

Scotland the Brave

Scottish Traditional
arr. Aleksey Igudesman

Majestic ♩ = 80

Enter playing, repeat until all are in position.

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a *mf* dynamic. The first measure contains a half note chord of D4 and F#4. The second measure contains a half note chord of G4 and B4. A repeat sign follows. The third measure contains a half note chord of D4 and F#4. The fourth measure contains a half note chord of G4 and B4. The fifth measure contains a quarter rest followed by a quarter note D5 with a 'V' above it.

5 Theme

The second staff of music starts at measure 5. It features a melodic line with eighth and quarter notes, including slurs and ties. The key signature remains D major and the time signature is 4/4.

The third staff of music starts at measure 8. It continues the melodic line from the previous staff, maintaining the 4/4 time signature and D major key signature.

11

*Stamp feet on every half bar
until the end of the piece.*

The fourth staff of music starts at measure 11. It continues the melodic line. A *cresc.* marking is placed below the staff at measure 12, and a *f* dynamic marking is placed below the staff at measure 13. The piece concludes at the end of this staff.

14

The fifth staff of music starts at measure 14. It continues the melodic line, maintaining the 4/4 time signature and D major key signature.

17

The sixth staff of music starts at measure 17. It continues the melodic line, maintaining the 4/4 time signature and D major key signature.

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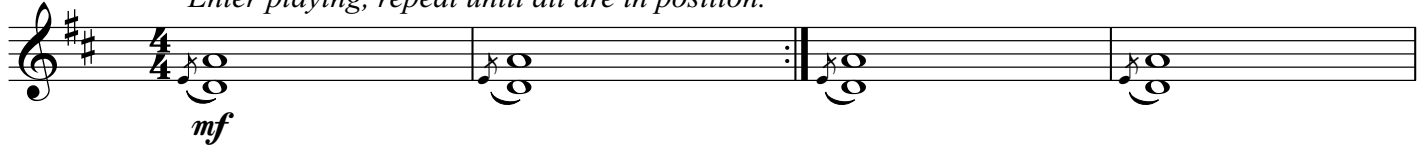


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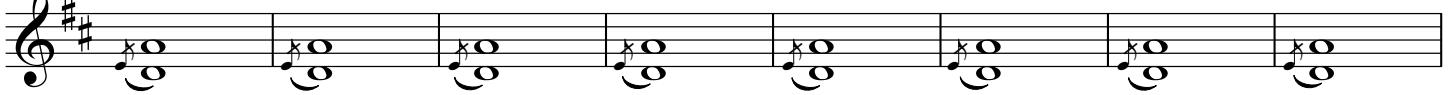
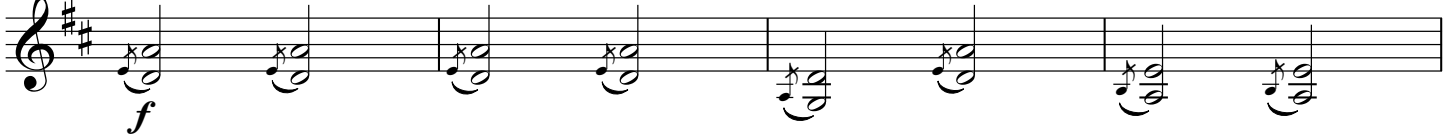
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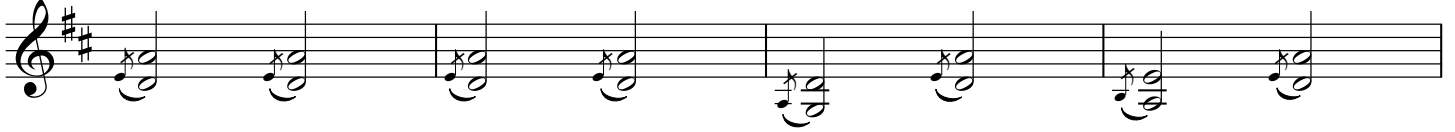
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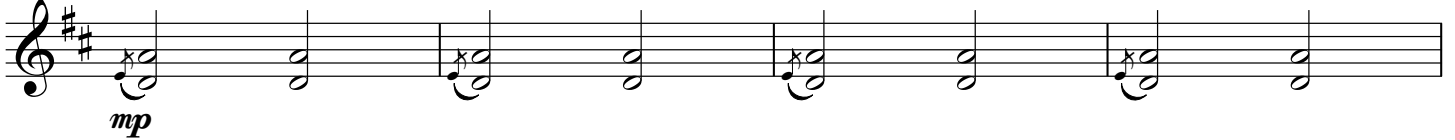
5 Theme

13 *Stamp feet on every half bar until the end of the piece.*

17



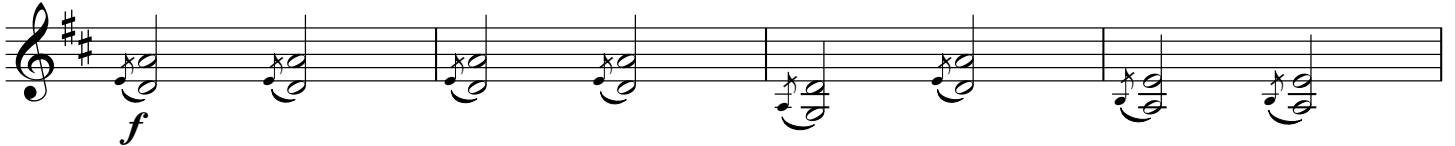
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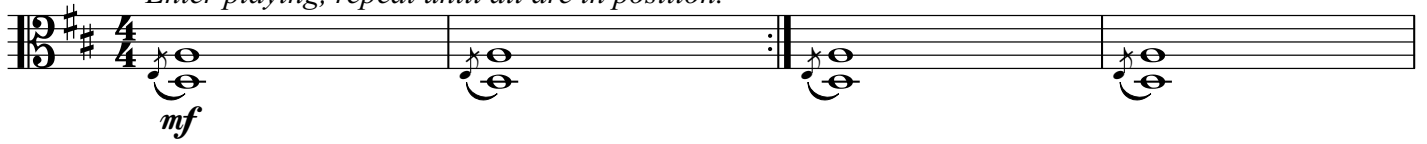


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Theme



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Musical notation for the first system, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of four measures of a steady eighth-note accompaniment. The first measure is marked *mf*. A repeat sign is placed after the second measure.

5 Theme

Musical notation for the second system, starting at measure 5. It continues the eighth-note accompaniment pattern from the first system.

13 *Stamp feet on every half bar
until the end of the piece.*

Musical notation for the third system, starting at measure 13. The music changes to a pattern of eighth-note chords, marked *f*.

17

Musical notation for the fourth system, starting at measure 17. It continues the eighth-note chord pattern.

21

Musical notation for the fifth system, starting at measure 21. The music changes to a pattern of quarter notes, marked *mp*.

25

Musical notation for the sixth system, starting at measure 25. It continues the quarter-note pattern.

29

Musical notation for the seventh system, starting at measure 29. The music changes to a pattern of eighth-note chords, marked *f*.

33

Musical notation for the eighth system, starting at measure 33. It continues the eighth-note chord pattern, marked *rit.* (ritardando), and ends with a double bar line.

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The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole note chord of D4, F#4, and A4. This is followed by a repeat sign and another whole note chord of D4, F#4, and A4. The dynamic marking *mf* is placed below the first chord.

5 **Theme**

The second staff begins at measure 5. It features a series of eighth notes with a '0' above the first note, indicating a natural harmonium. The notes are D4, F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic marking *mf* is implied from the previous staff.

9

The third staff begins at measure 9. It continues the eighth-note pattern from the previous staff. The notes are D4, F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic marking *cresc.* is placed at the end of the staff.

13

Stamp feet on every half bar until the end of the piece.

The fourth staff begins at measure 13. It continues the eighth-note pattern. The notes are D4, F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic marking *f* is placed at the beginning of the staff.

17

The fifth staff begins at measure 17. It continues the eighth-note pattern. The notes are D4, F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic marking *f* is implied.

21

The sixth staff begins at measure 21. It continues the eighth-note pattern. The notes are D4, F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic marking *mf* is placed at the beginning of the staff.

25

The seventh staff begins at measure 25. It continues the eighth-note pattern. The notes are D4, F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic marking *f* is implied.

29

The eighth staff begins at measure 29. It continues the eighth-note pattern. The notes are D4, F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic marking *f* is placed at the beginning of the staff.

33

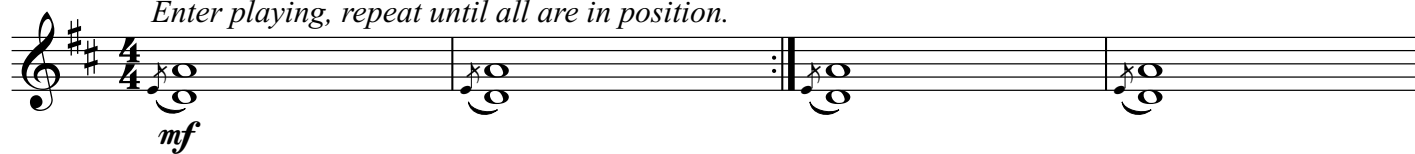
The ninth staff begins at measure 33. It continues the eighth-note pattern. The notes are D4, F#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic marking *rit.* is placed above the staff.

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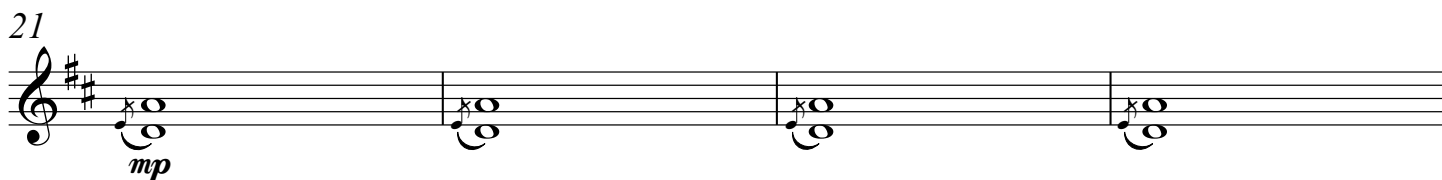
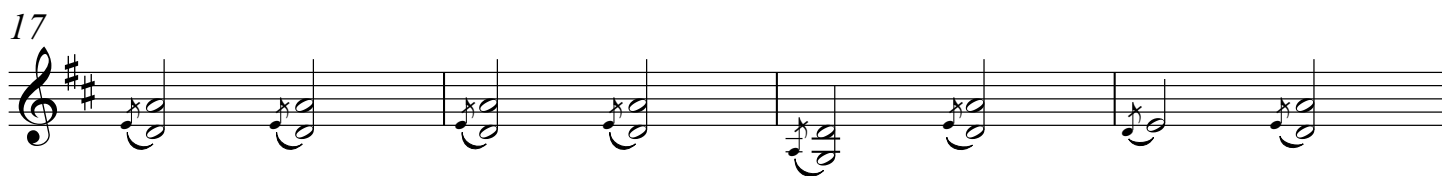
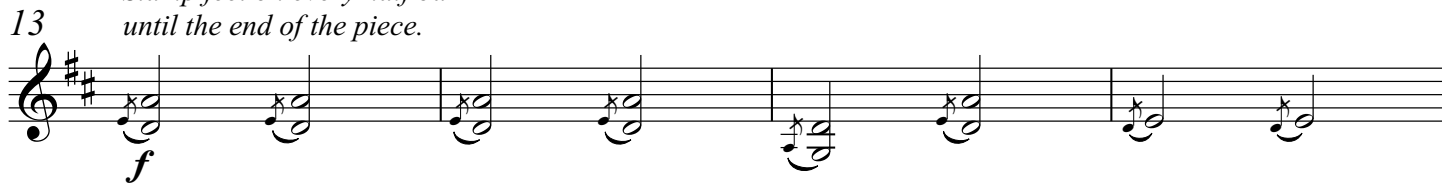
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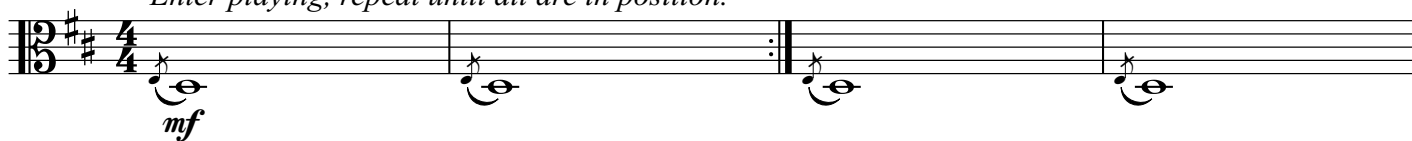
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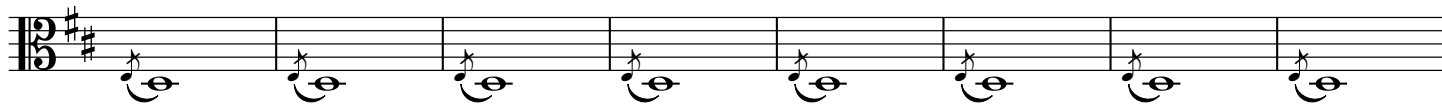
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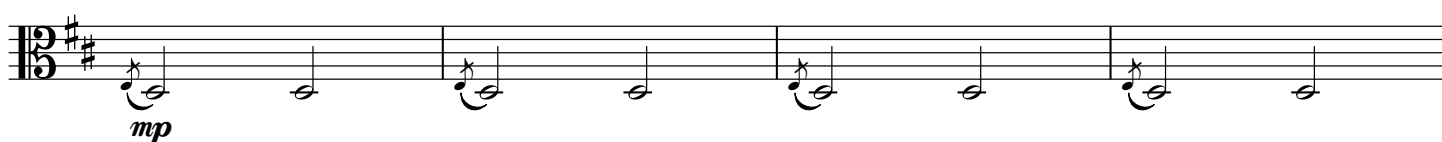
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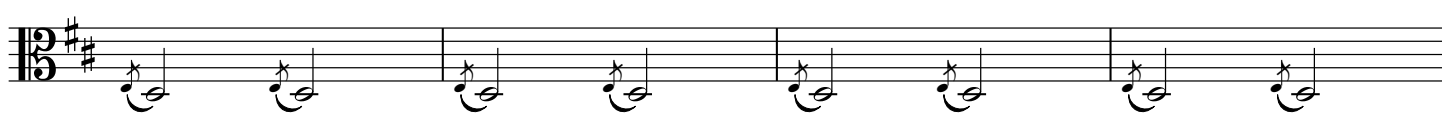
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