



DAVID BROOKER
Stringplay
classics

Johann Sebastian Bach

March

from Peasant Cantata

Marsch

aus der Bauernkantate

March • Marschfrom *Peasant Cantata* • aus der *Bauernkantate***Johann Sebastian Bach**

(1685–1750)

arr. David Brooker

Melody 1

Moderato

f/p *mf*

5

9

1. 2.

Harmony 1

Moderato

f/p *mf*

5

9

1. 2.

March • Marsch

from *Peasant Cantata* • aus der *Bauernkantate*

Johann Sebastian Bach

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Easy 1 – Open Strings

Moderato

The musical score is written for violin in treble clef, key of D major (two sharps), and 4/4 time. It is titled "Easy 1 – Open Strings" and is in a "Moderato" tempo. The score consists of three staves. The first staff begins with a dynamic marking of *f 5p* and ends with a double bar line and repeat sign, followed by a dynamic marking of *mf*. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and includes first and second endings, marked "1." and "2." respectively, with a repeat sign and a double bar line at the end.

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Melody 2

Moderato

f/p *mf*

5

9

1. 2.

Harmony 2

Moderato

f/p *mf*

5

9

1. 2.

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Easy 2**Moderato**

Musical score for the main melody of "March • Marsch". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f/p* and ends with *mf*. The second staff begins at measure 5. The third staff begins at measure 9 and includes first and second endings, with a fermata over the first ending. The piece concludes with a double bar line.

Violin Bass Line**Moderato**

Musical score for the Violin Bass Line of "March • Marsch". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f/p* and ends with *mf*. The second staff begins at measure 5 and includes a fermata. The third staff begins at measure 10 and includes first and second endings, with a fermata over the first ending. The piece concludes with a double bar line.

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Melody 1**Moderato**

Musical score for Melody 1, measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato. The score starts with a dynamic marking of *f/p* and ends with *mf*. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 9. The first ending leads to a second ending.

Melody 2**Moderato**

Musical score for Melody 2, measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato. The score starts with a dynamic marking of *f/p* and ends with *mf*. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 9. The first ending leads to a second ending. A fermata is placed over the final note of the first ending.

Harmony 2**Moderato**

Musical score for Harmony 2, measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato. The score starts with a dynamic marking of *f/p* and ends with *mf*. The harmony consists of quarter and eighth notes, with a repeat sign at the end of measure 9. The first ending leads to a second ending. A fermata is placed over the final note of the first ending.

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Easy 1 – Open Strings

Moderato

5

9

f 5p *mf*

Easy 2

Moderato

5

9

f/p *mf*

Viola Bass Line

Moderato

5

10

f/p *mf*

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Melody 1

Moderato

Musical score for Melody 1, Cello/Bass part. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a dynamic of *f/p* and ends with *mf*. The second staff begins at measure 5. The third staff begins at measure 9 and includes first and second endings.

Bass Line

Moderato

Musical score for Bass Line, Cello/Bass part. The score is in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff starts with a dynamic of *f/p* and ends with *mf*. The second staff begins at measure 5 and includes a fermata (V). The third staff begins at measure 10 and includes first and second endings.

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Easy Bass Line – Open Strings

Small notes for double bass • Die Stichnoten gelten für den Kontrabass.

Moderato

5

10

1.

2.

Low Cello Bass Line

Moderato

5

10

1.

2.