

## PREMIERE PERFORMANCES AND EVENTS:

- 1970 – First orchestra piece performed, a specimen; Assembly Hall, University of Lund  
Kulturens Orkester; conductor: Sören Nielzén
- 1971 - Poem for Orchestra (1970); Music for Percussion, Live-electronics & Orchestra (1970)  
Kulturens Orkester; con. the composer; Assembly Hall, University of Lund
- 1972 – Aspiration (1970) 11 mixed instruments, con. Per Lyng; UNM-festival, Kopenhagen
- 1973 - Omnipresence (1972) mezzo soprano and 12 mixed instruments; text: Sri Aurobindo  
mezzo sopr. Ilona Maros; con. Per Ohlsson; UNM-festival, Oslo
- 1979 – Prelude & Fuge (1979) for piano; studio recording Swedish Radio; piano: HansPålsson
- 1979 – Study for Wind Quintet (1978) Uppsala Wind Quintet; Orangeriet, Uppsala
- 1980 - String Quartet No 2 (1975/76) Swedish Radio direct broadcast. The Savin Quartet
- 1982 - Study for Strings (1980) Helsingborg Symphony Orchestra; con. Hans-Peter Franck
- 1982 - The New Life (1982) commissioned by Gävleborgs Symphony Orchestra; con. Jukka-Pekka Saraste
- 1983 – The Silver Call (1979) baritone & piano; text: Sri Aurobindo; studio recording Swedish Radio  
baritone: Ulf Lundmark; piano: Leif Lundberg
- 1984 – Conducted “The New Life” with Helsingborg Symphony Orchestra
- 1985 – Il sogno (1985) com. for The National Museum Chamber Orchestra's 25<sup>th</sup> jubilee  
con. Claude Génétay
- 1986 – Nimbus (1985/86) for baritone & orchestra; com. by the Royal Philharmonic Orchestra  
text: Georg Backman; baritone: Bengt Nordfors; con. Osmo Vänskä;
- 1987 – Piano Concerto No 1 (1986) com. for Helsingborg Symphony Orchestra's 75<sup>th</sup> jubilee  
concert broadcast by Swedish Television and a film about the work in progress.  
piano: Hans Pålsson; con. Hans-Peter Franck
- 1987 – Invocazione (1985/87) for chamber orchestra; com. for Kristianstad County Council's 125 jubilee  
Sinfonietta Syd; con. the composer
- 1987 – Conducted the Bombay Chamber Orchestra in a classical program
- 1988 – Day's twilight night (1987-88) one act opera; com. by Malmö Music Academy  
idea/libretto: Marta Cicionesi; con. Russell Harris
- 1989 - The Mutation of Death (1984-85) soprano & orchestra; com. by Malmö Symphony Orchestra  
soprano: Lena Selinder; con. Owain Arwel Hughes
- 1990 – The only escape (1989) children choir opera in one act; com. by Nacka Music Classes  
libretto: Marta Cicionesi; Nacka Youth Orchestra; con. Björn Borseman
- 1992 – Piano Trio (1989) Stockholm Arts Trio, Helsingborg Concert Hall
- 1995 – La follia (1995) com. for Gothenburg Youth Orchestra's 25 jubilee; con. Finn Rosengren
- 1997 – Guitar Concerto (1996) com. by Dala Sinfonietta; broadcast by Swedish Television  
guitar: Göran Söllscher; con. Jan Risberg
- 1997 – Portrait Concert at the Music Museum, Stockholm; four world premières:  
String Quartet No 3 (1990-93) The Lysell Quartet  
Three Movenets for Solo Flute (1973): Anna Norberg  
Study for Solo Violin (1973): Nils-Erik Sparf  
Divertimento sacro (1994/96) a dance performance for clarinet, cello & piano  
The LIN-Ensemble; dance: Karin Schmidt; concept, costume & light design: Marta Cicionesi
- 1997 – Portrait CD: “The Silver Call”; Phono Suecia PSCD 104
- 1998 – Sonata for Flute & Guitar (1998) Anna Norberg & Mats Bergström; Musikaliska, Stockholm
- 2000 – New Year's Music 2000 (1998-99) for children choir, mixed choir & orchestra  
com. by the International City of Auroville, India; text from Mundaka Upanishad & Sri Aurobindo
- 2001 – Nadaswaram (2000) for clarinet (alt. soprano saxophone); Västerås Concert Hall  
clarinet: Kell-Inge Stevenson
- 2002 – Concerto per Contrabbasso (2001) com. by Helsingborg Symphony Orchestra  
double-bass: Håkan Ehrén; con. Hannu Lintu

- 2004 – Chiarezza (2000) for clarinet & piano; studio recording Swedish Radio  
clarinet: Kristian Möller; piano: Lars-David Nilsson
- 2004 – Epilogue (2004) for flute & piano; com. for a privat concert at the Royal Court  
flute: Anna Norberg; piano: Lars- David Nilsson
- 2005 – Hymn to the Mystic Fire (2003-04) com. by Malmö Symphony Orchestra; con. Markus Lehtinen
- 2006 – Song of the passer by (2006) for mezzo soprano, viola & piano; com. by Anette Slaatto  
text: Satprem (from “By the body of the Earth”); Tórshavn, Faroe Islands
- 2006 – Piano Sonata No 1 (1999) studio recording Swedish Radio; piano: Stefan Lindgren
- 2006 - Mandir (2006) for guitar; Göran Söllscher; Gothenburg Concert Hall
- 2006 – Oboe Concerto (2006) not yet performed (17.9.21)
- 2006 – Samtal med natten (2006) text: Georg Backman  
sopr. Susanne Rönner-Larsson; piano: Olle Sjöberg; Hässleholm Concert Hall
- 2006 – Hard as stone (2006) for soprano & orchestra; text: Rosaria Trenta; not yet performed (17.9.21)
- 2007 – Epiphany (2007) for solo violin; Nils-Erik Sparf, Alunda Cathedral
- 2007 – Enigma (2007) for solo violoncello; John Ehde; Halmstad Art Hall
- 2008 – Samtal med natten (2006) version for soprano and orchestra (text: Georg Backman)  
sopr. Susanne Rönner-Larsson; con. Leif Wangin; Linköping Symphony Orchestra
- 2008 – Milapera (2007-08) com. by Swedish Radio Symphony Orchestra; con. Michael Güttler
- 2009 - Deja vu (2006) com. and studio recorded by Swedish Radio; text: Georg Backman  
baritone: Olle Persson; guitar: Mats Bergström
- 2010 – Violin Concerto (2009) com. by Gothenburg Symphony Orchestra  
violin: Sara Trobäck-Hesselink; con. Alexander Vedernikov
- 2012 – Study for Solo Violoncello No 3; com. for Västerås Concert Hall's 10<sup>th</sup> jubilee; cello: Åsa Åkerberg
- 2012 – Piano Concerto No 2 (2010) com. by Malmö Symphony Orchestra  
piano: Martin Sturfält; con. Shi-Yeon Sung
- 2013 – Reflections on the Self (2013) for chamber ensemble; com. by Norrbotten Neo; con. Petter Sundkvist  
on cd: Norrbotten Neo / New Sweden / Empreintes digitales / Acusticum SA10
- 2015 – Delwara memories (2007) for string quartet; world premiere by The Melen Quartet, Berlin
- 2016 – The Divine Materialism (2012-13) a dance performance for trombone, 2 pianos & 4 double-basses  
concept & video design: Marta Ciconesi; dancer: Masako Ono  
trombone, Ivo Nilsson; piano: Anna Christensson & Anders Kilström  
double-bass: Håkan Ehrén, Maria Sandlund, Åsa Normell & Valur Pálsson  
supported by the Swedish Arts Grants Committee; Grünewaldsalen, Stockholm Concert Hall
- 2018 – Peace Symphony (2014-15) for soprano, baritone, mixed choir and orchestra  
text: Tawakkol Karman (received 2011 the Nobel Peace Prize)  
com. by Swedish Radio Symphony Orchestra  
sopr. Alexandra Büchel; bar. Olle Persson; con. Ville Matvejeff

#### COMMING CONCERTS:

- 2022- Nattviol (2020) for mezzo soprano, flute, guitar & cello; text: Peter Gärdenfors
- 2022 – Marimba Concerto (2017) com. by Gothenburg Symphony Orchestra  
marimba: Mika Takehara; con. Andris Poga; world premiere 8.12.22
- 2022 – September (2020/21) alto & orchestra; text: Harry Martinson  
com. by Norrköping Symphony Orchestra; alto soloist: Anna Larsson  
world premiere season 22/23