

About The Composer & The Poet



XIAO CHUNYUAN

Currently the Assistant Secretariat for Association of Composers (Singapore), Chunyuan is a Bachelors with Honours graduate with University of West London, specializing in vocal studies. As a composer, he has composed various types of compositions, however his favourite is writing art songs and he has used various poems as his vocal compositions settings including Professor Edwin Thumboo, Yeo Poh Chuan; Zhou Can; Xu Zhimo. He has also recently compiled 25 of his vocal compositions, in which poems are written by Mr. Yeo, into one volume, named *Xiao Chunyuan's Vocal Compositions Volume 1- Journey*.



EDWIN THUMBOO

Emeritus Professor and Professorial Fellow, National University of Singapore, has been involved in Singapore's literary developments since 1951. He has published six volumes of poetry. Among the honours he has received are Southeast Asia Write Award (1979), Singapore Cultural Medallion (1980), ASEAN Cultural and Communication Award in Literature (1987), the Raja Rao Award (2002), and the Suthorn Phu Award (2013). He is a Fellow of the International Writing Programme, University of Iowa (1977). A selection of his poems translated into Chinese is scheduled to appear later this year. Studies of his work include *Edwin Thumboo: Creating a Nation Through Poetry* (2008), by Peter Nazareth and *Essays on Edwin Thumboo* (2009/2012), and *Understanding Verbal Art: A Functional Linguistic Approach*, (2015), both by Jonathan Webster. *Edwin Thumboo: Time Travelling. A Selected Annotated Bibliography* (2012) edited and compiled by Gwee Li Sui and Michelle Heng and published by the Singapore National Library Board contains a selection of essays and tributes.