

Kapitel 5 – zusätzliche Spielstücke

Stille Nacht | Franz Xaver Gruber [1787–1863] | arr. Mike Cornick

Hörbeispiel 14 Performance | Einzählen: **eins**, zwei [oder in Achtelnoten: **eins**, zwei, drei, **vier**, fünf, sechs]

Sanft, den Zweiertakt fühlend

$\text{♩} = 30$

The musical score is written for piano in 6/8 time, with a tempo of quarter note = 30. It consists of four systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *rall.* (rallentando). Fingering numbers (1-5) are indicated above or below notes. The piece concludes with a first ending (1.) and a second ending (2.) marked *rall.*, followed by a *Ped.* (pedal) instruction.