

Full score

Suite for small orchestra

Richard Rodney Bennett

1965

Orchestra: Flute, oboe, clarinet in B \flat , Bassoon. 2 Horns in F. Trumpet in B \flat .

Tenor Trombone. 1 Perc.* Hp (or piano). Strings.

(* Glock. Triangle. Suspended cymbal.)

Duration: 9 mins.

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|----|------------------|--------|
| 1. | The Birds Lament | P. 2. |
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| 3. | The Ladybird. | P. 15 |
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(This suite has been adapted from two books of songs for children, 'The Aviary' and 'The Insect world', both published by Universal Edition Ltd. The vocal part may be sung in combination with the orchestral version.)

I The Birds Lament

Con moto (♩ = 126)

A

Fl.

Ob.

Cl. in B \flat

Bsn.

2 Hns in F

Perc.

Glock

Hp. (or piano)

Con moto (♩ = 126)

A

Vins

Vle

Celli

C'B

The image displays a handwritten musical score for piano and voice, organized into four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Musical" is overlaid diagonally across the page.

System 1: Features a vocal line and piano accompaniment. The piano part includes a *(Solo)* marking and a *mp* dynamic. A boxed letter **B** is placed above the final measure of the system.

System 2: Shows a piano accompaniment system with a *p* dynamic marking and a boxed letter **B** above the final measure.

System 3: Includes a piano accompaniment system with a *ff* dynamic marking and a *(Piano: con ped.)* instruction below the staff.

System 4: Features a vocal line and piano accompaniment. The vocal line has *p cant.* markings. The piano part includes a *pizz* marking and a *p* dynamic. A boxed letter **B** is placed above the final measure.

This musical score page contains the following parts and markings:

- Fl.**: Flute part with dynamics *cresc.*, *mf*, and *dim.*
- ob.**: Oboe part with dynamics *mf* and *dim.*
- clt.**: Clarinet part with dynamics *cresc.*, *mf*, and *dim.*
- Bn.**: Bassoon part with dynamics *cresc.*, *mf*, and *dim.*
- Hrns.**: Horns part with dynamics *cresc.*, *mf*, and *dim.*
- Pc.**: Percussion part, specifically Glockenspiel, with dynamics *mf* and *dim.*
- Hrp.**: Harp part with dynamics *cresc.* and *mf*
- Vlns.**: Violins part with dynamics *cresc.*, *mf*, and *dim.*
- Vle.**: Viola part with dynamics *cresc.*, *mf*, and *dim.*
- Celli.**: Cellos part with dynamics *cresc.* and *dim.*
- C'B.**: Double Bass part with dynamics *cresc.*

The image shows a handwritten musical score for a piece in D major. It is organized into four systems, each containing two first and second endings. The score is written for piano and guitar.

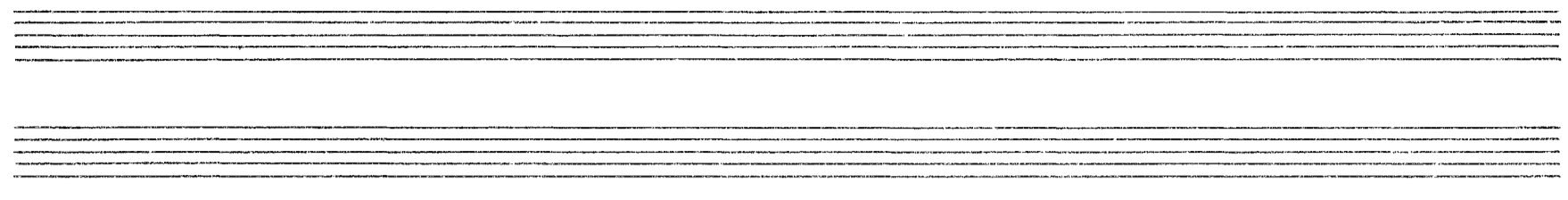
- System 1:** The piano part starts with a melody in the right hand (treble clef) and accompaniment in the left hand (bass clef). Dynamics include *mp* and *p*. The guitar part has a single note *d* in the bass clef.
- System 2:** The piano part continues with similar dynamics. The guitar part has a single note *d* in the bass clef.
- System 3:** The piano part features a melodic line with a slur and dynamics *p* and *mf*. The guitar part has a chord diagram for *C#* in the treble clef and notes in the bass clef.
- System 4:** The piano part has a more complex melodic line with dynamics *mp*, *p*, and *mf*. The guitar part has a chord diagram for *d* in the treble clef and notes in the bass clef.

Each system is marked with '1' and '2' above the first and second endings, respectively. The score concludes with a double bar line and a key signature change to B-flat major (two flats).

Handwritten musical score for a symphony orchestra, page 6. The score is divided into three systems, each starting with a boxed 'C' time signature. The instruments and their parts are as follows:

- Flute (Fl.):** No notation.
- Oboe (Ob.):** Solo, *mf espr.* (mezzo-forte, esprimo). A long melodic line with slurs.
- Clarinet (Clt.):** No notation.
- Bassoon (Bn):** *mf*. Short melodic phrases.
- Horn (Hn.):** No notation.
- Trumpet in Bb (Tpt in Bb):** *con sord.* (con sordina), *mp*. Long melodic line.
- Ten. Trombone (Ten. Trom.):** *mp con sord.* (con sordina). Long melodic line.
- Percussion (Pc.):** *To cym.* (Tutti cymbal). A single note.
- Harp (Hb):** *mf*. Arpeggiated chords with notes Bb, Ab, Fb.
- Violins (Vlins):** *mf*. Long melodic line.
- Viola (Vle):** *mf*. Long melodic line.
- Celli (Celli):** *mf*. Long melodic line.
- Double Bass (C'B):** *mf* (pizzicato). Short melodic phrases.

The image shows a handwritten musical score for a string quartet, page 7. The score is organized into four systems, each with four staves. The first system begins with a 'D' in a box above the first staff. Dynamics include *mf* and *p*, with the instruction *espr.* (espressivo) appearing in the first two staves. The second system continues with *mf* and *p* dynamics. The third system features a 'D' in a box above the first staff, followed by *susp. cym.* (sustained cymbal) and *poco cresc.* (poco crescendo) markings. The instruction *to Glock.* (to Glockenspiel) is written above the first staff. The fourth system includes a *div.* (divisi) marking in the second staff. The score concludes with various musical notations, including notes, rests, and slurs, across all four staves of each system.



E A tempo

Fl. *mp.*

Ob. *(solo)*
mp.

Cl. *(solo)*
mp.

Bn. *p.*

E A tempo

Hns.

E A tempo

Pc. *p.*

Hp.

E A tempo

Vins.

Vle. *b*

Celli. *b*

C'B. *b*

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Percussion (Pc.), Harp (Hp.), Violins (Vln.), Viola (Vle.), Cello (Celli.), and Double Bass (c/B). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large 'F' in a box is placed above the first measure of each instrument's part, indicating a first ending. The music features dynamic markings such as *p*, *cresc.*, *f*, and *dim.*. The Flute part includes a *cant.* marking. The Percussion part includes a *(Glock.)* marking. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and strings play melodic lines with various articulations and phrasing.

The image shows a handwritten musical score for a string quartet, page 11. The score is divided into four systems, each starting with a square box containing the letter 'G'. The first system includes dynamics like 'mp' and 'p', and an 'espr.' marking. The second system has 'mp' and 'p'. The third system has 'p' and 'F#'. The fourth system includes 'non div.' and 'arco' markings. The music is in G major and 3/4 time.

poco rit.

Fl. *espr.*

Ob. *mp*

Clt. *p* *pp*

Bn. *p*

poco rit.

Hn. *p* *pp*

Pc.

poco rit.

Hp. *pp*

poco rit.

Vlns. *pp*

Vle. *p*

Celli. *pp*

C.B. *arco* *pp*

2. The Widow Bird (Bn. Tpt. Trb. Basses tacet.)

Con tristezza (♩ = 46)

Clar. in Bb Solo
mp dolce semplice.

Vlins con sord. div. unis

Vle con sord. pizz arco

Celli

Clit.

Vlins

Vle

Celli

Fl. A

Ob. mp dolce semplice

Clit. mp dolce semplice

2 Hns in F

Vlins sim.

Vle pizz

Celli

Alla valse, leggero e ritmico

3. The Ladybird

(♩. = 63)

The musical score is written for a full orchestra and includes the following parts:

- Cl. in Bb:** Clarinet in B-flat, 3/4 time signature, dynamic markings *mp*.
- Bn.:** Bassoon, 4/4 time signature, dynamic marking *p*.
- 1st Hn in F:** First Horn in F, 3/4 time signature.
- Vins:** Violins, 3/4 time signature, dynamic marking *mp piu marc.*
- Vie:** Viola, 3/4 time signature, dynamic marking *mp piu marc.*
- Celli:** Cello, 4/4 time signature.
- c'B.:** Double Bass, *pizz* (pizzicato), dynamic marking *p*.
- Fl.:** Flute, dynamic markings *mp* and *mf*.
- Cl.:** Clarinet, dynamic markings *mf*.
- Bn.:** Bassoon, dynamic markings *mf*.
- 1st Hn:** First Horn, dynamic markings *mf*.
- Perc.:** Percussion, dynamic marking *mf*.
- Hp:** Harp, dynamic markings *mp* and *mf*.
- Vins:** Violins, dynamic markings *mf*.
- Vie:** Viola, dynamic markings *mf*.
- Celli:** Cello, dynamic markings *mf*.
- c'B.:** Double Bass, dynamic markings *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. A section marked with a box 'A' is present in the Flute, Clarinet, Bassoon, Percussion, Harp, and Violins parts.

Fl. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat B

Cl. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

Bn. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

1st Hn. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat



Cl. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

Bn. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

1st Hn. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

Vl. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

Vla. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

Celli. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

C'B. $\text{F}^\#$ $\text{F}^\#$ $\text{F}^\#$ B^\flat A^\flat B^\flat A^\flat G^\flat F^\flat F^\flat mp F^\flat G^\flat A^\flat B^\flat A^\flat G^\flat F^\flat

Fl. *mf*

Ob. *mf*

Clt. *mf*

Bn. *cresc.* *mf*

2 Hns. *cresc.* *mf*

Tpt.

Trb.

Pc. *susp. cym.* *mp*

Hp

Vlms. *cresc.*

Vle. *cresc.*

Celli. *cresc.*

C'B. *arco* *mf* *sim.*

This page of a musical score contains the following parts and measures:

- Flute (Fl.):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5.
- Oboe (Ob.):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5.
- Clarinet (Cl.):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5.
- Bassoon (Bn.):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5.
- Horns (Hns):** Measures 1-6. Includes a dynamic marking of *mf* at the start of measure 5.
- Trumpet (Tpt.):** Measures 1-6. Includes a dynamic marking of *mf* at the start of measure 5.
- Trumpet (Trb.):** Measures 1-6. Includes a dynamic marking of *mf* at the start of measure 5.
- Percussion (Pc.):** Measures 1-6. Includes a dynamic marking of *mf* at the start of measure 5.
- Harp (Hp):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5 and the instruction "(con ped.)".
- Violins (Vins):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5.
- Viola (Vle):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5.
- Celli (Celli):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5.
- Double Bass (C'B):** Measures 1-6. Includes a dynamic marking of *f* at the start of measure 5.

Musical score system 1, featuring four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a bass clef and a key signature of one sharp (F#). The system contains several measures of music with various notes, rests, and dynamic markings such as *f* and *mf*. A square box containing the letter 'E' is positioned above the first measure of the second staff.

Musical score system 2, featuring four staves. The first staff has a treble clef and a key signature of two sharps (F#, C#). The second and third staves have a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a bass clef and a key signature of two sharps (F#, C#). The system contains several measures of music with various notes, rests, and dynamic markings such as *p* and *mf*. A square box containing the letter 'E' is positioned above the first measure of the second staff.

Musical score system 3, featuring a single staff with a treble clef and a key signature of one sharp (F#). The system contains several measures of music with various notes and rests. A square box containing the letter 'E' is positioned above the first measure.

Musical score system 4, featuring two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The system contains several measures of music with various notes, rests, and dynamic markings such as *A#*, *D#*, and *damp*. A square box containing the letter 'E' is positioned above the first measure of the first staff.

Musical score system 5, featuring four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a bass clef and a key signature of one sharp (F#). The system contains several measures of music with various notes, rests, and dynamic markings such as *mf cant.* and *pizz*. A square box containing the letter 'E' is positioned above the first measure of the second staff.

4. Glow-worms.

Andante espressivo ♩ = 66

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Bsn.). The second system features the First Horn in F (1st Hn. in F). The third system is for the Piano (Hp). The fourth system includes Violins (Vlins), Viola (Vle), Cello (Celli), and Double Bass (c/B). The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mp* and a tempo of *Andante espressivo* at 66 beats per minute. A section marked 'A' begins in the second measure of the woodwind staves. The woodwinds play a melodic line with *mp* dynamics and *ten.* (tender) articulation. The Clarinet part includes an optional *mp dolce cant.* (cantabile) section. The Horn part also features a *mp dolce cant.* section, with a note that it can be played by the Clarinet (*ossia clarinet.*). The Piano accompaniment starts with *mp dolce marc.* (marcato) and includes chord changes to E-flat and A-flat. The string section (Violins, Viola, Cello, Double Bass) enters in the second measure with *mp* dynamics and *ten.* articulation, playing a sustained harmonic accompaniment.

This musical score page features seven systems of staves for various instruments. The instruments listed are Flute (Fl.), Clarinet (Clt.), 1st Horn (1st Hn.), Harp (Hp), Violins (Vlins), Viola (Vle), and Cello (Celli). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). Performance instructions include *non solo*, *mf dolce cant.*, *mf dolce*, *mf unis.*, and *div.v.* (divisi). Section markers B, C, and C are placed above the staves. The Harp part includes specific chord notations: Bb, Db, Gb, and cb. The score concludes with a *dim.* marking on the Cello staff.

Handwritten musical score for woodwinds, strings, and harp. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The second system is for two Horns (2 Hns). The third system is for Harp (Hp). The fourth system includes Violins (Vlns), Viola (Vla), Cello (Celi), and Double Bass (C'B). The music features various dynamics such as *p*, *cresc.*, *f*, *mf*, *mp*, *marc.*, and *dim.*. The key signature is B-flat major (two flats). The notation includes notes, rests, slurs, and dynamic markings.

Musical score system 1, featuring four staves. The first staff has a boxed 'D' above it. The music includes various notes, rests, and dynamic markings such as *p*. The key signature has two flats. The system concludes with an optional passage marked '(optional) *p dolce cant.*'.

Musical score system 2, featuring two staves. The first staff has a boxed 'D' above it. The music includes notes, rests, and dynamic markings such as *p dolce cant.*. The second staff has a boxed 'D' above it. The system concludes with a passage marked 'Possia clarinet' and a fermata.

Musical score system 3, featuring two staves. The first staff has a boxed 'D' above it. The music includes notes, rests, and dynamic markings such as *p dolce marc.*. The second staff has a boxed 'D' above it. The system concludes with notes and dynamic markings *f* and *ff*.

Musical score system 4, featuring five staves. The first staff has a boxed 'D' above it. The music includes notes, rests, and dynamic markings such as *p*. The system concludes with notes and dynamic markings *p*.

poco rit.

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Bn. *mf* *dim.*

Hr. *mf* *dim.*

poco rit.

Hp. *mf*

pp

pp

poco rit.

Vins. *mf* *dim.*

Vle. *mf* *dim.*

Celli. *mf* *dim.*

c'B. *mf* *dim.*

Vivace (d. = 69)

The Lark

2 Hns in F

Tpt. in Bb

Harp

Vlins

Vla

Celli

mf ben marcato e ritmico

mf ritmico

mf ritmico

mf ritmico

pizz *mf* ritmico

2 Hns

Tpt. in Bb

Harp

Vlins

Vla

Celli

Solo *mf* giocoso

poco stacc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bn), 2 Horns (2 Hns), Trumpet (Tpt.), Percussion (Perc.), Harp (Hp), Violins (Vlrs), Viola (Vle), Cello (Celli), and Double Bass (C/B). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, 2 Horns, Trumpet, Percussion, and Harp. The second system includes parts for Violins, Viola, Cello, and Double Bass. A section marker 'B' is placed above the first staff of each system. Performance markings include dynamics such as *f*, *poco dim.*, *mf*, and *poco stacc.*, as well as articulation like *stacc.* and *pizz.* (pizzicato). The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score system 1. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first three measures show a melodic line in the top staff with a 'cresc.' marking. The second and third staves have accompaniment. The fourth measure has a 'ff' dynamic marking. The system ends with a first ending bracket labeled '1'.

Handwritten musical score system 2. It consists of two staves in treble clef. The key signature has one sharp. The first three measures show a melodic line with a 'cresc.' marking. The fourth measure has a 'poco dim.' marking. The system ends with a first ending bracket labeled '1' and a 'Solo mf' marking.

Handwritten musical score system 3. It consists of two staves in treble clef. The key signature has one sharp. The first three measures show a melodic line with a 'cresc.' marking. The fourth measure has a 'poco dim.' marking. The system ends with a first ending bracket labeled '1'.

Handwritten musical score system 4. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp. The first three measures show a melodic line in the top staff with a 'cresc.' marking. The second and third staves have accompaniment. The fourth measure has a 'poco dim.' marking. The system ends with a first ending bracket labeled '1'.

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *mf* to *fff*.
- Oboe (Ob.):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *f* to *fff*.
- Clarinet (Clt.):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *f* to *fff*.
- Bassoon (Bn.):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *mf* to *fff*.
- Horns (Hns.):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *mf* to *f*.
- Trumpet (Tpt.):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *f* to *fff*.
- Trumpet (Trb.):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *f* to *fff*.
- Percussion (Pc.):** Part 2, starting with a **C** rehearsal mark. Includes the instruction "to Glock." and "Glock". Dynamics range from *mf* to *fff*.
- Harp (Hp.):** Part 2, starting with a **C** rehearsal mark. Includes the instruction "Gliss." and a **F#** marking.
- Violins (Vlins):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *f* to *fff*.
- Viola (Vle):** Part 2, starting with a **C** rehearsal mark. Dynamics range from *f* to *fff*.
- Celli (Celli):** Part 2, starting with a **C** rehearsal mark. Includes the instruction "arco". Dynamics range from *f* to *fff*.
- Double Bass (C'B):** Part 2, starting with a **C** rehearsal mark. Includes the instruction "arco". Dynamics range from *f* to *fff*.

