *(pizz.)* for the Double Bass. The score features various musical notations such as slurs, ties, and dynamic markings.

U. E. 12009

This page contains two systems of musical notation for an orchestra. The first system includes parts for Flute (Fl.), Horns (Hr.), Clarinet in B-flat (Cl. si b), Bassoon (Bsn.), Trumpet in C (Trp. ut), Trombone (Trb.), and Timpani (Timp.). The second system includes parts for Violins I and II (vns I and vns II), Viola (Vla.), Cello (C.) and Double Bass (Cb.), and Double Bass (C.B.). The score is marked with a rehearsal sign '8' at the beginning of each system. Dynamics include *f*, *mf*, *mp*, and *piu f*. Trills are indicated with 'tr' and 'tr^b'.

U. E. 12009

Fl. *più f*
 Hrb.
 Cl. s^b *più f*
 Bon. *più f*
 Trp. ut *mp*
 Cor fa *più f*
 Trb. *mp*
 Timb. *mf*
 Vns I *più f*
 Vns II *più f*
 Alt. *più f*
 Vclles *più f*
 C. B. *più f*

The score is for page 52 and includes parts for Flute (Fl.), Horn in B-flat (Hrb.), Clarinet in B-flat (Cl. s^b), Bassoon (Bon.), Trumpet in C (Trp. ut), Cor Anglais (Cor fa), Trombone (Trb.), Timpani (Timb.), Violins I (Vns I), Violins II (Vns II), Alto (Alt.), Violas (Vclles), and Cello/Double Bass (C. B.). The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings include *più f* (more fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several trills and triplets marked with 'x' and '3'.

U. E. 12009

9

Fl. *f*

Hb. *f*

Cl. sib *f*

Bon. *f*

Trp. ut *mf* *f* *ma non troppo*

Cor fa *f*

Tb. *mf* *f* *ma non troppo*

Timb. *f*

9 *gra*

I *f*

II *f*

Alt. *f*

Vclles *f*

C.B. *f*

Detailed description: This page of a musical score contains two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bon.), Trumpet (Trp. ut), Trombone (Cor fa), Trombone (Tb.), and Timpani (Timb.). The second system includes Violins (I and II), Viola (Alt.), Violas (Vclles), and Cello (C.B.). The music features complex rhythmic patterns, often with triplets, and dynamic markings such as *mf*, *f*, and *gra*. A rehearsal mark '9' is placed above the first staff of each system. The score is written in a key signature of one sharp (F#) and a common time signature.

U. E. 12009

The musical score is arranged in a standard orchestral layout. The top section includes the Flute (Fl.), Horns in B-flat (Hfb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Trumpet in D (Trp. ni), Horn in F (Cor fa), Trombone (Trb.), and Timpani (Timb.). The bottom section features a string ensemble with Violins I and II (vms I, II), Violas (vlls), Cellos (C.B.), and Double Basses (C.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a dynamic marking of *mf* and a *cresc.* instruction. The woodwinds and strings play a complex, rhythmic pattern with many triplets and slurs. The woodwinds have various articulations like accents and slurs. The strings play a steady, rhythmic accompaniment with many triplets. The score is divided into five measures across the page.

U. E. 12009

10

FL.

Hrb.

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

10

I

II

Alt.

Yelles

C.B.

Fl. **11** Solo *dolciss.*

Hfb. Solo *dolciss.*

Cl. si^b *dim.*

Bon. *dim.* *pp*

Trp. ut

Cor fa *dim.* *pp*

Trb. *dim.* *pp*

Timp. *p* *pp* (# →)

I **11** *div.* *p* *pp*

II *pizz.* *mp* *p* *arco* *pp*

III *pizz.* *mf* *mp* *arco* *p* *pp*

IV *pizz.* *mf* *mp* *arco* *p* *pp*

Vclles *mp* *div. arco* *p* *pp* *unis.*

C.B. *mp* *arco* *p* *pp*

12

Musical score for the first system, measures 11-15. The instruments are Flute (Fl.), Horns (Hrb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bon.), Trumpet in C (Trp. ut), Trombone (Trb.), and Timpani (Timb.). The Flute and Horns parts feature a melodic line with triplets and are marked *meno dolce*. The Clarinet and Bassoon parts play a harmonic accompaniment, with the Bassoon marked *p* and *meno p*. The Trombone part is marked *p*. The Trumpet and Timpani parts are silent.

12

Musical score for the second system, measures 11-15. The instruments are Violins I (Vns I div.), Violins II (Vns II div.), Viola (Alt. div.), Cellos (Vclles div.), and Double Bass (C.B.). The Violins I and II parts feature a melodic line with triplets and are marked *dolciss.*. The Viola part is marked *p*. The Cellos and Double Bass parts play a harmonic accompaniment, with the Double Bass marked *meno p*.

This page of a musical score contains measures 58 through 62. The instruments are arranged as follows:

- Flutes (Fl.):** Treble clef, playing eighth-note triplets.
- Horn in B-flat (Hrb.):** Treble clef, playing eighth-note triplets.
- Clarinet in B-flat (Cl. si^b):** Treble clef, playing eighth-note triplets.
- Bassoon (Bon.):** Bass clef, playing eighth-note triplets.
- Trumpet in C (Trp. ut):** Treble clef, rests.
- Cor Anglais (Cor fa):** Treble clef, rests.
- Trumpet in B-flat (Trb.):** Bass clef, rests.
- Timpani (Timb.):** Bass clef, rests.
- Violins I (vols I div.):** Treble clef, rests.
- Violins II (vols II div.):** Treble clef, playing quarter notes.
- Violas (vlz. div.):** Bass clef, playing quarter notes.
- Celli (velles div.):** Bass clef, playing quarter notes.
- Double Bass (C.B.):** Bass clef, rests.

Measure 62 includes dynamic markings: *mp* for the woodwinds, *mf* for the strings, and *un poco cresc.* for the string sections.

13

The musical score is arranged in two systems. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet in B-flat (Cl. si b), Bassoon (Ban.), Trumpet in C (Trp. ut), Trombone (Cor fa), and Timpani (Timb.). The second system includes Violins I (Vols I div.), Violins II (Vols II div.), Viola (Alt.), Violoncello (Vclles div.), and Double Bass (C.B.). The score is in 3/4 time and features a key signature of one sharp (F#). Dynamics are marked as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The number '13' is boxed in the top right of the first system and the middle right of the second system.

U. E. 12009

This musical score is for a symphony orchestra, spanning measures 1 to 5. The instruments and their parts are as follows:

- Flutes (Fl.):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *p* to *mf cantabile*.
- Horn in B-flat (Hh. b):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *p* to *mf cantabile*.
- Clarinet in B-flat (Cl. s. b):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *p* to *mf cantabile*.
- Bassoon (Bon):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *mp* to *mf cantabile*.
- Trumpet in C (Trp. ut):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *p* to *mf cantabile*.
- Cor Anglais (Cor fa):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *mp* to *mf cantabile*.
- Trumpet in B-flat (Trb. b):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *p* to *mf cantabile*.
- Timpani (Timb.):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *pp* to *p*.
- Violins I (vns I div.):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *dolce cantabile* to *più p*.
- Violins II (vns II div.):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *dolce cantabile* to *più p*.
- Violas (vlls div.):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *dolce cantabile* to *più p*.
- Celli (C.B.):** Part 1 starts with a quarter rest, then plays a melodic line starting on G4. Dynamics range from *dolce cantabile* to *più p*. Includes *arco div.* and *pizz. p* markings.

14

Musical score for Flute (Fl.), Horns (Hrb.), Clarinet in B-flat (Cl. si b), Bassoon (Bou), Trumpet in C (Trp. ut), Trombone (Cor fa), and Timpani (Timb.). The score includes dynamic markings such as *mp* and *dolce cantabile*. A box with the number 14 is positioned above the first measure of the Flute part.

14

Musical score for Violins I and II (Vns I div., Vns II div.), Celli and Double Bass (Alt. div., Vclles div., U.B.). The score includes dynamic markings such as *mp*, *pizz.*, and *sourdine*. A box with the number 14 is positioned above the first measure of the Violins I part.

U. E. 12009

Fl.
 Hb. *mf*
 Cl. sib
 Bon *mf*
 Trp. ut *meno p*
 Cor. fa *meno p*
 Trb. *meno p*
 Vns I div. *sourdine*
 Vns II div. *mf*
 Alt. div. *mf*
 Vcl. div. *mf*
 C.B. *mf*

sva
sourdine
pizz.
pizz.
arco
arco
arco
arco

3/4 *f*
 2/4
 3/4 *f*
 2/4
 3/4 *f*
 2/4
 3/4 *f*
 2/4

U. E. 12009

15

Solo
f très intense

Fl.
Hrb.
Cl. si^b
Bon.

Trp. ut
Cor fa
Trb.

15

8vz
mf

vans I div.
vans II div.
ALT. div.
velles
C. B.

pizz.
mf
mf
mf
mf
mf
mf
mf
mf
mf

mettez la sourdine l'un après l'autre
mettez la sourdine l'un après l'autre

unis.

2
4
2
4
2
4
2
4
2
4

3
3
3
3
3
3
3
3
3
3

FL.

I
vols

II

Alz.

velles

ritenuto molto **16** *Un poco più lento*

FL.

Cl. si^b

Bon.

Trb.

Timb.

Solo *p*
dolce non troppo ed espress.

ritenuto molto **16** *Un poco più lento*

I
vols

II

Alz.

velles

C. B.

arco
div.
unis. (pizz.)
arco

riten.

FL.

Hr.

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

riten.

I

II

Violons

Violles

C.B.

p

arco

III.

Allegro vivace $\text{♩} = 69$

Musical score for woodwinds and timpani. The score is in 3/4 time and consists of 8 measures. The instruments are Flute (Fl.), Horn in B-flat (Hr. b), Clarinet in B-flat (Cl. si^b), Bassoon (Bsn.), Trumpet in C (Trp. ut), Cor Anglais (Cor. fa), Trombone (Tr. b), and Timpani (Timp.). The Flute part is marked 'Solo'. The woodwinds and timpani parts are marked with dynamics: *mp*, *meno p*, and *cresc.*. The Timpani part is marked with *mp*, *meno p*, and *mf*. The score includes a large watermark 'S' in the background.

Allegro vivace $\text{♩} = 69$

Musical score for strings. The score is in 3/4 time and consists of 8 measures. The instruments are Violins I (I), Violins II (II), Violas (Vcl.), and Cellos/Double Basses (C.B.). The score is marked 'sans sourdine' for all instruments. The C.B. part has a large '3' in the time signature. The score includes a large watermark 'S' in the background.

1

Fl.

Hb.

Cl. sib.

Bon.

Tp. ut

Cor fa

Tyb.

Timb.

1

I

II

Alt. div.

velles div.

C.B.

U. E. 12009

2

Fl. dolce

Hrb.

Cl. si^b Solo mf

Bon. mf p

Trp. ut

Cor fa mf p

Trb. mf p

Timb. mf

Detailed description: This system of musical notation includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bon.), Trumpet (Trp. ut), Cor Anglais (Cor fa), Trombone (Trb.), and Timpani (Timb.). The Flute part begins with a 'dolce' marking. The Clarinet part features a 'Solo' section starting with a 'mf' dynamic. The Bassoon part also starts with 'mf' and includes a 'p' dynamic marking. The Trombone part has 'mf' and 'p' markings. The Timpani part starts with 'mf' and includes a key signature change to one sharp.

2

I

Viols II pizz. dolce

Alt. div. mf dolce

Violles div. mf dolce (arco) dolce

C.B. pizz. dolce

Detailed description: This system of musical notation includes parts for Violins I (I), Violins II (II), Viola (Alt. div.), Violoncello (Violles div.), and Double Bass (C.B.). The Violins II part has a 'pizz.' marking. The Viola part has a 'dolce' marking. The Violoncello part has a '(arco)' marking. The Double Bass part has a 'pizz.' marking. Dynamics include 'mf' and 'dolce' throughout the system.

3

Fl.

Hlb.

Cl. si^b

Bon

Trp. ut

Cor. fa

Trb.

Timb.

I *pizz.* *dolce*

II

Alt. div.

velles div.

G.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

U. E. 12009

The musical score is arranged in two systems. The first system includes Flute (Fl.), Horn in B-flat (HrB.), Clarinet in B-flat (Cl. sib.), Bassoon (Bor.), Trumpet in C (Trp. ut), Cor Anglais (Cor fa), Trombone (Trb.), and Timpani (Timb.). The second system includes Violin I (I), Violin II (II), Viola (Vla. div.), Violoncello (Vclles div.), and Contrabass (C.B.). A box containing the number '4' is positioned above the Flute and Violin I staves. Dynamics such as *f*, *p*, *sf*, *arco*, *meno dolce*, and *mf* are indicated throughout the score.

5

Fl. *p molto stacc.*

Hrb.

Cl. si^b *molto stacc.*
pp

Bon *mf* *sf = mf* *pp molto stacc.*

Trp. ut *molto stacc.*
pp

Cor fa *mf* *sf = mf* *molto stacc.*
pp

Trb. *sf = mf* *pp molto stacc.*

Timb. *mf* *più f*

5

I *mf* *f*

II *mf* *f*

Alf *mf* *f*

Vclles *mf* *f* *dim. molto* *pp*

C.B. *f* *dim. molto* *arco* *pizz.* *p*

U. E. 12009

The musical score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hrb.), Clarinet in B-flat (Cl. si b), and Bassoon (Bzn). The second system includes Trumpet in C (Trp. ut), Trombone (Trb.), and Timpani (Tymb.). The third system includes Violins (I and II), Viola (Ala.), Cello (C.B.), and Double Bass (vclles). The score features a complex rhythmic structure with alternating 2/2 and 3/4 time signatures. The Flute part has a 'Solo' section marked 'mf'. The Trombone part includes fingering indications: III V IV, III I II, and III II I I. The Double Bass part includes dynamic markings 'mp' and 'pp', and a '(pizz.)' instruction. A large watermark 'GALILEO' is visible across the page.

6

FL.

Hrb.

Cl. sib

Bon.

Trp. ut

Cor fa

Ttb.

Timb.

6

I

II

III

velles

C.B.

III III II I II III II III IV IV III II II III IV V IV

mp *pp* *mp* *pp*

2 3 2 3

U. E. 12009

7

Fl.

Hrb.

Cl. sib.

Bon.

Trp. ut

Cor. fa.

Trb.

V

V IV V IV V III II

Timp.

7

Vns I div.

Vns II div.

Alt div.

Vclles

C.B.

mp molto stacc.

mp molto stacc.

mp molto stacc.

mp molto stacc.

mp molto stacc.

mp

pp

mf arco

mf

p

U. E. 12009

9

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Horn in B-flat (Hrb.), Clarinet in B-flat (Cl. si b), Bassoon (Bon.), Trumpet in C (Trp. ut), Cor Anglais (Cor. fa), Trombone (Trb.), and Timpani (Timb.). The woodwinds play a melodic line with triplets and slurs. The percussion parts include a snare drum pattern and a timpani part with a dynamic marking of *f*. The score is marked with dynamics *f* and *mf*.

9

Musical score for strings. The score includes parts for Violins I and II (Vols I div., Vols II div.), Violas (Alt. div.), Cellos (C.B.), and Double Basses (B.C.). The strings play a rhythmic accompaniment with slurs and dynamic markings of *f* and *mf*. The Cello part includes the instruction *arco*. The score is marked with dynamics *f* and *mf*.

U. E. 12009

10

FL.

Hr.

Cl. si^b

Bon.

Trp. ni

Cor fa

Trb.

Timb.

Bat. *Cymbale avec baguettes de timbale*

10

I

II

Alt. div.

velles div.

C. B.

U. E. 12009

The musical score is arranged in systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. s.b.), Bassoon (Bom.), Trumpet in C (Trp. ut), Cor Anglais (Cor fa), Trombone (Ttb.), Timpani (Timp.), and Bass Drum (Bat.). The second system includes Violins (I and II), Violas (Alt.), Cellos (Celles), and Double Bass (C.B.). Dynamics include *f*, *sf*, *p*, and *cresc.*. The score features various musical notations such as slurs, accents, and dynamic markings.

U. E. 12009

The musical score is arranged in systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. si b), and Bassoon (Bou). The second system includes Trumpet (Tpt. ut), Trombone (Cor. fa), and Trombone (Ttb.). The third system includes Timpani (Timp.) and Cymbals (Cymb.). The fourth system includes Violins (Viol. I and II), Viola (Vcl. div.), Violoncello (Vcl. div.), and Double Bass (C.B.).

Key features of the score include:

- Time signatures of 2/4 and 3/4.
- Dynamic markings such as *f* (forte) and *évoitez* (avoid).
- A section marked with a boxed **11**.
- Complex rhythmic patterns and articulation marks.

U. E. 12009

The image displays a page of a musical score for a large ensemble. The score is organized into systems of staves. The instruments included are:

- Flute (Fl.):** The top staff, featuring melodic lines with various ornaments and dynamics.
- Horn (Hrb.):** The second staff, primarily playing sustained notes and chords.
- Clarinet in B-flat (Cl. si^b):** The third staff, mirroring the flute's melodic patterns.
- Bassoon (Bon):** The fourth staff, providing a bass line with occasional melodic fragments.
- Trumpet in C (Trp. ut):** The fifth staff, playing sustained notes.
- Trumpet in B-flat (Trp. la):** The sixth staff, playing sustained notes.
- Trombone in B-flat (Trb.):** The seventh staff, playing sustained notes.
- Timpani (Timb.):** The eighth staff, showing rhythmic patterns.
- Violins I (Vnns I):** The ninth staff, playing sustained notes.
- Violins II (Vnns II):** The tenth staff, playing sustained notes.
- Violas (Vlns div.):** The eleventh staff, playing sustained notes.
- Alto (Alt. div.):** The twelfth staff, playing sustained notes.
- Violas (Vclles div.):** The thirteenth staff, playing sustained notes.
- Celli (C.):** The fourteenth staff, playing sustained notes.
- Double Bass (U.B.):** The fifteenth staff, playing sustained notes.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sva* (sforzando) and *div.* (divisi). The key signature has one flat, and the time signature is 4/4.

Un poco rit. **13** *a tempo*

Musical score for the first system, featuring Flute (Fl.), Horns (Hfb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bsn.), Trumpet (Tpp. ut), Trombone (Trb.), and Timpani (Tymb.). The score includes dynamic markings such as *mf*, *meno f*, and *mf*, and performance instructions like *Solo* and *3* (triplets).

Un poco rit. **13** *a tempo*

Musical score for the second system, featuring Violins I (I), Violins II (II), Violas (Vln. div.), Cellos (Vcl. es), and Double Basses (C. B.). The score includes dynamic markings such as *mf* and *meno f*, and performance instructions like *pizz.* (pizzicato) and *unis.* (unison).

Fl. *Solo*
mf
 Hb.
 Cl. si b
 Bsn. *Solo*
mf
 Trp. c
 Trb.
 Timp.
 Vns. I
 Vns. II
 Vla. *unis.*
 C.
 C.B.

U. E. 12009

14

FL. *f*

HrB.

Cl. sib *f*

BON *f*

Trp. ut *più f*

Cor fa *fp* *mf* *fp* *fp*

Trb. *un poco più f*

Timb. *mf*

14

I *arco* *f* *pizz.* *f* *arco* *div.* *f*

II *arco* *f* *pizz.* *f* *arco* *div.* *f*

HrB. *f* *pizz.* *f* *arco* *div.* *f*

vclles div. in 3 *f* *fp* *f* *fp* *f* *mf*

C.B. *f* *fp* *f* *fp* *f* *mf*

rubato riten. **15** *a tempo*

Fl. *mf* *f* *Solo* *mf* *p*

Hrb. *dolce*

Cl. sb. *dolce*

Bor. *mf* *f* *Solo* *mf* *p*

Trp. ut *Solo* *f*

Cor fa *cresc.* *f*

Trb. *mf* *f*

Timb.

vns I *rubato riten.* **15** *a tempo*

vns II div. *arco* *mf* *f* *pizz.* *mf*

Alt. *arco* *mf* *f* *pizz.* *mf* *pizz.* *mp*

vclles div in 3 *f* *mf* *pizz.* *mf* *mp*

C.B. *f* *mf* *pizz.* *mf* *mp* *div. pizz.* *mf* *mp*

U. E. 12009

16

Fl.

Hrb.

Cl. si^b

Baz.

Trp. ut

Cor fa

Trb.

Timb.

16

veles div. in 3

C. B div.

Subito quasi Lento e rubato

17

Fl.

Hrb.

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

p

f

sourd. *Solo* *mf* *sans sourdine*

Subito quasi Lento e rubato

17

I

II

All.

vclles div. in 3

U.B.

unis.

f

arco

f

f

f

f

subito a tempo

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn in B-flat (Hr. b), Clarinet in B-flat (Cl. si^b), Bassoon (Bsn.), Trumpet in C (Trp. ut), Trombone (Trb.), and Timpani (Timb.). The score includes dynamic markings such as *f* and *f non troppo*, and performance instructions like *Solo*. The woodwinds play a melodic line with triplets and slurs, while the brass instruments provide harmonic support. The timpani has a short roll at the end of the section.

subito a tempo

Musical score for strings and double bass. The instruments listed are Violin I (I), Violin II (II), Viola (Vcl. div.), Violoncello (Vcl. div. in 2), and Double Bass (C.B.). The score includes dynamic markings such as *f* and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The strings play a rhythmic accompaniment with slurs and accents. The double bass part includes a *unis.* (unison) instruction.

18

Fl.
Hrb.
Cl. si^b
Bon.

Trp. ut
Cor fa
Trp.

Timb.
Tam-bour

This block contains the musical notation for measures 18 through 21 for woodwind and percussion instruments. The instruments listed are Flute (Fl.), Horns (Hrb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bon.), Trumpets in C (Trp. ut), Cor Anglais (Cor fa), Trumpets in B-flat (Trp.), Timpani (Timb.), and Snare Drum (Tam-bour). The score includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *Solo*. A large watermark is visible across the page.

18

Viol. I
Viol. II div.
Alt. div.
Viol. III div.
Viol. IV div.
C.B.

This block contains the musical notation for measures 18 through 21 for string instruments and double bass. The instruments listed are Violin I (Viol. I), Violin II (Viol. II div.), Viola (Alt. div.), Violin III (Viol. III div.), Violin IV (Viol. IV div.), and Double Bass (C.B.). The score includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A large watermark is visible across the page.

19

20

Timb. *mf* > *mp* *un poco cresc.* *f*

I *p* *mp* *mf* *p* *f*

II *p* *mp* *mf* *p* *f*

Alt. *unis.* *p* *mp* *mf* *p* *f*

Vclles div. *p* *mp* *mf* *p* *f*

C.B. *p* *mp* *mf* *p* *f*

Timb. *mf*

Tam-bour *p*

21

Timb. *cresc.* *ff*

Tam-bour *ff*

Timb. *meno f* *diminuendo*

Tam-bour *meno f* *mf* *dimin.*

22
♩ = ♪ = 112

Fl.
Hrb.
Cl. si^b
Bsn.
Trp. ut
Cor. fa.
Trb.
Timp.
Tambour.
Cymb. & Casse

pp
Solo
pp
pp
pp
pp
p
ppp



Fl.
Hrb.
Cl. si^b
Bsn.
Trp. ut
Cor. fa.
Trb.
Timp.
Tamb.

pp
Solo
pp
pp
pp

U. E. 12009

23

Musical score for measures 22-27. Instruments include Flute (Fl.), Horn (Hrb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bon.), Trumpet in C (Trp. ut), Cor Anglais (Cor. la), Trombone (Trb.), Timpani (Timb.), Tambores (Tamb.), Cymbals (Cymb.), and Gong (G. G.). Dynamics include *pp* and *p*. Fingerings VII and VI are indicated for the Trombone part.

23

Musical score for measures 28-33. Instruments include Violins I and II (Vns. I, Vns. II), Alto and Contrabass (Alt. div.), and Double Bass (C.B.). Dynamics include *pizz.* and *pp*. The word *unis.* is written above the Double Bass staff.

24

Fl.

Hrb.

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

Tamb.

Cymb.

G. C.

24

I

II

Alt. div.

vclles

C. B.

Solo

25

FL. *f*

Hfb. *mf* *f* *Solo marcato* *mf*

Cl. sib *Solo* *mp* *f* *f* *mp legg.*

Bon. *mp*

Trp. ut *f non troppo*

Cor fa *mp*

Trb. *mp*

Timb. *p*

Tamb.

25

I *p*

II

Alt. *unis.* *arco* *p*

Vclles. *arco* *p*

C.B. *arco* *p*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *mp legg.*
- Horn (Hb.):** Part 1, marked *cresc.*
- Clarinet (Cl. si^b):** Part 1, marked *cresc.*
- Bassoon (Bou):** Part 1, marked *cresc.*
- Trumpet (Trp. ut):** Part 1, marked *mp legg.*
- Cor (fa):** Part 1, marked *cresc.*
- Trombone (Trb.):** Part 1, marked *cresc.*
- Timpani (Timb.):** Part 1, marked *p*
- Snare (Tamb.):** Part 1, marked *p*
- Cymbal (Cymb.):** Part 1, marked *cresc.*
- Gong (G. C.):** Part 1, marked *cresc.*
- Violins (Vins):** Part I and II, marked *cresc.*
- Viola (Alt.):** Part 1, marked *cresc.*
- Violoncello (Vclles):** Part 1, marked *cresc.*
- Cello (C. B.):** Part 1, marked *cresc.*

The score features various musical notations including dynamics (*mp*, *legg.*, *p*, *cresc.*), articulation marks (accents, slurs), and rests. The instruments are grouped into sections with curly braces.

U. E. 12009

26

Fl.

Hob.

Cl. si b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

Tamb.

Cymb.

G. C.

26

I

II

Alc.

Vclles

G. B.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a *mf* dynamic.
- Hb.** (Horn): Treble clef, starting with a *mf* dynamic.
- Cl. si^b** (Clarinet in B-flat): Treble clef, starting with a *mf* dynamic.
- Bon.** (Bassoon): Bass clef, starting with a *mf* dynamic.
- Trp. ut** (Trumpet in C): Treble clef, starting with a *mf* dynamic.
- Cor fa** (Cornet in F): Treble clef, starting with a *mf* dynamic.
- Trb.** (Trombone): Bass clef, starting with a *mf* dynamic.
- Timb.** (Timpani): Bass clef, starting with a *mf* dynamic.
- Tamb.** (Tambourine): Treble clef, starting with a *mf* dynamic.
- Cymb.** (Cymbal): Treble clef, starting with a *mf* dynamic.
- G. C.** (Gong/Cymbal): Treble clef, starting with a *mf* dynamic.
- I** (Violin I): Treble clef, starting with a *mf* dynamic.
- II** (Violin II): Treble clef, starting with a *mf* dynamic.
- Alt.** (Viola): Treble clef, starting with a *mf* dynamic.
- velles** (Violoncello): Bass clef, starting with a *mf* dynamic.
- C.B.** (Contrabasso): Bass clef, starting with a *mf* dynamic.

The score includes dynamic markings such as *mf* (mezzo-forte) and *più f* (più forte), and various musical notations including slurs, accents, and articulation marks. A large watermark is visible across the page.

U. E. 12009

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Horn in B-flat (Hr. Bb.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bsn.), Trumpet in C (Trp. C), Horn in F (Hr. F), Trombone (Trb.), Timpani (Timp.), Snare Drum (Tamb.), Cymbal (Cymb.), and Gong/Castanets (G. C.). The music is in 3/4 time and features dynamic markings of *ff* and *mf*. A box with the number 27 is located above the Flute staff.

Musical score for strings and double bass. The score includes parts for Violin I (I), Violin II (II), Viola (Vcl.), Cello (C.), and Double Bass (C. B.). The music is in 3/4 time and features dynamic markings of *sf*, *pizz.*, and *p*. A box with the number 27 is located above the Violin I staff.

28

FL.

Hrb.

Cl. si^b

Bon.

Trp. ut

Cor. fa

Trb.

Timb.

Tamb.

Cymb.

G. c.

28

I

II

Alt.

Vclles

C. B.

arco

mf cantabile

mf cantabile

mf

mf

mf

mf

mf

p

f

p

FL.
Hb.
Cl. sib
BON

Musical score for Flute (FL.), Horn (Hb.), Clarinet in B-flat (Cl. sib), and Bassoon (BON). The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Trp. ut
Cor fa
Trb.

Musical score for Trumpet (Trp. ut), Cor Anglais (Cor fa), and Trombone (Trb.). The Trumpet and Trombone parts have melodic lines with slurs and accents. The Cor Anglais part provides harmonic support with sustained notes.

Timb.
Tamb.
Cymb.
G. C.

Musical score for Timpani (Timb.), Snare Drum (Tamb.), Cymbal (Cymb.), and Gong (G. C.). The percussion parts include rhythmic patterns and accents.

I
II
Vols
Vclles
G. B.

Musical score for Violins (I and II), Violas (Vols), Violas (Vclles), and Double Bass (G. B.). The Violins and Double Bass parts feature melodic lines with slurs and accents. The Violas part provides harmonic support with sustained notes. Dynamics markings *f* and *p* are present at the bottom.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Cl. si^b (Clarinet in B-flat), Bas. (Bassoon), Trp. ut (Trumpet in C), Cor fa (Cor Anglais), Trb. (Trombone), Timb. (Timpani), Tamb. (Tambourine), Cymb. (Cymbals), G. C. (Gong), Violins I and II (Violins), Alt. (Viola), Vclles (Violoncelles), and C. B. (Cello). The score is written in a single system with multiple staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *p* (piano) are present at the bottom of the page. A large, faint watermark is visible across the center of the page.

U. E. 12009

30

Fl.
Hb.
Cl. si^b
Bon.
Trp. ut
Cor fa
Tib.
Timp.
Tamb.
Cymb.
G.C.

f
f
f *mf*
f *mf*
f
f
f
p *mf*
mp *f*
mf
mf

Solo
f *molto marc.*
ed espress.

30

I
II
Vols
Vclles
C.B.

p
f *mf*
f *mf*
arco *f* *mf*
arco *f* *mf marc.*
f *mf marc.*

Frappez avec l'archet
Frappez avec l'archet
Frappez avec l'archet

The image displays a page of a musical score for a large ensemble. The score is organized into several systems of staves. The instruments listed on the left are: Fl. (Flute), Hrb. (Horn), Cl. si^b (Clarinet in B-flat), Ban. (Bassoon), Trp. ut (Trumpet in C), Cor. fa (Cor Anglais), Trb. (Trombone), Timb. (Timpani), I (Violin I), II (Violin II), Alt. (Viola), Velles (Violoncelle), and C.B. (Contrebasse). The notation includes various note values, rests, and articulation marks. A large, faint watermark reading 'MusicalScore.com' is visible across the page. The score is set in a key with one flat (B-flat) and a common time signature (C).

U. E. 12009

31 32

Fl. *cantabile*

Hfb. *cantabile*

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Trmb.

più f

31 32

div.

più f cantabile

più f

più f

più f

più f

più f

più f

più f

U. E. 12009

The musical score is arranged in three systems. The first system includes Flute (Fl.), Horns (Hrb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bor.), Trumpet (Trp. ut), Cor Anglais (Cor. fa), and Trombone (Trb.). The second system includes Violins I (vns I div.), Violins II (vns II div.), Horns (Hr div.), and Cellos/Double Basses (vclles div., C.B.). The Clarinet in B-flat part in the first system is marked *più f cantabile*. The Trombone part in the second system is marked *mf cantabile*. The Horns part in the third system is marked *più f cantabile*. The Cellos/Double Basses part in the third system is marked *più f cantabile*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

U. F. 12009

33

Musical score for the first system, measures 33-36. The instruments are Flute (Fl.), Horns (Hfb.), Clarinet in B-flat (Cl. si^b), Bassoon (Ban.), Trumpet (Trp. ut), Cor Anglais (Cor fa), and Trombone (Trb.). The Flute, Horns, Clarinet, and Bassoon parts are marked *più f*. The Trumpet part is marked *mf cantabile*. The Cor Anglais and Trombone parts are marked *più f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Musical score for the second system, measures 33-36. The instruments are Violins I & II (vns I div., vns II div.), Viola (Vcl. div.), Cello (C.), and Double Bass (G. B.). The Violins I & II, Viola, Cello, and Double Bass parts are marked *più f*. The Viola part is marked *mf cantabile*. The score includes various musical notations such as slurs, accents, and dynamic markings.

U. E. 12009

Fl.
 Hb.
 Cl. si^b
 Bom.
 Trp. ut
 Cor. fa
 Trb.
 Timb.
 Vols. I div.
 Vols. II
 Alt. div.
 Velles div.
 C.B.

più f
più f
più f
più f
mp *mf* *mf*
più f
più f
più f
più f
tr
tr
più f
più f
più f
più f

U. E. 12009

This musical score page, numbered 108, contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), Hb. (Horn), Cl. si^b (Clarinet in B-flat), Bsn. (Bassoon), Trp. ut (Trumpet in C), Cor fa (Cornet in F), Trb. (Trombone), Timb. (Timpani), Tamb. (Tambourine), Vans I div. (Violins I), Vans II div. (Violins II), Alt. div. (Alto), Vclles div. (Violoncelles), and C.B. (Cello/Bass). The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure begins with a dynamic marking of *più f* (more forte) and includes a triplet of eighth notes in the Flute, Horn, Clarinet, Bassoon, and Trumpet parts. The third measure continues the melodic lines. The fourth measure concludes with a *cresc.* (crescendo) marking in most parts, while the Tambourine part ends with a *p* (piano) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

U. E. 12009

un poco riten. **34** *a tempo*

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bou), Trumpet in C (Trp. ut), Cor Anglais (Cor fa), Trombone (Trb.), Timpani (Timp.), and Tambourine (Tamb.). The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 34. The woodwinds play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The Tambourine part includes a *cresc.* (crescendo) marking.

un poco riten. **34** *a tempo*

Musical score for strings. The parts are labeled I and II for Violins (vols), and div. for Divisions of Viola (vlls), Violoncello (vcllo), and Contrabasso (C.B.). The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) starting at measure 34. The strings play a rhythmic accompaniment with some melodic movement. A *unis.* (unison) marking is present above the first violin part.

The musical score on page 110 is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with various ornaments and dynamics.
- Hrb.** (Horn): Treble clef, harmonic support with some melodic movement.
- Cl. si^b** (Clarinet in B-flat): Treble clef, melodic line with many slurs and ties.
- BOZ** (Bassoon): Bass clef, harmonic support.
- Trp. u^l** (Trumpet): Treble clef, melodic line with some rests.
- Cor fa** (Cornet in F): Treble clef, harmonic support.
- Trb.** (Trombone): Bass clef, harmonic support.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment with some pitch changes.
- Tamb.** (Tambourine): Treble clef, rhythmic accompaniment.
- Cymb.** (Cymbal): Treble clef, rhythmic accompaniment with dynamic markings *ff* and *f*.
- G. C.** (Gong): Treble clef, rhythmic accompaniment with dynamic markings *ff* and *f*.
- I vns** (Violins I): Treble clef, melodic line.
- II** (Violins II): Treble clef, melodic line.
- Alt. div.** (Alto): Bass clef, melodic line.
- velles div.** (Violas): Bass clef, melodic line.
- C.B.** (Cello): Bass clef, melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is visible across the page.

35

Fl.

Hörn.

Cl. sib.

Bass.

Trp. ut

Cor fa

Trb.

Tamb.

Cymb.

G. G.

Viol. I

Viol. II div.

All. div.

Violoncello div.

C.B.

cresc.

ff

meno f

35

U. E. 12009

The musical score for page 112 includes the following parts:

- Fl.** (Flute): Rests throughout the page.
- Hrb.** (Horn): Active part with various notes and rests.
- Cl.si^b** (Clarinet in B-flat): Active part with various notes and rests.
- Bou.** (Bassoon): Active part with various notes and rests.
- Trp. ut** (Trumpet in C): Rests throughout the page.
- Cor. fa** (Cornet in F): Active part with various notes and rests.
- Trb.** (Trombone): Active part with various notes and rests.
- Timb.** (Timpani): Features a *Solo* section starting at measure 2 with a dynamic marking of *f*.
- Violins I** (*Violins I*): Active part with various notes and rests.
- Violins II** (*Violins II*): Active part with various notes and rests.
- Violas** (*Violas*): Active part with various notes and rests.
- Celli** (*Celli*): Active part with various notes and rests.
- Bassi** (*Bassi*): Active part with various notes and rests.
- G. B.** (Double Bass): Rests throughout the page.

U. E. 12009

36

FL.

Hrb.

Cl. si^b

Bon.

Trp. int.

Cor fa.

Trb.

Timb.

Solo

ff

più f

36

Violins I

Violins II div.

Violas div.

Violoncelles div.

C.B.

U. E. 12009

37

Fl. *Solo*
f *meno f legg.*
 Hrb.
 Cl. si^b
 Ron *mf* *p*

Trp. ut *meno f* *p*
 Cor fa *mf* *p*
 Trb. *mf* *p*
 Timb. *mf*

37

div.
 vms I *dim.* *pp legg.* *pizz.*
 vms II *dim.* *mp*
 div. *dim.*
 Alt. *dim.* *pp legg.* *pizz.*
 div. *dim.* *mp*
 vclles *dim.* *mp* *pizz.*
 div. *dim.* *mp* *pizz.*
 C.B. *f dim.* *mp*

38

Fl.
Hfb.
Cl. si b
Bm

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Horns (Hfb.), Clarinet in B-flat (Cl. si b), and Bassoon (Bm) staves are currently empty, with a horizontal line indicating they are silent.

Trp. ut
Cor fa
Trb.

Detailed description: This system contains the next three staves. The Trumpet in C (Trp. ut), Cor Anglais (Cor fa), and Trombone (Trb.) staves are all empty, with a horizontal line indicating they are silent.

38

vnas I div.
vnas II div.
vclles div.
C.B.

(pizz.)
pizz.
mp

Detailed description: This system contains the string parts. Violins I (vnas I div.) and Violins II (vnas II div.) are in treble clef. Violas (vclles div.) and Double Basses (C.B.) are in bass clef. The strings play a rhythmic pattern of quarter notes with various accidentals. The Violins II part includes a 'pizz.' (pizzicato) marking and a dynamic marking of 'mp' (mezzo-piano). The Double Bass part also includes a 'pizz.' marking.

U. E. 12009

Fl.

Hb.

Cl. si b

Bon.

Trp.

Trb.

Vns I div.

Vns II div.

Alt. div.

Vclles div.

C.B.

Solo

mf

39

Fl.
Hr.
Cl. si^b
Bou.

tr
mf legg.

Trumpet and Horn parts are mostly silent. Flute and Bassoon have melodic lines with trills and slurs.

39

Violins I & II
Violas
Celli & Double Basses

sempre pp
arco
pp

String section playing a rhythmic accompaniment of eighth notes. Violins and Violas are marked *sempre pp*. Cellos and Double Basses play a similar pattern, with the Double Bass marked *arco pp* in the final measure.

40

Fl.
Hr.
Cl. si^b
Bsn.
Trp.
ut
Cor
fa
Trb.

p cresc.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horn (Hr.), Clarinet in B-flat (Cl. si^b), Bassoon (Bsn.), Trumpet (Trp. ut), Trombone (Trb.), and Tuba (Cor fa). The Flute and Clarinet parts feature intricate melodic lines with slurs and ties. The Horn part has a single note with a dynamic marking of *p cresc.* and a fermata. The other instruments are marked with rests.

40

Viol. I
div.
Viol. II
div.
Vcl.
div.
C. B.

meno p
arco
(pizz.)
meno p
arco
meno p
pp
pp pizz.
mp
pp
pp
mp

Detailed description: This system of musical notation includes staves for Violins I (Viol. I div.), Violins II (Viol. II div.), Violas (Vcl. div.), Cellos (C.), and Double Bass (C. B.). The Violin I and II parts are marked *meno p*. The Viola part is marked *arco* and *(pizz.)*. The Cello and Double Bass parts are marked *meno p*. The Violin I part has a dynamic marking of *pp*. The Violin II part has a dynamic marking of *pp pizz.*. The Viola part has a dynamic marking of *mp*. The Cello part has a dynamic marking of *pp*. The Double Bass part has a dynamic marking of *pp*. The C. B. part has a dynamic marking of *mp*.

Fl.
Hfb.
Cl. sib.
Bun.

marc. espress.

Trp. ut
Cor fa
Trp.

Vcl. I div.
Vcl. II div.
Vcl. III div.
Vcl. III div.
Vcl. III div.
Vcl. III div.
C.B.

pizz. arco
mp meno p
pizz. arco
mp meno p
arco mp
arco mp
dolce espress. arco
dolce espress. pizz. arco
mp meno p

41

Fl.
Hrb.
Cl. si^b
Bon.
Trp. ut
Cor fa
Trp.

Solo
mf 3 3
f
mf
mf
più f 3 3
mf
mf
mf
mf
mf
mf
II

41

vn I
div.
vn II
vn II
vcll.
div.
vcll.
div.
C.B.

mf
mf
mf
mf
mf
mf
mf
mf
mf
arco
mf

The musical score is arranged in three systems. The first system includes Flute (Fl.), Alto Saxophone (Alt. sax.), Clarinet in B-flat (Cl. sax. b), and Bassoon (Bass.). The second system includes Trumpet in C (Trp. ut), Cor Anglais (Cor. fa), Trombone (Trb.), and Timpani (Timp.). The third system includes Violins I and II (vols I div., vols II div.), Alto Saxophones (Alt. sax. div.), Violas (vells div.), and Cello (C. B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *fp*, and *pizz.* are used throughout. The key signature has one flat, and the time signature is 4/4.

U. E. 12009

42

Fl. *sva*

Hrb.

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

42

vnas I div.

vnas II div.

Alt. div.

vclls div.

C.B.

arco

arco

arco

arco

p

p

43

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Horns (Hrb.), Clarinet in B-flat (Cl. si^b), Bassoon (Bom.), Trumpet in C (Trp. ut), Trombone (Trb.), Timpani (Timb.), and Tambourine (Tamb.). The second system includes parts for Violins I and II (vns I div., vns II div.), Alto and Viola (Alt. div.), Violas (velles div.), and Cello/Double Bass (C. B.).

Measure 43 (the first measure of the second system) features a variety of dynamics: *f* for Flute, Clarinet, Bassoon, and Trombone; *f non troppo* for Trumpet; *f* for Horns; *ff*, *mp*, *mf*, and *f* for Tambourine; *f* for Violins I and II; *cresc.* for Alto and Viola; *p* for Violas; and *f* for Cello/Double Bass. The Trombone part includes fingering indications: *p*, *f* IV III IV III IV.

Measure 44 (the second measure of the second system) continues with dynamics: *f* for Flute, Clarinet, Bassoon, and Trombone; *f non troppo* for Trumpet; *f* for Horns; *ff*, *mp*, *mf*, and *f* for Tambourine; *f* for Violins I and II; *cresc.* for Alto and Viola; *p* for Violas; and *f* for Cello/Double Bass.

Measure 45 (the third measure of the second system) features: *f* for Flute, Clarinet, Bassoon, and Trombone; *f non troppo* for Trumpet; *f* for Horns; *ff*, *mp*, *mf*, and *f* for Tambourine; *f* for Violins I and II; *cresc.* for Alto and Viola; *p* for Violas; and *f* for Cello/Double Bass.

Measure 46 (the fourth measure of the second system) features: *f* for Flute, Clarinet, Bassoon, and Trombone; *f non troppo* for Trumpet; *f* for Horns; *ff*, *mp*, *mf*, and *f* for Tambourine; *f* for Violins I and II; *cresc.* for Alto and Viola; *p* for Violas; and *f* for Cello/Double Bass.

44 *un poco più mosso*

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Horns (Hrb.), Clarinet in B-flat (Cl. si b), Bassoon (Bon.), Trumpet in C (Trp. ut), Horn in F (Cor fa), Trombone (Ttb.), Trombone (Tmb.), Tambourine (Tamb.), Cymbal (Cymb.), and Gong/Castanets (G. C.). The second system includes parts for Violins I (vols I), Violins II (vols II), Viola (vcl. div.), Celli (celles), and Double Bass (C. B.). The score is marked with a box containing the number 44 and the tempo instruction *un poco più mosso*. Dynamic markings include *f*, *ff*, *p*, and *mf*. A *Solo* instruction is present for the Clarinet part. Fingerings are indicated for the Trombone part with Roman numerals III and IV.

FL.
 Hrb.
 Cl. s.b.
 Bsn.
 Trp. ut
 Cor fa
 Trb.
 Timb.
 Vols I div.
 Vols II div.
 Alt. div.
 Vclles div.
 C.B.

Musical score for page 125, featuring various instruments including Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *f*, *mf*, and *pizz.*

U. E. 12009

The image shows a page of a musical score for measures 45 through 50. The score is arranged in a system with multiple staves. At the top, measure 45 is marked with a box containing the number '45'. The instruments and their parts are as follows:

- Flute (Fl.):** Solo, *ff*. Features melodic lines with trills and grace notes.
- Horn (Hrb.):** *ff*. Provides harmonic support with sustained notes.
- Clarinet in B-flat (Cl. sb):** *ff*. Features a complex melodic line with many accidentals.
- Bassoon (Bonz):** Provides a steady bass line.
- Trumpet (Trb.):** Solo, *f*. Features a melodic line with trills.
- Tympani (Tymb.):** Provides rhythmic accents.
- Violins I (vlns I div.):** *mf*. Features a melodic line.
- Violins II (vlns II div.):** *mf*. Features a melodic line.
- Alto Saxophones (Alt. div.):** *mf*. Features a melodic line.
- Violas (vclles div.):** *f* and *pizz.*. Features a melodic line and pizzicato accompaniment.
- Cello (C.B.):** *f*. Provides a steady bass line.

FL.

HrB.

Cl. si^b

Bon.

Trp. ut

Cor fa

Trb.

Timb.

Cymb.

G. C.

Vols I div.

Vols II div.

Alt. div.

Vclles div.

C. B.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Horns in E-flat (Hb.), Clarinet in B-flat (Cl. si b), Bassoon (Baz), Trumpet in C (Trp. ut), Horn in F (Cor fa), Trombone (Trb.), Timpani (Timp.), Cymbal (Cymb.), and Gong (G. C.). The second system includes Violins I and II (Vns I, Vns II), Violas (Vll. div.), Cellos (Vclles div.), and Double Bass (C. B.). The score features complex melodic lines with many slurs and ties, and includes dynamic markings such as *meno f* and *f*. The Trombone part includes fingering numbers I through VI. The percussion parts show specific rhythmic patterns and dynamics.

U. E. 12009

Fl.
Hr.
Cl. si^b
Bsn

Trp. ut
Cor fa
Trb.

VII III IV V VI VII I II III IV V

Timb.
Cymb.
G. C.

47 *un poco string.*

I
II
vns
vlls
div.
G. B.

This musical score page, numbered 130, contains the following parts and markings:

- Fl.** (Flute): *ffp*, *cresc.*
- Hfb.** (Horn in F): *ff*, *ffp*, *cresc.*
- Cl. si^b** (Clarinet in B-flat): *ff*, *ffp*, *cresc.*
- Bon.** (Bassoon): *cresc.*, *ff*
- Trp. ut** (Trumpet in C): *cresc.*, *ff*
- Cor fa** (Cor Anglais): *cresc.*, *ff*
- Trb.** (Trombone): *cresc.*, *ff*
- Timb.** (Timpani): *ff*
- Tamb.** (Tambourine): *ff*, *p*, *cresc.*
- Cymb.** (Cymbal): *ff*
- G. C.** (Gong): *ff*
- I. Vans** (Violins I): *cresc.*, *ffp*, *cresc.*
- II. Vans** (Violins II): *cresc.*, *ffp*, *cresc.*
- Alt. div.** (Alto Violins): *cresc.*, *ff*
- Velles div.** (Viola Violins): *cresc.*, *ff*
- C. B.** (Cello/Bass): *cresc.*, *ff*

48 *accel.*

Fl.
Hb.
Cl. sib.
Bass

Detailed description: This system contains the first four staves of the musical score. The Flute (Fl.) and Horn (Hb.) parts feature melodic lines with slurs and accents. The Clarinet in B-flat (Cl. sib.) and Bass (Bass) parts provide harmonic support. The music is marked with a box containing the number '48' and the instruction 'accel.'. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Trp. ut
Cor fa
Trb.
Timp.
Tamb.
Cymb.
G. C.

Detailed description: This system contains the next six staves of the musical score. The Trumpet in C (Trp. ut), Horn in F (Cor fa), and Trombone (Trb.) parts have melodic lines with dynamic markings *p* (piano), *f* (forte), and *cresc.* (crescendo). The Trombone part also includes Roman numerals *v* and *vi*. The Timpani (Timp.), Tambourine (Tamb.), and Cymbal (Cymb.) parts provide rhythmic accompaniment. The Gong (G. C.) part has a few notes. Dynamic markings include *p*, *f*, and *cresc.*.

48 *accel.*

I
II
Alt. div.
Vclles
C. B.

Detailed description: This system contains the final six staves of the musical score. The Violin I (I) and Violin II (II) parts have melodic lines with dynamic markings *ff* (fortissimo) and *p* (piano). The Viola (Alt. div.) and Violoncello (Vclles) parts provide harmonic support. The Double Bass (C. B.) part has a few notes. The music is marked with a box containing the number '48' and the instruction 'accel.'. Dynamic markings include *ff*, *p*, and *cresc.*.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Horns (Hr.), Clarinet in B-flat (Cl. si b), and Bassoon (Bon.). The second system includes Trumpet in C (Trp. ut), Horns in F (Cor fa), Trombone (Trb.), Timpani (Timp.), Snare Drum (Tamb.), Cymbal (Cymb.), and Gong (G. C.). The third system includes various voice parts: Sopranos (vous I div.), Alto (vous II), Alto (Alt div.), Tenors (velles), and Bass (U.B.). The score features dynamic markings such as *ff*, *p*, *sfz*, and *cresc.*, along with phrasing slurs and articulation marks.

S. Août 1949 La Petite Grève Genève